



COLLEGE OF GRADUATE STUDIES

Summer 2008 Graduate Course Schedule

Please note that courses are subject to change. REGISTER EARLY to reserve your space!
Please visit plymouth.edu/graduate/directions for directions to courses held off campus

English, Languages & Linguistics and Reading & Writing

EN - English

EN5100.01 **CRN: 40147** **USING FILM TO TEACH LITERATURE IN SECONDARY SCHOOL**
UPDATED Plymouth – Memorial Hall 103 Paul Rogalus paul@plymouth.edu
3 Credits
Monday 6PM – 10PM 7/7, 7/14, 7/21, 7/28, 8/4
Wednesday 6PM – 9:30PM 7/9, 7/16, 7/23, 7/30, 8/6

The study of the basic elements and techniques of filmmaking and the exploration of methods through which the study of film might be used in the literature class, primarily with the visual elements inherent in literature. The course will culminate with each student teaching a session on a scene from a film.

EN5300.01 **CRN: 40159** **POETRY WORKSHOP FOR TEACHERS**
Plymouth – Boyd Hall 005 Kathleen Norris knorris@plymouth.edu
3 Credits
This course has an online component using Blackboard (WebCT).
Monday 5:30PM – 9PM 7/28, 8/4
Wednesday 5:30PM – 9PM 7/30, 8/6
Thursday 5:30PM – 9PM 7/31, 8/7

This course is designed to help teachers develop their own poetry and to learn ways of working with poetry with their students. They will compile a portfolio of their own original poetry and design a poetry-writing program for use in their classes. They will also learn techniques for integrating the study of poetry throughout the curriculum.

EN5500.01 **CRN: 40152** **ST:TEACHING MEDIEVAL TEXT & CULTURE**
Plymouth – Hyde Hall 233 Karolyn Kinane kkinane@plymouth.edu
3 Credits
Monday 3PM – 5:30PM 7/14, 7/21, 7/28
Tuesday 3PM – 5:30PM 7/15, 7/22, 7/29
Wednesday 3PM – 5:30PM 7/16, 7/23, 7/30
Thursday 3PM – 5:30PM 7/17, 7/24, 7/31
Friday 3PM – 5:30PM 7/18, 7/25, 8/1

This course is designed to give students a thorough grounding in select, foundational medieval texts (Beowulf, Arthuriana, Chaucer) while offering an introduction to historical, linguistic, art historical and archaeological contexts for these works. This course asks participants to consider how teachers may best take advantage of the interdisciplinary of medieval studies in their own classrooms.

EN5560.01 **CRN: 40155** **ST:TEACHING SHAKESPEARE IN HIGH SCHOOL**
Plymouth – Rounds Hall 124 Heather Hamilton hehamilton@plymouth.edu
3 Credits
Monday 1PM – 3:30PM 7/14, 7/21, 7/28
Tuesday 1PM – 3:30PM 7/15, 7/22, 7/29
Wednesday 1PM – 3:30PM 7/16, 7/23, 7/30
Thursday 1PM – 3:30PM 7/17, 7/24, 7/31
Friday 1PM – 3:30PM 7/18, 7/25, 8/1

An interdisciplinary approach to the works of Shakespeare, addressing the texts as historic documents, works of great literature and living plays. Students will read several plays, explore historical context and experiment with performance. Emphasis will be on finding techniques to bring his themes to life for younger audiences.

EN5560.01 **CRN: 81048** **ST:WRITING ON DEMAND**
NEW Plymouth – Rounds Hall 303 Meg Petersen megp@plymouth.edu
1 Credit

This course requires permission of the instructor prior to registration (megp@plymouth.edu).

Monday 9AM – 4PM 7/21
Tuesday 9AM – 4PM 7/22
Wednesday 9AM – 4PM 7/23
Thursday 9AM – 4PM 7/24

This special focus institute runs on the same principles that guide the Plymouth Writing Project invitational institute. It is designed for teachers who would like to gain a thorough background in preparing students for on-demand writing situations, including standardized writing examinations. Participants will learn how to prepare students for writing on demand in a way that is philosophically consistent with what we know about best practices in teaching writing. They will learn about research and theory related to writing on demand, and how to make preparation for writing in on demand situations an integral part of their writing program. They will devise and practice strategies to use with their students.

EN5630.01 **CRN: 81049** **WRITING WORKSHOP FOR TEACHERS**
Plymouth – Rounds Hall 303 Meg Petersen megp@plymouth.edu
3 Credits

This course requires permission of the instructor prior to registration (megp@plymouth.edu). Please note that the first class will meet on Monday, June 30 (9 am to 4 pm) in Rounds 303.

Monday 9AM – 4PM 7/7, 7/14
Tuesday 9AM – 4PM 7/1, 7/8, 7/15
Wednesday 9AM – 4PM 7/2, 7/9, 7/16
Thursday 9AM – 4PM 7/3, 7/10, 7/17
Friday 9AM – 4PM 7/11

Structure and implementation of classroom writing workshops, including conferences and portfolio assessment. Students will study writing process history and theory, and work with their own writing. They will create a personal literature anthology exploring their relationship to various literary genres. Analysis of student writing samples, evaluation criteria for writing and their implication for teaching will be discussed.

LL - Language and Linguistics

LL5003.OL **CRN: 40110** **LANGUAGE & THE MIND**
Online Course ~~Site~~Ordu emordu@plymouth.edu
3 Credits

This is an online course using Blackboard (WebCT).

This course will examine the nature of first and second language development and the role of language in cognitive development, particularly the relationship between thought and language. Topics include observed processes of early language acquisition, bilingualism and second language acquisition by children and adults and their applications to language teaching. The course provides an overview of current theories and models of language acquisition, including the possible effects of first language transfer and the role of universal principles.

RL - Reading

RL5300.01 **CRN: 40001** **ADVANCED CHILDREN & YOUNG ADULT LITERATURE**
Plymouth – Lamson Library 124 Irene Mosedale mosedale@plymouth.edu
3 Credits

Monday 8:30AM – 3:30PM 7/7
Tuesday 8:30AM – 3:30PM 7/8
Wednesday 8:30AM – 3:30PM 7/9
Thursday 8:30AM – 3:30PM 7/10
Friday 8:30AM – 3:30PM 7/11

RL5300.COP **CRN: 40164** **ADVANCED CHILDREN & YOUNG ADULT LITERATURE**
Concord (2 Pillsbury Street) – Off Campus Location Sharon Silva smsilva@plymouth.edu
3 Credits Leah Macleod l_macleod@plymouth.edu

This course has a online component using Blackboard (WebCT).

Friday 5PM – 8PM 7/11, 7/25
Saturday 9AM – 3PM 7/12, 7/26

This advanced literature course will survey prose, poetry and wordless books for school age students. Genres to be discussed include: picture books, traditional literature, modern fantasy, contemporary realistic fiction, historical fiction, multicultural and diversity literature, informational books and biographies. The course is designed to help the educator evaluate and select appropriate literature to develop literature-based reading and language arts programs, as well as choosing literature for content subjects. Students will work cooperatively on research with a current issue novel and independently write and present a novel unit.

RL5560.01 **CRN: 40127** **ADVANCED DIAGNOSTIC TESTING**
Plymouth – Rounds Hall 124
1 Credit [Syllabus](#)
Dennise Maslakowski dmmaslakowski@plymouth.edu
Pearl Sandy psandy@plymouth.edu
The abbreviated version of RL 5710 for professionals working in the field. Please note that the class will meet in Rounds 124 on Saturday, 7/26/08.
Thursday 5:30PM – 8:30PM 7/24
Saturday 9AM – 3PM 7/26

RL5560.SE **CRN: 40185** **ST:BECOMING A LITERACY LEADER & AN EFFECTIVE COACH**
SERESC, Bedford NH – Off Campus Location
3 Credits
Christine Brennan cbrennan1@plymouth.edu
Michelle Macropol mmmacropol@plymouth.edu
Monday 9AM – 3PM 8/11
Tuesday 9AM – 3PM 8/12
Wednesday 9AM – 3PM 8/13
Thursday 9AM – 3PM 8/14
Friday 9AM – 3PM 8/15

This course will develop the skills necessary to promote change and define the role of a literacy coach and an educational leader. Participants will transcribe lessons and use observational tools while viewing clinical studies to deepen their understanding of the reading and writing process. Focus will be on developing linguistic moves necessary during pre and post coaching sessions that will encourage teachers to reflect on their practice.

RL5560.03 **CRN: 40129** **ST:CONTENT AREA READING & WRITING:TEACHING NONFICTION**
Plymouth – Lamson Library 124
3 Credits [Syllabus](#)
Eleanor Papazoglou empapazoglou@plymouth.edu
Monday 8:30AM – 3:30PM 7/28
Tuesday 8:30AM – 3:30PM 7/29
Wednesday 8:30AM – 3:30PM 7/30
Thursday 8:30AM – 3:30PM 7/31
Friday 8:30AM – 3:30PM 8/1

RL5560.02 **CRN: 40128** **ST:RESEARCH IN BEST PRACTICES IN READING & WRITING**
Plymouth – Lamson Library 124
3 Credits [Syllabus](#)
Eleanor Papazoglou empapazoglou@plymouth.edu
Monday 8:30AM – 3:30PM 8/4
Tuesday 8:30AM – 3:30PM 8/5
Wednesday 8:30AM – 3:30PM 8/6
Thursday 8:30AM – 3:30PM 8/7
Friday 8:30AM – 3:30PM 8/8

This course is designed for students to demonstrate knowledge and understanding of the deep basis in research and historical developments behind the principles and practices of effective reading and writing instruction.

RL5710.01 **CRN: 40126** **ADVANCED DIAGNOSTIC TESTING & THE IMPROVEMENT IN READING & WRITING**
UPDATED
Plymouth – Rounds Hall 124
3 Credits [Syllabus](#)
Dennise Maslakowski dmmaslakowski@plymouth.edu
Pearl Sandy psandy@plymouth.edu
This course has an online component using Blackboard (WebCT). Please note that ALL Thursday classes (7/24, 8/7 & 8/14) will meeting in Lamson 124 and that ALL Saturday classes (7/26, 8/9 & 8/16) will meet in Rounds 124.
Thursday 5:30PM – 8:30PM 7/24, 8/7, 8/14
Saturday 9AM – 3PM 7/26, 8/9, 8/16

Diagnostic and instructional issues presented include: reading and writing development; factors related to reading and writing disabilities; varied approaches to individual diagnosis and proven emergent reading, corrective, standardized tests and authentic assessments currently used in reading and special education programs. Seminars in conjunction with the practicum emphasize peer coaching and the application of current literacy research. May be repeated with the permission of the instructor.

RL5770.01 **CRN: 40130** **DEVELOPING LANGUAGE & LITERACY IN EARLY CHILDHOOD**
UPDATED
Plymouth – Boyd Hall 005
3 Credits
Edith Patridge epatridge@plymouth.edu
Monday 9AM – 3PM 7/21, 7/28
Wednesday 9AM – 3PM 7/23, 7/30
Friday 9AM – 3PM 7/25

An overview of the theories of reading acquisition, the grapho-phonological system, the foundations of literacy and the reading and writing process, with an emphasis on kindergarten through third grade. Topics include early literacy, orthographic knowledge, phonemic awareness, phonics instruction and the ecology of language and literacy learning. This course includes a practicum with the development of a portfolio of literacy experiences.

RL5830.01 CRN: 40171 PRACTICUM IN READING DIAGNOSIS & REMEDIAL READING

Plymouth – Lamson Library 202
1 – 3 Credits

Pearl Sandy

psandy@plymouth.edu

Please note that a preliminary 1-hour meeting is scheduled with the instructor in the Lamson Library Learning Commons upper Tower Room to work with students to determine additional meeting dates & times.

Thursday 4:30PM – 5:30PM 7/24

Analysis of the factors contributing to reading disability. Diagnosis, teaching, curriculum planning and use of informal and formal assessments with small groups of readers in K-12 settings and supervised tutorial situations. Discussions with literacy professionals and paraprofessionals, and participation in professional development workshops. Seminars promote reflection on instructional practices and the range of services available for readers across the developmental continuum.