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#### TEACHER SEMINAR

Includes basic teaching topics and performance ideas. Teachers may observe students in rehearsals.

- **Date:** June 26–27, 2012
- **Cost:** \$150 (includes room and board, workshop, and Wednesday concert admission)
- **Credit:** undergraduate and graduate credit, as well as continuing education units, are available at additional cost.
- **Registration:** seminar brochure will be sent in late April or register and pay online at [go.plymouth.edu/PianoMonster/Teacher](http://go.plymouth.edu/PianoMonster/Teacher).

For more information call (603) 535-2313 or e-mail [carleeng@plymouth.edu](mailto:carleeng@plymouth.edu).

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#### APPLICATIONS ACCEPTED UNTIL PARTS ARE FILLED

Register and pay online at [go.plymouth.edu/PianoMonster/Junior](http://go.plymouth.edu/PianoMonster/Junior) or mail completed form **postmarked by April 9, 2012**, with \$30 non-refundable deposit payable to Plymouth State University to:

Junior Piano Monster Festival  
Department of Music, Theatre, and Dance, MSC 37  
Plymouth State University  
17 High Street  
Plymouth NH 03264

For more information contact Carleen Graff

Mail: to the address above,  
Phone: (603) 535-2313  
E-mail: [carleeng@plymouth.edu](mailto:carleeng@plymouth.edu)

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[plymouth.edu/go/piano](http://plymouth.edu/go/piano)

**PLYMOUTH STATE UNIVERSITY**

♻️ CONTAINS 30% POST-CONSUMER FIBER

# 20TH ANNUAL JUNIOR PIANO MONSTER FESTIVAL 2012

for students completing  
grades 5, 6, 7, and 8

sponsored by the  
Department of Music, Theatre, and Dance  
Plymouth State University



## PROGRAM

The Junior Piano Monster Festival is open to students currently taking piano lessons and completing grades 5, 6, 7, and 8. Students completing grade 8 may choose to attend either the Senior or Junior Festival. The daily activities will be held in the Silver Center for the Arts.

Pianists will:

- perform in multi-piano ensembles under a conductor;
- experience the excitement of teamwork;
- participate in a percussion ensemble and sing in the Festival Chorus;
- stay in a PSU residence hall with counselors.

## CONCERTS

- **Final concert:** June 27; 7:30 p.m.; Hanaway Theatre; \$8 for non-participants
- **Student recital:** June 26; 8 p.m.; free; open to parents, teachers, and friends. Solos, ensembles, monologues, and dance numbers are acceptable—no longer than six minutes. Ensemble music for the final concert will not be considered.

## PIANO ENSEMBLE CONDUCTOR

**Dr. Susan J. Avery**, Associate Professor of Music Education at Ithaca College, was the director of vocal ensembles and department chair of Waterloo High School for 24 years. Avery conducts elementary, junior high, and senior high honors, All-County and area All-State Choruses throughout New York State. She judges solo vocal and All-State Vocal Jazz as well as choral organizations for the New York State School Music Association. She also gives clinics and workshops on the local, state, and national levels in the field of music education. Avery has conducted several monster concerts in Ithaca, and she was the conductor of the Biennial Monster Concert at PSU in May of 2006.

## DIGITAL KEYBOARD ORCHESTRA CONDUCTOR

**Donna Smith** first started coming to our camps in 1996 as the Digital Ensemble conductor. Smith maintains a private piano studio and also composes and arranges music for digital keyboard ensembles. As an advocate for the integration of music technology into traditional piano instruction, she has been a clinician at teacher workshops throughout the country. For several years Smith has directed a 1st through 6th grade performing arts troupe in Gold Canyon Arizona, which produces several musicals each year.

## DIRECTOR

The award-winning founder and director of the Piano Monster Festivals is Professor of Music **Carleen Graff**. She teaches piano performance, class piano, and piano pedagogy, oversees the program of community young piano students at PSU, and is active as a performer, adjudicator, and clinician. A recipient of the MTNA Master Teacher Certificate and the NHMTA Teacher-Member of the Year, she is now the President for NHMTA.

## STAFF

Teachers and counselors are committed and highly qualified individuals drawn primarily from the PSU faculty, staff, alumni, and students.

## TUITION

\$355 (includes room, board, instruction, and activities)

## APPLY ONLINE OR BY MAIL

1. Don't wait—**register and pay online** at [go.plymouth.edu/PianoMonster/Junior](http://go.plymouth.edu/PianoMonster/Junior). To register by mail, **complete the attached application** with appropriate signatures.
2. From the four groups (levels) of works to be performed, teachers should choose one group appropriate to the student's ability. Each student must perform all pieces within the chosen group. **Students are encouraged to choose a group level below their solo performing level.**
3. Rank the order of your preferences for the Music Specialty Classes.
4. **The postmark deadline is April 9, 2012, or until all parts are filled.** The remaining tuition of \$325 must be **post-marked before June 1, 2012.**
5. Acceptance and assigned parts are on a first-come registration basis. Notification of acceptance and performance assignments will be sent by the end of April.

## WHERE TO PURCHASE MUSIC

You may purchase music from your local dealer or from Darrell's Music Hall, 75 Main St., Nashua, NH 03060, (800) 339-6818, or DMHSheet@aol.com. Darrell's has the list of music and should be able to send it quickly.

# JUNIOR FESTIVAL PROGRAM

Name \_\_\_\_\_

Check (✓) appropriate group level and circle the part for each piece.  
Students must play all pieces within a group.

## ALL SELECTIONS MAY NOT BE ON FINAL PROGRAM

### Presto Group—late elementary/early intermediate (Alfred level 3–4)

Simple Gifts ♪ = 104 Traditional  
La Cinquantaine ♪ = 132 Gabriel-Marie  
(from *Piano for Two*, Book 2 – FF1146) arr. Matz/FJH  
Circle one: primo or secondo

Let's Go West! (E1017) ♪ = 168 Costley/FJH  
March in Cyberspace ♪ = 120 Alexander/Alfred  
(18152)  
Circle one: primo or secondo

### Allegro Group—early intermediate/intermediate (Alfred level 4–5)

Theme from the ♪ = 80 Schubert  
“Unfinished” Symphony  
Two Guitars ♪ = 120 Traditional  
(from *Piano for Two*, Book 4 – FF1152) arr. Matz/FJH  
Circle one: primo or secondo

Round ‘n’ Round (CF3279) ♪ = 112 Olson/Carl Fischer  
Rock On, Plymouth! (29196) ♪ = 128 Grill/Alfred  
Circle one: primo or secondo

### Andante Group—late intermediate/early advanced (Alfred level 5–6)

Sonatina in D Major, Op. 45, No. 5 André/Alfred  
(from *Six Sonatinas*, Op. 45–10151)  
I. Andantino con grazia ♪ = 63  
II. Alla Polacca ♪ = 80  
Circle one: primo or secondo

A Holotafun Rag ♪ = 132  
New England Getaway ♪ = 100  
(from *Travels for Two* – FF1572) Costley/FJH  
Circle one: primo or secondo

### Adagio Group—advanced technically and artistically

Sonatina in F Major, Op. 156, No. 2 (WP189) Czerny/Kjos  
I. Allegro con brio ♪ = 132 arr. Weekley &  
II. Andante ♪ = 60 Arganbright  
III. Allegretto ♪ = 88  
Circle one: primo or secondo

The Stars and Stripes ♪ = 96 Sousa-K. Olson/FJH  
Forever (E1015)  
Circle one: primo or secondo

## MUSIC SPECIALTY CLASSES

Rank each topic below in your order of preference (1–3)  
with 1 as your first choice.

- \_\_\_ Digital Keyboard Orchestra  
\_\_\_ Improvisation with Sibelius  
\_\_\_ Crazy Composers (games and challenges)

## TEACHERS

Teachers may perform in the final concert.

Check if you would like to be scheduled to perform.

The Barber of Seville Rossini/Kalmus  
(from *Opera Overtures*, K. 02103)  
Andante maestoso ♪ = 63  
Allegro con brio ♪ = 126  
Circle one: primo or secondo

**NO PHOTOCOPIED MUSIC MAY BE  
USED AT THE FESTIVALS.**

# JUNIOR



## TWO WAYS TO REGISTER AND PAY

**ONLINE:** Go to [go.plymouth.edu/PianoMonster/Junior](http://go.plymouth.edu/PianoMonster/Junior) to register and pay online in one easy step.

**BY MAIL:** Complete this form and send with \$30 nonrefundable registration deposit payable to Plymouth State University to:  
**Junior Piano Monster Festival**, Dept. of Music, Theatre, and Dance, MSC 37, Plymouth State University, 17 High Street, Plymouth NH 03264

**Application must be postmarked by April 9, 2012.**

Name \_\_\_\_\_  
(please print) Last First Middle Initial Sex F M Date of Birth \_\_\_\_\_  
(circle one) Mo/Day/Yr

Name of Parent/Guardian \_\_\_\_\_ Student Age \_\_\_\_ Year(s) of Study \_\_\_\_\_

Address \_\_\_\_\_  
No. Street City State Zip

Student's e-mail \_\_\_\_\_ Parent's e-mail \_\_\_\_\_

Year completing in school (circle one) 5 6 7 8

**8th graders may choose to attend either festival.**

Each student has the option to participate in a group photo that will be posted (without names) on the Piano Monster Festival Camps website. The photo may also be used in future publicity, print or online, for Plymouth State University. Parent or guardian consent is required.

I consent for my child to participate in the group photo.

I DO NOT consent for my child to participate in the group photo.

Signature of Parent/Guardian \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

Piano Teacher \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

Teacher's Address \_\_\_\_\_  
No. Street City State Zip

Signature of Piano Teacher \_\_\_\_\_ Teacher's e-mail \_\_\_\_\_

**Students who do not have the ensemble music satisfactorily prepared in advance may not be eligible for participation in the final concert.**

**APPLICATIONS ACCEPTED UNTIL PARTS ARE FILLED.**

✂ DETACH AND MAIL COMPLETED FORM