



COLLEGE OF GRADUATE STUDIES

Summer 2008 Graduate Course Schedule

Please note that courses are subject to change. REGISTER EARLY to reserve your space!
Please visit plymouth.edu/graduate/directions for directions to courses held off campus

Art, Music and Integrated Arts

AR - Fine Art

AR5200.01 CRN: 40158 SURVEY OF ARTS PROJECTS, PROGRAMS AND TECHNOLOGY
Plymouth - Draper and Maynard Hall 222 Vladimir Vascak vvascak@plymouth.edu
3 Credits Syllabus Shawn Powers smpowers@plymouth.edu
Monday 9AM - 4:15PM 8/4
Tuesday 9AM - 4:15PM 8/5
Wednesday 9AM - 4:15PM 8/6
Thursday 9AM - 4:15PM 8/7
Friday 9AM - 4:15PM 8/8

An overview of art projects, programs and technologies, this survey course acquaints the student with a wide variety of integrated arts experiences that have been successfully implemented into a wide range of educational, cultural and recreational settings.

AR5300.01 CRN: 40014 THE ARTS IN SOCIETY
Plymouth - Draper and Maynard Hall 314 Richard Hunnewell rhunnewell@plymouth.edu
3 Credits Syllabus
Monday 9AM - 1PM 7/7, 7/14
Tuesday 9AM - 1PM 7/1
Wednesday 9AM - 1PM 7/2, 7/9, 7/16
Thursday 9AM - 1PM 7/3, 7/10, 7/17(9AM- 2:30PM)

An exploration of the relationship of the creative artist and the arts (visual arts, theatre, music) to society. The changing role of the arts will be considered within the context of the socioeconomic, historical, political and cultural forces which shape them.

AR5560.01 CRN: 40016 ST:ARTS IN EDUCATION SUMMER INSTITUTE
Plymouth Wendy Oellers weoellers@plymouth.edu
3 Credits Carol Young-Podmore clyoungpodmore@plymouth.edu
Students required to pay an additional \$50 for supplies.
Monday 8:15AM - 4PM 7/7
Tuesday 8:15AM - 4PM 7/8
Wednesday 8:15AM - 4PM 7/9
Thursday 8:15AM - 4PM 7/10
Friday 8:15AM - 4PM 7/11

The Arts in Education Summer Institute is designed to provide teachers with a repertoire of arts-infused, multi-disciplinary activities that will enhance the opportunities for success of all learners. Through hands-on workshops and discussions, participants will explore how the languages of visual art, drama, movement, music, and creative writing, can inspire their students and open doors to understanding.

AR5560.03 **CRN: 40019** **ST:MIXED MEDIA PRINTMAKING**
CLOSED Plymouth – Draper and Maynard Hall 201 Annette Mitchell annette@plymouth.edu
3 Credits

Please note that class will also be meeting in D&M 202.

Monday 9AM – 1:10PM 7/14, 7/21, 7/21(9AM- 1PM)
Tuesday 9AM – 1:10PM 7/15, 7/22, 7/22(9AM- 1PM)
Wednesday 9AM – 1:10PM 7/16, 7/23, 7/23(9AM – 1PM)
Thursday 9AM – 1:10PM 7/17, 7/24, 7/24(9AM- 1PM)
Friday 9AM – 1:10PM 7/18

A variety of creative methods for printing on two-dimensional surfaces (including paper & cloth) will be presented through a series of demonstrations and discussions. This course will offer students with diverse backgrounds and interests new methods for further personal discovery. Individuals will be encouraged to access their own vision while appreciating the resource of a community of artists. Visiting artists will be invited to present printmaking methods that they are actively pursuing in their personal studio. Field trips to shows of interest will also be offered. Students will be expected to continue work begun in class before the start of the next day's exploration. Art supplies already on hand can be used, but in none exist, students should plan to invest approximately \$50 for the materials needed for the course.

AR5560.02 **CRN: 40018** **ST:THE ART OF LETTERPRESS**
Plymouth – Draper and Maynard Hall 301 Jong-Yoon Kim jkim@plymouth.edu
3 Credits

Please note the guest artist for this course is Dore Page.

Monday 9AM – 4:30PM 8/4
Tuesday 9AM – 4:30PM 8/5
Wednesday 9AM – 4:30PM 8/6
Thursday 9AM – 4:30PM 8/7
Friday 9AM – 4:30PM 8/8

Take a step back in time to explore text and image through the age old process of letterpress and relief printing using a table top platen press. This 5 day workshop will provide participants with the basics needed for printing, composing, typesetting, inking, press operation and editioning. Participants will have the opportunity to create their own broadsides, CD/DVD cover, personal card, and a multi-page pamphlet or artist's book. Explore designing with text, words, and images as the worlds of the designer, author, and artist come together. No prior experience necessary.

AR5700.01 **CRN: 40024** **CURRICULUM DEVELOPMENT & ASSESSMENT IN ARTS**
Plymouth – Draper and Maynard Hall 311 William Haust bhaust@plymouth.edu
3 Credits

Monday 9AM – 1PM 7/21, 7/28
Tuesday 9AM – 1PM 7/22, 7/29
Wednesday 9AM – 1PM 7/23, 7/30
Thursday 9AM – 1PM 7/24, 7/31
Friday 9AM – 1PM 7/25, 8/1

Curriculum design, implementation and assessment for curriculum developers, supervisors, educators and students in the arts. The course provides an introduction to the goals, history, content, theory and practice of arts curriculum in public education as an independent discipline and an integrated component of a child's education. Participants will develop a working knowledge of the field through the development of balanced, discipline-based curriculum and assessment models for the arts which may be adopted to specific school sites. Summers.

IN - Integrated Arts

IN5100.KH **CRN: 40109** **EDUCATIONAL THEATRE:PROCESS TO PERFORMANCE**
Kearsarge Regional H.S., N. Sutton NH – Off Campus Location Patricia Lindberg plindber@plymouth.edu
3 Credits [Syllabus](#)

Exact dates and times will be determined in consultation with the student and instructor. For more information contact the instructor (plindber@plymouth.edu). Students will assist in creating KAT Company's summer production of "Wizard of Oz".

Students will gain experience in the process of creating and presenting a community-based educational theatre piece for family audiences. Each practicum is individually tailored to meet student needs and expectations. Students will have an opportunity to work with a variety of theatre practitioners invested in the educational theatre process.

IN5200.KH **CRN: 40116** **MULTIDISCIPLINARY ART EXPERIENCES FOR CHILDREN**
Kearsarge Regional H.S., N. Sutton NH – Off Campus Location Patricia Lindberg plindber@plymouth.edu
3 Credits [Syllabus](#)

Exact dates and times will be determined in consultation with the student and instructor. For more information contact the instructor (plindber@plymouth.edu). Students will choose to work on themes from "Wizard of Oz" or on a curriculum project to be determined in consultation with the instructor.

Students will gain knowledge and experience developing quality arts experiences for children through participation in a major integrated arts project based either at the University or in the community. Following this experience, students will have the opportunity to develop an integrated arts project within their own classrooms or organizations using visual arts, music, movement, and drama to bring the curriculum to life. Class dates/times will be individualized for each student in order to insure maximum participation.

IN5210.01 **CRN: 40125** **GRADUATE PRACTICUM INTEGRATED ARTS**
Plymouth Patricia Lindberg plindber@plymouth.edu
3 Credits
Please contact instructor (plindber@plymouth.edu) to arrange meeting dates & times.

A supervised practicum experience in a candidate's school, employment setting or at one of several cooperating institution or arts organizations in New Hampshire where additional experience in integrated arts can be gained and practiced. Commitment includes a negotiated number of hours per week and a series of journals, a portfolio and meetings with the faculty supervisor.

IN5970.01 **CRN: 40131** **INTEGRATING THE ARTS**
Plymouth – Rounds Hall 118 Patricia Lindberg plindber@plymouth.edu
3 Credits [Syllabus](#)
Please note that all Friday classes will meet in Rounds 118 and all Saturday classes will meet in Rounds 124. On 7/26/08, students will meet individually with instructor at Kearsarge Arts Theatre in N. Sutton, NH. For more information contact the instructor (plindber@plymouth.edu).
Friday 9AM – 4PM 7/11, 7/18
Saturday 9AM – 4PM 7/5, 7/19, 7/26(1PM- 4:30PM)

This is one of four core courses in the Integrated Arts Program. This practicum-based course introduces students to the value and practical application of incorporating the arts into educational, cultural, recreational and human service settings. In addition to classroom lecture and discussion, a series of workshops with professional artists and teachers will allow students to observe a variety of teaching methods and philosophies. Basic skills and materials will be developed and discussed in creative drama, puppetry, music, theatre, poetry, art and movement.

ME - Music Education

ME5120.01 **CRN: 40111** **NEW ENGLAND BAND DIRECTORS INSTITUTE**
Plymouth – Silver Center for the Arts 116 Gerard Corcoran garyc@plymouth.edu
1 Credit
Thursday 9AM – 9PM 7/10
Friday 9AM – 9PM 7/11
Saturday 9AM – 1PM 7/12

A multi-faceted seminar intended to help participants improve upon the musical, educational and administrative skills involved with public school instrumental music. Emphasis will be placed on new methodologies and material. The staff of guest speakers will include active educators from throughout New England as well as featured speakers whose contributions to music education have gained national or international attention. Since topics will vary, the course may be repeated. Summer.

ME5300.OL **CRN: 40112** **MUSIC TECHNOLOGY FOR EDUCATORS**
Online Course Richard Pfenninger rikp@plymouth.edu
3 Credits
This is an online course using Blackboard (WebCT).

This course will examine the history and evolution of Music Technology in music education and how it impacts music curriculum development, music education, culture and society. It will explore music education, music administration, music notation and music sequencing software, MIDI (Musical Instrument Digital Interface) techniques, synthesis, programs and equipment that support MIDI, music notation, and music sequencing for the music educator. Students will acquire proficiency in MIDI technology and demonstrate that proficiency by designing a curriculum that integrates Music Technology into the music classroom. Student must also select to work in either Finale PrintMusic or Digidesign ProTools to demonstrate mastery of MIDI and MIDI software.

ME5560.01 **CRN: 40113** **ST:INSTRUMENTAL MUSIC IN TODAY'S SCHOOLS**
Plymouth – Silver Center for the Arts 116 Gerard Corcoran garyc@plymouth.edu
2 Credits
Teaching methods, source materials, and rehearsal techniques as they apply to today's school band program from the elementary grades through high school. Performance and discussion of repertoire, Grades I-V, as well as hands-on instrumental techniques sessions.

An in-depth study of a specialized topic pertaining to contemporary issues and methodologies. The course will be taught by a specialist or series of specialists within the area under study. Since topics will vary, the course may be repeated.
Summer.