

THE CANON

SPRING 2007

RIDING POWDER TO WRITE TO THE WORLD

BY NAOMI JUDD

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EVENTS

Alumnus Tom Monterosso, (English '05) can be found surfing in southern California and snowboarding all over the world while he writes for a magazine I am betting many Plymouth Staters have on their desks instead of their homework. Where the weather is good and the surf is even better, it is not uncommon for Tom and his coworkers to catch a Malibu break before work, hold epic editing sessions, and then head to a red carpet movie premiere in Santa Monica by nightfall.

At work, Tom is surrounded by people from the head offices for Snowboarder, Surfer, Biker, Powder, Climber and Skateboarder Magazines. Downstairs, they have the first surfboard ever ridden in a contest (circa 1928), and in the room next to his office is a skateboard auto-

graphed and ridden by the infamous z-boys.

Landing a job for Snowboarder Magazine, the largest snowboard publication in the world, was not the first



thing on Tom's mind after graduation. In fact, Tom said the day after graduating with a writing option was the worst day of his life. "I'm being totally serious," he said, "it was terri-

ble. I had no idea what I was going to do; all I knew was that I wasn't going to be able to see my friends every day and I had nowhere to go the following fall." He moved to Nantucket Island with his friends and decided he wouldn't leave until his next move revealed itself. If you aren't sure what to do, you may as well surf.

Tom moved around: Lake Tahoe to board in the winter, and then to Oregon to work at a snowboarding camp on Mt. Hood in the summer, which he had done for several years. Little did he know that a position at the well known magazine was waiting for

him just around his next powder turn. Ben Fee, a Plymouth alumnus and snowboarding buddy of Tom's who is the associate editor at Snowboarder Magazine approached him

Cont. p. 3

SIGMA TAU DELTA MEMBERS ATTEND PITTSBURGH CONVENTION BY MEGHAN PLUMPTON

Every year the International English Honors Society, Sigma Tau Delta, gives its members the opportunity to submit their poetry, short fiction and critical essays to the organization's convention. Pittsburgh, PA, was chosen as the site of this year's conference, themed, "Confluence: Merging for Success," and two members from the Plymouth State University chapter, Magen Harris and myself were fortunate enough to attend.

During this year's conference, I presented my critical essay entitled, "Developing Women: The Evolution of Gothic Females Through Authorship." While this was the main purpose of our trip, we had the opportunity to sit in on sessions while other Sigma Tau Delta members from around the nation read their pieces. We also attended panels where English majors discussed the options for careers with their degrees. A highlight was the panel in which an

Editorial Assistant from Penguin Publishers spoke to us about opportunities for us in the real world.

While the experience of reading my work in front of an engaged audience was an invaluable opportunity, both Magen and I came back with new networking possibilities, interesting chapter ideas from other schools and a complete experience that will always be a positive memory.

OF WESTWARD TRAILS AND BRITISH BLOOD

BY NAOMI JUDD

Dr. Bonnie Epstein will not be found in her office during the Fall 2007 semester. She will be on sabbatical, traveling the sections of the Oregon-California trail she has yet to visit.

Dr. Epstein has spent years pursuing an interest in the ghostly paths of the Oregon-California trails. A passionate curiosity about the history of the American west developed as she and her friend, who was in the same doctorate program at Wyoming, visited the trail. They have been traveling the trail in sections for the past 17 years and have nearly completed it.

In the late 1800's over 300,000 Americans packed what they could into wagons and headed west. As they struggled toward new land in hopes of a better life, they changed history.

Not all of Dr. Epstein's summers are spent on the trail. "Thomas Hardy is still my number one love," she says. "Every

time I teach the Hardy seminar I am swept away again."

She divides her time between two very different interests. She fell in love with the works of Hardy in high school and when it came time for her to choose a dissertation topic she said, "I knew it would be Hardy - his love of the landscape, his desire to preserve the old Dorset folklore and customs in his novels, the presence of subtext in his work, and his ability to create strong female characters all appealed to me."

Still, she says that her two interests are not linked at all. She divides her time between the two, going to Dorset, England, every other summer to attend the International Thomas Hardy Conference and then on alternate summers she travels the trail as she will this year.

Growing up in a time when the encroaching media sent children into their yards playing "cowboys and Indians"



Professor Bonnie Epstein enjoying the open space near Twin Mounds, Wyo. Photo Courtesy of Bonnie Epstein.

also influenced Bonnie. Little House on the Prairie was a top seller and nearly every handsome face on TV was accompanied by his shiny six-shooter and trusty horse. "I watched Wagon Train all the time," she said. Years later, having gotten permission to travel on private land, she and her

friend journeyed many miles off road in the tracks where thousands of wagons have ventured.

It is difficult to imagine how such wooden wheels navigated through the terrain, when it is hard enough to drive a jeep

Cont. p. 3

INTERDISCIPLINARY IN THE MIX

BY NAOMI JUDD

Mixing and matching is an acquired taste. Some people like Tabasco on their eggs, some like plain bagels, others like pepper on everything and some like a mix of majors. Several Plymouth State University English Majors, have been spicing things up a bit, throwing more than one major in the mix.

Having created my own major through the interdisciplinary program at Plymouth, combining English with Adventure Education I have come to value variety. If it weren't for the flexibility of the programs here, then I would not have ventured to Alaska to pursue outdoor writing while still in school in the first place.

Since returning, I have heard of several other formerly plain English students who have gotten into the spice cabinet. Among them are Seth Nason who is combining talents in a degree composed of English, Photography, and Adventure Education and Chris McMasters who has combined Journalism with Criminal Justice.

Students are discovering that there are more options. If you feel passionate for more than one pursuit, you don't have to be torn by it, but can embrace it. Finding a way to present a medley of majors to the office of undergraduate studies, however, is no easy

task. In order to become an Interdisciplinary major, you first must decide if you wish to combine two or three majors, and must have at least 45 credits left to take before graduating. (When I switched in the beginning of my junior year it was a close call!)

Students must also write a lengthy and scholarly essay explaining their new major, how it is designed to help them reach their goal and what classes they will take from each department. These essays are to be turned in for review by the first of each month and they may not be approved the first time.

After much hard work in trying to explain to the board that I wanted to title my major 'Adventure Writing', they declined it the first time. I refined the spices I had thrown in the mix until they liked the taste.

About to graduate with a major in Adventure Writing I will now have to work hard to create a career for myself. Scary, yes, but I wouldn't want it any other way. I have come away from my undergraduate program with something I designed myself, something that fits and something I know I can make work.

OF WESTWARD TRAILS AND BRITISH BLOOD CONTINUED

through it. "I'm surprised we haven't gotten that Jeep stuck," Dr. Epstein laughed. There are places along the trail which are eerily unchanged, where four foot ruts remain from wagon after wagon passing through. Hundreds of names still remain etched in the rocks. Dr. Epstein spoke of a bit of trail in Wyoming where the Pony Express was stationed for the one year that it functioned. On its route near Rocky Ridge the station sits just as it was when it was abandoned.

Dr. Epstein belongs to the Wyoming chapter of OCTA (Oregon California Trails Association). This summer she will attend the OCTA annual conference in Nebraska. She received the Outstanding Educator award in 2006 in recognition of her work teaching about the overland migration.

This work has included teaching a new PSU course called Settling the American West. It is a general education course in which students research their own history in the westward movement. Many students are surprised to find that their own ancestors link them to the past of the westward movement.

The students also study the Donner Party, a group of people who were trapped in twenty feet of snow in the Sierras. Four rescue parties unsuccessfully tried helping them but the group ultimately turned to cannibalism in order to survive. What many people might not know is that two

thirds of the men died during their ordeal, whereas two thirds of the women lived. A book called *The Mothers*, (1968), pursues this question and the ordeal of the Donner party, but is now out of print.

Dr. Epstein is particularly interested in the women on these westward journeys. There isn't much about them in old documents, yet they made up half the people who migrated.

Only recently are some journals being published from women who helped settle the west, such as Jane Gould (1862) and Mary Louisa Black. "They never would have made it out there if it weren't for the

Women," Dr. Epstein says, "and they were the ones who kept the journals, the ones who documented everything."

Asked if she has any intentions of writing her own book, Dr. Epstein laughs and says she has had thoughts of it and has published an article in *Statement*, but would rather first try to get an updated version of *The Mothers* in print again. She uses it in her class on the West. "It is such a great historical fiction of the times," she says. Dr. Epstein has also thought of putting a packet together with material suitable for middle-school students so they can learn about the Donner party.

"There are places along the trail which are eerily unchanged, where four foot ruts remain from wagon after wagon passing through."

RIDING POWDER TO WRITE TO THE WORLD CONTINUED

about the job. "I moved down to Southern California and here I am, living with my best friends, working my dream job and traveling to the greatest places in the world. I guess it all worked out well." Tom sold everything he owned and bought a plane ticket to California. He still only has a few pairs of jeans and t-shirts (and all his snowboarding gear). Leading a simple all-fits-in-the-car lifestyle seems to have lent a hand to the possibilities for Tom.

Tom's favorite part of his job is traveling. "Snowboarding made me who I am today, there's no doubt about that, and every snowboarder's dream is to travel to far away places, experience the culture and lifestyle, and ride some of the best snow on earth. I've been reading *Snowboarder Magazine* since I was 11 years old. It was the Bible in my house growing up. Just walking into the office and being where I am is the greatest part of my job."

Though his job has the adjoining stress of editing and deadlines, there is much fun to be had working with the staff of such a publication. The people who work there help create an especially relaxed atmosphere, wearing t-shirts and jeans and they know how to laugh. "If it's getting super tense, someone will fart or throw some food around and we all have a good laugh," Tom says of his co-workers.

It's not all surf, snow and office antics. Tom has worked hard to keep his job of choice since he started. He has taken on some very impressive assignments and attributes much of his current success to the professors he had in the Plymouth State Department of English. Mentioning several professors who not only taught invaluable lessons

but were good friends too, he said, "I don't think a lot of students at Plymouth realize how well they have it there. It's such an amazing, unique and dynamic atmosphere. The faculty is the reason for that. They are truly amazing people that teach because they have something to say, which is really hard to find at some of those bigger schools."

"I don't think a lot of students at Plymouth realize how well they have it there."

So what does Tom actually do for *Snowboarder Magazine*? During the winter months he is traveling constantly. His roommate Ben will head off to Iceland, Norway, Japan, Germany, Alaska and Sweden all in a few months, while Tom will be in Tahoe, Vermont, Colorado, Washington and all over California. Come April, the team at *Snowboarder Magazine* hangs in southern California to work on production, finish stories, collect

photos from their journeys and sending off their issues to all those eager shredders out there. Not to mention editing all of the magazine's online content. "We do tons of editing! Seriously, it's ludicrous at times, and can get frustrating." Tom has a blog on snowboardermag.com called Tom's Thumb, under the name T. Bird. Read an entry or two and you will be highly entertained.

The Technical Writing course at Plymouth helped prepare Tom for such feats: "now I understand why Scott [Coykendall] threw such a workload and so many deadlines at us in Technical Writing. It really is like that in the real world, and I'm thankful that I was at least partially prepared for it," he said.

LIFE AND LOVE IN ALASKA
BY NAOMI JUDD

In the past year I experienced a land of jagged coastal mountains, sparkling with perfect snow in winter and bulging with green in summer. I hiked among fiery Western Columbine, through fog and families of alpine Marmots in the summer. In all months I spent time on the turquoise Mendenhall glacier in a place that has become very much a part of me, Juneau, AK.

Why study somewhere else? It isn't that I was dying to get out of Plymouth, I love the White Mountains, they fostered my love of earth, rock and mist, but there is something about going elsewhere that in itself is irreplaceable. After changing my major to combine English and Outdoor Education and a fate-forming string of events, I found myself landing in Juneau. A city on Alaska's inside passage that is only accessible by plane or boat. There are no polar bears or igloos, but there are grizzlies, salmon the size of your dog, men and women who wear brown rain boots year round and many natives who descend from the Tlingit and Haida.

I crossed crevasses daily in the summer on the Mendenhall glacier giving tours and pointing out the mountain goats that made their home within distance of the

naked eye. I kayaked among humpbacks, orcas, and seals. Sunsets blazed across the bay through the window of a small apartment, where eagles nested in the tree by my door.

I also took some classes that I never would have been exposed to otherwise. Among them were Ecocriticism, Nature Writing, and Memoir Writing. I earned my Swiftwater Rescue Technicians Certificate in the waters of a glacier-fed river, with a hole in my dry suit and was trained in Level I Avalanche Rescue while getting some ridiculous backcountry turns.

Nothing could have prepared me for what I was about to walk into when I arrived in Alaska. Traveling elsewhere has enabled me to branch out in my writing and outdoor skills and though I will most likely be returning to Alaska after I graduate, Plymouth State University and its surrounding White Mountains will always be my beginning.

Taking the time to explore other places is time well spent. It enables one to

interact with people in a different area and to jump on trains of different thought. Juneau holds many go-greenies and as

way that I live. All of us need to live better.

Juneau is an active community; people run, hike, climb, kayak, fish all the time in all weather. There are no "malls." If you don't stay active there isn't much left to do except knock back the local Alaskan Amber (not a bad brew), which most people do after a hard days climb anyway.

Going places shapes who we are. It has written a chapter in the book of my college years, one filled with moonlight illuminating the channel, with sea otters and the sound of whales releasing their large but delicate breaths. For me the land and local people of

Alaska have become a medium through which to see the world in a spectrum of light more natural than any other.



the effects of global warming sit on its doorstep, they are reminded daily. Working on the glacier most days this past summer, I saw the ice evaporate before my eyes. It has brought a keen attention to the



WHAT ARE THEY REALLY READING?

See what the following faculty read outside of class this past winterim.

Angela Ricciardi

- Don't Let's Go to the Dogs Tonight by Alexandra Fuller
- Secondhand World by Katherine Min
- Prozac Nation by Elizabeth Wurtzel
- A Heartbreaking Work of Staggering Genius by Dave Eggers

Joseph Monninger

- The Magnificent Rube: The Life And Gaudy Times Of Tex Rickard, by Charles Samuels
- Letter to a Christian Nation, by Sam Harris
- Coraline, by Neil Gaiman

Sara Jayne Steen

- Cannon's Look to the Mountain
- Hall's White Apples and the Taste of Stone
- Katherine Min's Secondhand World and Joe Monninger's Two Ton: One Night, One Fight-Tony Galento v. Joe Louis
- recent volumes by PSU faculty on health care policy, student depression and American politics.

Scott Coykendall

- The Buried Soul: How Humans Invented Death, by Timothy Taylor
- Secondhand World, by Katherine Min
- Trailerpark, by Russell Banks

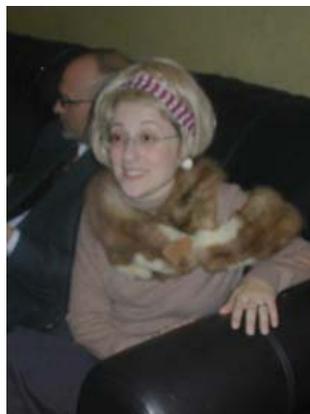
Liz Ahl

- Burning Rainbow Farm, by Dean Kuipers
- Positively Fifth Street, by James McManus
- Letters To Wendy's, by Joe Wenderoth
- The Botany of Desire, by Michael Pollan
- Trans-Sister Radio, by Chris Bohjalian

Lynn Rudmin-Chong

"D.H. Lawrence's very short, but satisfying, The Fox. I've read this novel now and again since the 1970's, and his eye for detail and color always pleases me. His psychological story-line intrigues me. I taught a Winterim on-line course and with the students read The Names of Things, By Susan Brind Morrow. This memoir makes anyone consider language and description. Good book."

WHO ARE THESE FACULTY MEMBERS???



DO YOU
RECOGNIZE
THEM???

WHAT'S HAPPENING

ALUMNI

After graduating in 2006, former Editor of *The Clock*, **Emily Perry**, has found a place for herself as an Editor at *Business Wire*, in Boston, Mass. Emily says it is a great place to start with a company she can be proud of. During her interview with the VP, she was repeatedly questioned about her experiences at Plymouth State University. "*The Clock* proved to be an invaluable asset for me," said Emily. "He commended me for what I gained from it—the ability to deal with difficult situations (and people), running a cohesive team, and adhering to deadlines—all while being a full time student. I can honestly say that *The Clock* single-handedly got me in to this company, and I'm very proud of that—as I am of those who worked with me, and those who are still spending long hours in that office."

Anna Draves graduated from PSU in 2005 with a Writing Option, and a minor in Sociology/Anthropology. She is currently the head of National Novel Editing Month (Nanoedmo), which happens the month after National Novel Writing Month (Nanowrimo), an international event during which participants have to write a 50,000 word novel in November.

In November 2006 Anna was the Municipal Liaison for the Boston area, meaning that she coordinated writing get-togethers, and Thank God It's Over parties. For a few years there has been a Nanoedmo website where participants spent 50 hours of March editing their novels. On Feb. 1 a new website was launched:

www.nanoedmo.net. She has written three novels of her own during previous Nanowrimo's. In March 2007 she worked on editing the novel she wrote in November. This coming May, Anna graduates from Simmons College in Boston with a Masters in Library Science. She is hoping to work in either a college setting or as a Young Adult librarian in a public library.

Ethan Swann, a talented writer who graduated in 2006, has been published in *Farmhouse*, an online magazine. His fiction piece "Can't go Back", has also been published in an online journal called *Ward 6 Review*. After graduating, Ethan moved around a bit, first living on his buddy's couch, then moving to Tennessee to live at a back-country lodge on top of a mountain in Smoky Mountain National Park. He has since moved back to New England and landed a job at EBSCO Publishing to pay the bills while he works on various writing projects.

Marianne Bradley graduated from Plymouth State University in May of 2006. Since then she has gone on to graduate school at Fitchburg State College in Fitchburg, Mass. In addition to a full time class load she is the graduate assistant in the English department. This position has not only allowed her a significant tuition break, but it has also given her insight into the college system, specifically teaching at the college level. Through the graduate assistantship she has been able to learn "pedagogical skills that I would have never been exposed to [otherwise] during my Masters education."



<http://www.farmhousemagazine.com/index2.html>

STUDENTS

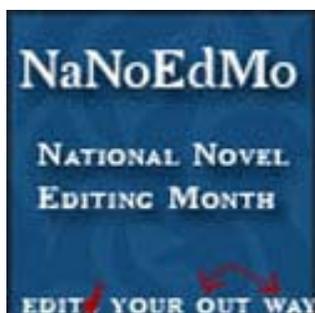
Senior **Ivy L. Page** has been accepted to the MFA program in poetry at New England College in Henniker, NH.

Senior **Nate Bieniek** has been accepted to the MTS program in theological studies at Boston University.

Senior **Craig Rebele** has been accepted to the MFA program at the University of San Francisco.

Our very own junior English major and Sigma Tau Delta President **Meghan Plump-ton**, received the good news that her essay on gothic women writers was accepted for the annual international STD conference this spring in Pittsburgh! Meghan is the only student from PSU presenting this year.

See story p. 1.

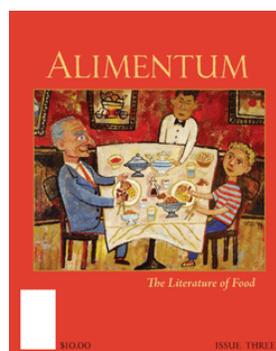


WHATS HAPPENING

FACULTY

This fall, **Ann McClellan** participated in a round table discussion at Keene State University on the distinction between “women’s” and “gender” studies. This spring, she will be presenting at the British Women Writers Conference at the University of Kentucky on research completed this summer on British writer, Francis Marshall. She continues working on her book proposal on fictional representations of women in academics. She’s still shopping for a home for her post-colonial interpretation of Duran Duran’s 1980s music videos. Alas, the big ‘80s will have to wait a bit longer.

Liz Ahl’s poems appeared this past fall in *Margie* and *5AM*; several more are forthcoming this spring in *Prairie Schooner*, *The Women’s Review of Books*, *Court Green*, and *Alimentum*. Her review of *Common Wealth: Contemporary Poets on Pennsylvania* (Maddox and Wemple, eds) appeared in the latest issue of *Western Pennsylvania History*. On June 6, she will read with Tom Daley at the Portsmouth Poetry Hoot (<http://www.pplp.org/HootNight.htm>)



Paul Rogalus’ monologue, “Pigeon Wars,” is a finalist in the Lamia Ink International One Page Play Competition. He is also presenting a paper on “Portraying the Unexplainable: The Use of Fantasy in Realistic Baseball Short Fiction” at the American Culture Conference in Boston on April 6.

Meg Petersen has published the poem “The Silence” in the upcoming anthology, *The Why and Later*. She has written grants to study student responses to on-demand writing and place-based writing in Laconia. She will be presenting workshops on revision and teacher research at the NHCTE convention this spring.

DON'T FORGET TO GET INVOLVED!

THE CLOCK

The student run weekly newspaper here at Plymouth State University. Covering news, features, arts and entertainment, and sports, *The Clock* focuses on keeping the students informed. You can check out the paper every Friday on newsstands all over campus or pick up a copy right outside of the newspaper office in the HUB.

If you are interested in writing, there are opportunities every week. Contact the Editor-in-Chief, Samantha Kenney at skenney@plymouth.edu.

SIGMA TAU DELTA

The International English Honor Society. We hold fundraisers and community builders throughout the year. To become a part of the honor society, English majors must uphold a 3.0 GPA in their major classes and must also have been a declared English major for three semesters. A one-page letter of intent (explaining why you want to be a member of Sigma Tau Delta) must be submitted to either the Sigma Tau Delta advisor Ann McClellan at akmclellan@plymouth.edu or the society president, Meghan Plumpton at mtplumpton@plymouth.edu.

MESA

Mentoring Enhances Student Achievement is an organization founded by and focused on students.

The organization’s main goal is to help new students network in the English department and become comfortable with those that will be guiding them throughout their university experience.

Contact: Joe Mealey (j_mealey@plymouth.edu)

POETS AND WRITERS

A student organization designed to cater to the literary community. The mission of the organization is to unify aspiring writers and give them an outlet through which their creativity can flow. In addition to publishing *Centripetal*, the premier literary magazine in New Hampshire, biannually, Poets and Writers also holds Open Mics on a monthly basis.

Contact: Paul Rogalus (paulr@plymouth.edu)



ADVISING NOTES—FALL 2007

Special Topics Courses

CRN
10946 EN2350.01

Decades: the 1950's
Paul Rogalus

The 1950's, the decade that marked the height of the "cold war," with over 100,000 AMERICANS building their own BOMB SHELTERS; when racial segregation was ruled unconstitutional and Rosa Parks refused to give up her seat on a public bus in Montgomery, Alabama; when Senator Joe McCarthy gained international fame for hunting down American communists; when television became a way of life for Americans, with young people watching TV more hours than they went to school; this was also a decade of groundbreaking and experimental literature that questioned the true worth of American society and values. In this course, we will examine the significant literary works and writers of the 1950's, from Tennessee Williams and Jack Kerouac to Kurt Vonnegut and Edward Abbey, exploring the relationship between these artists and the highly volatile American culture of that time period.

CRN
10906 EN3570.01

Topics in Film: Motion Picture Comedy
Art Fried

In this course we will study the history of film comedy from the silent filmerera of Charles Chaplin and Buster Keaton to the present-day era of Borat. In the process, we will survey the different styles of film comedy, such as slapstick and screwball, and advances in technology that have affected the comedy genre. At the same time, we will look at how different generations of film comedy have treated issues of gender, class, race and ethnicity. Our primary emphasis will be on English Language films, but we will examine a few films from nations that do not speak English as a basis for comparison.



CRN 10948 EN
3560.01

Genre: The Modern Short Story
Joe Mealey

This course will focus on several short story writers of the late nineteenth and early twentieth centuries, exploring critical questions of genre and literariness through reading many of the outstanding stories of the period, as well as familiarizing students with recent short story theory.

Authors considered include Anton Chekhov, Guy de Maupassant, James Joyce, Katherine Mansfield, D.H. Lawrence, Ernest Hemingway, Eudora Welty, and Flannery O'Connor.

CRN 10952
EN 4800.01

Single Author:
Virginia Woolf
Ann McClellan



An intensive study of the short fiction, novels, essays, and letters of Virginia Woolf.

English majors on the 2005-06 or 2006-07 catalogues need to be sure to register for EN3600: The Power of the Pen as your WECO (Wellness Connection) course for the major. For students in those catalog years, this is a required Gen Ed course in the major. We are offering two sections in the fall.

Teacher Certification students have their own Wellness course.

This course will not be offered after next year!

* An online section of LL2000 (The "Q" Course for English majors) will be offered by Gay Gould this summer.

See Linguistics on P. 9

The Writing Biz

Join PSU writing faculty Liz Ahl, Scott Coykendall, Joe Monninger, and Paul Rogalus (and other surprise guests TBD) as they share their insights about writing, revising, performing, publishing, promoting, and related issues. Ever want to ask Joe how he got into **nonfiction** writing? Wonder about the path that took Scott from **poetry** to **technical writing** to **barbecue**? You bring the questions, we'll bring some answers (and pizza!)

Monday, April 9, 5:30 P.M. Frost Academic Commons

LINGUISTICS COURSES FOR STUDENTS PRIOR TO 2006-2007

If you still need to fulfill a Linguistics course requirement, the names have changed a little.
To find out the name of your requirement, just find your option and your catalog year. Eg:01/02

Literature Option

01/02 through 04/05:

You aren't required to have a linguistics class.

05/06- present :

LL2000 Intro to Language and Linguistics.

Teacher Certification

01/02 through present:

LL3100 History and Structure of English Language.

AND

LL2000 Intro to English Linguistics.

Contract and Film

Option

03/04 through 04/05:

You aren't required to have a linguistics class.

05/06-present:

LL2000 Intro to Language and Linguistics.

Writing Option

01/02 through 03/04:

LL2000 Intro to Language and Linguistics.

04/05:

LL3100: History and Structure of the English Language.

OR

EN3130 Non-Fiction Workshop.

05/06-present:

LL2000 Intro to Language and Linguistics.

YOU KNOW YOU'VE GOT WHAT IT TAKES

Take note of these approaching writing awards and competitions!

Do it for your résumé, do it for fun!

Hunger Mountain

Howard Frank Mosher Short Fiction Prize

A prize of \$1,000 and publication in *Hunger Mountain* is given annually for a short story. Submit a story of up to 10,000 words with a \$15 entry fee by May 10. Send an SASE or visit the Web site for complete guidelines.

Hunger Mountain, Howard Frank Mosher Short Fiction Prize, Vermont College, 36 College Street, Montpelier, VT 05602. (802) 828-8633. Caroline Mercurio, Managing Editor.

www.hungermtn.org

The MFA Program at Florida Atlantic University announces the **FAU Rose Kurhan Shapiro Poetry Prize**. Generously funded by the Shapiro family to encourage the art of poetry, a prize of \$500 will be awarded for the best selection of poems submitted by a college senior who has not yet published a book of poetry. The winner will be selected by a guest judge. Send ten to twenty pages of unpublished poetry in triplicate form to the following address by April 12, 2007: The FAU Rose Kurhan Shapiro Poetry Prize, Department of English, Dorothy F. Schmidt College of Arts & Letters, Florida Atlantic University, 777 Glades Rd., Boca Raton, FL 33431.

Should YOU go to Graduate School?

FIND OUT

- What kind of degrees are offered in English and related areas?
- What are the GRE's?
- What is the best way to prepare for graduate school?
- What does applying to graduate school entail?
- What can one do with a graduate degree in English?
- How can one pay for graduate school?
- What's graduate school like?

Wednesday, May 2

8:00pm

Rounds 204

IMPORTANT DATES

THE NEWSLETTER OF THE PLYMOUTH STATE UNIVERSITY ENGLISH DEPARTMENT

Editor

Naomi Judd

Faculty Advisors:

Scott Coykendall

Dr. Elizabeth Ahl

Staff Writers for this Issue:

Meghan Plumpton

Naomi Judd

Mailing Address:

MSC 40
Plymouth State University
17 High Street
Plymouth, NH 03264

Email:

nmjudd@plymouth.edu

eahl@plymouth.edu

Advising Weeks	April 2-13
Add/Drop Processing Deadline	April 6
Withdrawal Processing Deadline	April 6
Investiture of President Sara Jayne Steen (PE center 3pm)	April 12
Initial Registration UG Fall 2007	April 16-27
Poetry Slam, Mandarin Taste Lounge	April 17
DragFabulous	April 19
Medieval and Renaissance Forum	April 27-28
Graduate School Q&A Night	May 2
Withdrawal Processing Deadline	May 4
Deadline to clear Spring 2007 financial holds	May 4
English Department Senior Reception & Reading (Frost 7pm)	May 7
Centripetal Release Party /Open Mic, Mandarin Taste Lounge	May 8
Finals Week	May 14-18
Spring Convocation	May 18
Undergraduate Commencement (10 a.m.)	May 19
Memorial Day	May 28
Summer Session begins	May 29
Spring 2007 grades available in myPlymouth	June 4
Independence Day (no classes)	July 4
Pre-registration ends for Fall 2007	August 3
Summer Session ends	August 3
Summer Session 2007 grades in myPlymouth	August 13
Fall Convocation	September 4
Fall 2007 Classes begin (8a.m.)	September 5

IMPORTANT TEACHER CERTIFICATION DATES

PRAXIS I & II	April 28
PRAXIS II	June 9
PRAXIS I & II	August 4
Student teaching begins	September 4
Completed student teaching application packet due (for spring 2008)	October 1