JUNIOR TEACHER SEMINAR
Includes basic teaching topics and performance ideas. Teachers may observe students in rehearsals.

• Date: June 26–27, 2012
• Cost: $150 (includes room and board, workshop, and Wednesday concert admission)
• Credit: undergraduate and graduate credit, as well as continuing education units, are available at additional cost.
• Registration: seminar brochure will be sent in late April or register and pay online at go.plymouth.edu/PianoMonster/Teacher.

For more information call (603) 535-2313 or e-mail carleeng@plymouth.edu.

APPLICATIONS ACCEPTED UNTIL PARTS ARE FILLED
Register and pay online at go.plymouth.edu/PianoMonster/Junior or mail completed form postmarked by April 9, 2012, with $30 non-refundable deposit payable to Plymouth State University to:

Junior Piano Monster Festival
Department of Music, Theatre, and Dance, MSC 37
Plymouth State University
17 High Street
Plymouth NH 03264

For more information contact Carleen Graff
Mail: to the address above,
Phone: (603) 535-2313
E-mail: carleeng@plymouth.edu
JUNIOR FESTIVAL PROGRAM

**DIRECTOR**
The award-winning founder and director of the Piano Monster Festivals is Professor of Music Carleen Griff. She teaches piano performance, class piano, and piano pedagogy, oversees the program of community young piano students at PSU, and is active as a performer, adjudicator, and clinician. A recipient of the MTNA Master Teacher Certificate and the NHMTA Teacher-Member of the Year, she is now the President for NHMTA.

**STAFF**
Teachers and counselors are committed and highly qualified individuals drawn primarily from the PSU faculty, staff, alumni, and students.

**TUITION**
$355 (includes room, board, instruction, and activities)

**APPLY ONLINE OR BY MAIL**
1. Don’t wait—register and pay online at go.plymouth.edu/PianoMonster/Junior. To register by mail, complete the attached application with appropriate signatures.

2. From the four groups (levels) of works to be performed, teachers should choose one group appropriate to the student’s ability. Each student must perform all pieces within the chosen group. Students are encouraged to choose a group level below their solo performing level.

3. Rank the order of your preferences for the Music Specialty Classes.

4. The postmark deadline is April 9, 2012, or until all parts are filled. The remaining tuition of $355 must be postmarked before June 1, 2012.

5. Acceptance and assigned parts are on a first-come registration basis. Notification of acceptance and performance assignments will be sent by the end of April.

WHERE TO PURCHASE MUSIC
You may purchase music from your local dealer or from Darrel’s Music Hall, 75 Main St., Nashua, NH 03060, (800) 339-6818, or DHISsheet@aol.com. Darrel’s has the list of music and should be able to send it quickly.

**ALL SELECTIONS MAY NOT BE ON FINAL PROGRAM**

- **Presto Group—late elementary/early intermediate (Alfred level 3–4)**
  - Simple Gifts
  - La Cinquantaine (from Piano for Two, Book 2 – FF146)
  - Let’s Go West! (E1017)
  - March in Cyberspace
  - Round ‘n Round (CF3279)
  - Travels for Two (FF1572)

- **Allegro Group—early intermediate/intermediate (Alfred level 4–5)**
  - Theme from the “unfinished” Symphony
  - Two Guitars
  - Round ‘n Round (CF3279)
  - Rock On, Plymouth! (29196)
  - Allegro con brio

- **Andante Group—late intermediate/early advanced (Alfred level 5–6)**
  - Andantino con grazia
  - Alla Polacca
  - A Holofun Ran
  - New England Getaway (from Travels for Two – FF1572)

**MUSIC SPECIALTY CLASSES**
Rank each topic below in your order of preference (1–3) with 1 as your first choice.

- Digital Keyboard Orchestra
- Improvisation with Sibelius
- Crazy Composers (games and challenges)

**TEACHERS**
Teachers may perform in the final concert.

- The Barber of Seville
- Andante maestoso
- Allegro con brio

**NO PHOTOCOPIED MUSIC MAY BE USED AT THE FESTIVALS.**
JUNIOR FESTIVAL PROGRAM

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TUITION

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3. Rank the order of your preferences for the Music Specialty Classes.

4. The postmark deadline is April 9, 2012, or until all parts are filled. The remaining tuition of $125 must be postmarked before June 1, 2012.

5. Acceptance and assigned parts are on a first-come registration basis. Notification of acceptance and performance assignments will be sent by the end of April.

WHERE TO PURCHASE MUSIC

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ALL SELECTIONS MAY NOT BE ON FINAL PROGRAM

Presto Group—late elementary/early intermediate (Alfred level 3–4)

Simple Gifts

La Cinquantaine

(from Piano for Two, Book 2 – FF166) arr. Matz/FJH

Let’s Go West! (E1017)

March in Cyberspace

(from Piano for Two, Book 4 – FF1152) arr. Matz/FJH

Round ‘n’ Round (CF3279)

Rock On, Plymouth! (29196)

The Barber of Seville                         Rossini/Kalmus

K. 02103)

La Cinquantaine

Sonatina in F Major, Op. 45, No. 5 (Alfred level 5–6)

Sonatina in F Major, Op. 156, No. 2 (W97)

Andante con grazia  \[= 63 \]

Allegro con brio  \[= 126 \]

From Opera Arias, K. 225)

Andante maestoso  \[= 88 \]

Allegro con brio  \[= 132 \]

Allegro maestoso  \[= 60 \]

Andante  \[= 96 \]

III. Allegretto

Copland

The Stars and Stripes

Sonata in D Major, Op. 45, No. 5

Simple Gifts

La Cinquantaine

(from Piano for Two, Book 2 – FF166) arr. Matz/FJH

Round ‘n’ Round (CF3279)

Rock On, Plymouth! (29196)

The Barber of Seville                         Rossini/Kalmus

K. 02103)

La Cinquantaine

Sonatina in F Major, Op. 45, No. 5 (Alfred level 5–6)

Sonatina in F Major, Op. 156, No. 2 (W97)

Andante con grazia  \[= 63 \]

Allegro con brio  \[= 126 \]

From Opera Arias, K. 225)

Andante maestoso  \[= 63 \]
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E-mail: carleeng@plymouth.edu

Students who do not have the ensemble music satisfactorily prepared in advance may not be eligible for participation in the final concert.

APPLICATIONS ACCEPTED UNTIL PARTS ARE FILLED.

NAME ____________________________________________________________
Last First Middle Initial Date of Birth ______/____/____

Name of Parent/Guardian ____________________________________________
Address __________________________________________________________
Student’s e-mail ________________________________________________
Parent’s e-mail ________________________________________________

Year completing in school (circle one) 5 6 7 8
8th graders may choose to attend either festival.

☐ I consent for my child to participate in the group photo.
☐ I DO NOT consent for my child to participate in the group photo.

Signature of Parent/Guardian ________________________________________
Signature of Piano Teacher ________________________________________

SEX M F
date________________________________________________________

Address __________________________________________________________
No. Street City State Zip

Student’s e-mail ________________________________________________
Parent’s e-mail ________________________________________________

Year completing in school (circle one) 5 6 7 8

Application must be postmarked by April 9, 2012.

20th ANNUAL JUNIOR PIANO MONSTER FESTIVAL 2012
for students completing grades 5, 6, 7, and 8
including basic teaching topics and performance ideas.
Teachers may observe students in rehearsals.

• Date: June 24–27
• Cost: $150 (includes room and board, workshop, and Wednesday concert admission)
• Credit: undergraduate and graduate credit, as well as continuing education units, are available at additional cost.
• Registration: seminar brochure will be sent in late April or register and pay online at go.plymouth.edu/PianoMonster.

For more information contact Carleen Graff
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