
TEACHER SEMINAR

Includes basic teaching topics and performance ideas. Teachers may observe students in rehearsals.

- **Date:** June 26–27, 2012
- **Cost:** \$150 (includes room and board, workshop, and Wednesday concert admission)
- **Credit:** undergraduate and graduate credit, as well as continuing education units, are available at additional cost.
- **Registration:** seminar brochure will be sent in late April or register and pay online at go.plymouth.edu/PianoMonster/Teacher.

For more information call (603) 535-2313 or e-mail carleeng@plymouth.edu.

APPLICATIONS ACCEPTED UNTIL PARTS ARE FILLED

Register and pay online at go.plymouth.edu/PianoMonster/Senior or mail completed form **postmarked by April 9, 2012**, with \$30 non-refundable deposit payable to Plymouth State University to:

Senior Piano Monster Festival
Department of Music, Theatre, and Dance, MSC 37
Plymouth State University
17 High Street
Plymouth NH 03264

For more information contact Carleen Graff

Mail: to the address above,
Phone: (603) 535-2313
E-mail: carleeng@plymouth.edu

plymouth.edu/go/piano

PLYMOUTH STATE UNIVERSITY

♻️ CONTAINS 30% POST-CONSUMER FIBER

16TH ANNUAL SENIOR PIANO MONSTER FESTIVAL 2012

for students completing
grades 8, 9, 10, 11 and 12

sponsored by the
Department of Music, Theatre, and Dance
Plymouth State University



PROGRAM

The Senior Piano Monster Festival is open to students completing grades 8, 9, 10, 11, and 12. Students completing grade 8 may choose to attend either the Senior or Junior Festival. Daily activities will be held in the Silver Center for the Arts. Pianists will:

- perform in multi-piano ensembles under a conductor;
- experience the excitement of teamwork;
- stay in a PSU residence hall with counselors;
- attend three specialty classes each day.

CONCERTS

- **Final concert:** July 1; 4 p.m.; Hanaway Theatre; \$8 for non-participants
- **Student recital:** June 30; 8:15 p.m.; free; open to parents, teachers, and friends. Solos, ensembles, monologues, and dance numbers are acceptable—no longer than six minutes. Ensemble music for the final concert will not be considered.

PIANO ENSEMBLE CONDUCTOR

Dr. Susan J. Avery, Associate Professor of Music Education at Ithaca College, was the director of vocal ensembles and department chair of Waterloo High School for 24 years. Avery conducts elementary, junior high, and senior high honors, All-County and area All-State Choruses throughout New York State. She judges solo vocal and All-State Vocal Jazz as well as choral organizations for the New York State School Music Association. She also gives clinics and workshops on the local, state, and national levels in the field of music education. Avery has conducted several monster concerts in Ithaca, and she was the conductor of the Biennial Monster Concert at PSU in May of 2006.

DIGITAL KEYBOARD ORCHESTRA CONDUCTOR

Donna Smith first started coming to our camps in 1996 as the Digital Ensemble conductor. Smith maintains a private piano studio and also composes and arranges music for digital keyboard ensembles. As an advocate for the integration of music technology into traditional piano instruction, she has been a clinician at teacher workshops throughout the country. For several years Smith has directed a 1st through 6th grade performing arts troupe in Gold Canyon Arizona, which produces several musicals each year.

DIRECTOR

The award-winning founder and director of the Piano Monster Festivals is Professor of Music **Carleen Graff**. She teaches piano performance, class piano, and piano pedagogy, oversees the program of community young piano students at PSU, and is active as a performer, adjudicator, and clinician. A recipient of the MTNA Master Teacher Certificate and the NHMTA Teacher-Member of the Year, she is now the President for NHMTA.

STAFF

Teachers and counselors are committed and highly qualified individuals drawn primarily from the PSU faculty, staff, alumni, and students.

TUITION

\$355 (includes room, board, instruction, and activities)

APPLY ONLINE OR BY MAIL

1. Don't wait—**register and pay online** at go.plymouth.edu/PianoMonster/Senior. To register by mail, **complete the attached application** with appropriate signatures.
2. From the three groups (levels) of works to be performed, teachers should choose one group appropriate to the student's ability. Each student must perform all pieces within the chosen group. **Students are encouraged to choose a group level below their solo performing level.**
3. Rank the order of your preferences for the Music Specialty Classes. Each student will participate in three different classes. The Digital Keyboard Orchestra groups will perform at the final concert. The percussion ensemble and vocal ensemble will perform at either the participant recital or the final concert.
4. **The postmark deadline is April 9, 2012, or until all parts are filled.** The remaining tuition of \$325 must be **post-marked before June 1, 2012.**
5. Acceptance and assigned parts are on a first-come registration basis. Notification of acceptance and performance assignments will be sent by the end of April.

SENIOR FESTIVAL PROGRAM

Name _____

Check (✓) appropriate group level and circle the part for each piece. Students must play all pieces within a group. **Auditions will be held on the first day of camp for the prepared compositions.** Students who do not have the ensemble music satisfactorily prepared may not be eligible for participation in the rehearsals and the final concert for the following compositions.

ALL SELECTIONS MAY NOT BE ON FINAL PROGRAM

Sonata Group

The Phantom of the Opera ♩ = 138 Andrew Lloyd Webber/
Think of Me ♩ = 96 Hal Leonard
(from *The Phantom of the Opera* – HL290589)
Circle one: primo or secondo

Sonatina No. 3 in D Major Vaňhal/
(from *Three Easy Sonatinas* – WP582) ed. Weekley
& Arganbright/Kjos

II. Andante alla Siciliano ♩ = 116

III. Allegretto ♩ = 88

Circle one: primo or secondo

Toccatà Group

My Heart Will Go On (*Titanic*) ♩ = 104 Horner & Jennings/
(from *The Joy of Duets* – HL290543) Hal Leonard
Circle one: primo or secondo

Sonatina in C Major, Op. 3, No. 1 ♩ = 92 C.M. von Weber
Mazurka in C Major ♩ = 138 C.M. von Weber
(from *Classical Album*, Vol. 371) G. Schirmer

Circle one: primo or secondo

Rondo Group

Pas Redoublé, Op. 86 ♩ = 116 Saint-Saëns/
(from *Eighteen Original Piano Duets*, Vol. 1764) G. Schirmer
By Strauss (AP.PA9910) ♩ = 60 Gershwin-Haydon &
Lyke/Belwin-Alfred

Circle one: primo or secondo

Sonata in D Major, Op. 6 Beethoven
I. Allegro molto ♩ = 56
II. Rondo: Moderato ♩ = 104
(from *Classical Album*, Vol. 371) G. Schirmer

Circle one: primo or secondo

MUSIC SPECIALTY CLASSES

Rank each topic below in your order of preference (1–8) with 1 as your first choice.

- ___ Digital Keyboard Orchestra
- ___ Vocal Ensemble
- ___ Percussion Ensemble
- ___ Master Class (Bring your prepared solo music:
2–3 pieces)
- ___ Conducting/Score Reading
- ___ Creativity with Orff and Kodaly
- ___ Improvisation with Sibelius
- ___ Beyond the Notes: History and Theory Challenges

TEACHERS

Teachers may perform in the final concert.

Check if you would like to be scheduled to perform.

The Barber of Seville Rossini/Kalmus
(from *Opera Overtures*, K. 02103)

Andante maestoso ♩ = 63

Allegro con brio ♩ = 126

Circle one: primo or secondo

WHERE TO PURCHASE MUSIC

You may purchase music from your local dealer or from Darrell's Music Hall, 75 Main St., Nashua, NH 03060, (800) 339-6818, or DMHSheet@aol.com. Darrell's has the list of music and should be able to send it quickly.

**NO PHOTOCOPIED MUSIC MAY BE
USED AT THE FESTIVALS.**

SENIOR



TWO WAYS TO REGISTER AND PAY

ONLINE: Go to go.plymouth.edu/PianoMonster/Senior to register and pay online in one easy step.

BY MAIL: Complete this form and send with \$30 nonrefundable registration deposit payable to Plymouth State University to:
Senior Piano Monster Festival, Dept. of Music, Theatre, and Dance, MSC 37, Plymouth State University, 17 High Street, Plymouth NH 03264

Application must be postmarked by April 9, 2012.

Name _____ Sex F M Date of Birth _____
(please print) Last First Middle Initial (circle one) Mo/Day/Yr

Name of Parent/Guardian _____ Student Age ____ Year(s) of Study _____

Address _____
No. Street City State Zip

Student's e-mail _____ Parent's e-mail _____

Year completing in school (circle one) 8 9 10 11 12

8th graders may choose to attend either festival.

Each student has the option to participate in a group photo that will be posted (without names) on the Piano Monster Festival Camps website. The photo may also be used in future publicity, print or online, for Plymouth State University. Parent or guardian consent is required.

I consent for my child to participate in the group photo.

I DO NOT consent for my child to participate in the group photo.

Signature of Parent/Guardian _____ Phone (____) _____

Piano Teacher _____ Phone (____) _____

Teacher's Address _____
No. Street City State Zip

Signature of Piano Teacher _____ Teacher's e-mail _____

Students who do not have the ensemble music satisfactorily prepared in advance may not be eligible for participation in the final concert. There isn't time to learn parts upon arrival, as time at camp must be spent on interpretation and musical concepts.

APPLICATIONS ACCEPTED UNTIL PARTS ARE FILLED.

✂ DETACH AND MAIL COMPLETED FORM