



Plymouth State UNIVERSITY

COLLEGE OF GRADUATE STUDIES

Fall 2008 Graduate Course Schedule

Please note that courses are subject to change. REGISTER EARLY to reserve your space!
Please visit plymouth.edu/graduate/directions for directions to courses held off campus

Historic Preservation, Heritage Studies and Social Science

AN - Anthropology

AN5140.01 **CRN: 10042** **ST:INDUSTRIAL ARCHAEOLOGY**
Plymouth – Rounds Hall 223 David Starbuck dstarbuck@plymouth.edu
3 Credits [Syllabus](#)
Tuesday 6:30PM – 9PM 9/9, 9/16, 9/23, 9/30, 10/7, 10/14, 10/21, 10/28, 11/4, 11/18, 11/25

Industrial archaeologists study the physical remains of our industrial past, from the 17th century up to the present day. This field combines aspects of labor history, industrial history, social history, architectural history, engineering, historical archaeology, anthropology, and history of technology. Early industrial sites in New Hampshire will receive special attention, and there will be field trips to industrial ruins in the state.

AN5410.01 **CRN: 10044** **NATIVE AMERICANS: PAST & PRESENT**
Plymouth – Rounds Hall 307 Grace Fraser gfraser@plymouth.edu
3 Credits [Syllabus](#)
Monday 3:45PM – 6:15PM 9/8, 9/15, 9/22, 9/29, 10/6, 10/20, 10/27, 11/3, 11/10, 11/17, 11/24

This course traces the history of native cultures in North America with an accent on the northeastern region for teachers and other educators. Various Indian cultures will be described in traditional anthropological categories such as language, kinship, religion, politics and subsistence. Cultural change, relativism, ethnocentrism and social conflict are some of the topics used to understand their culture from the past into the present.

HS - Heritage Studies

HS5560.01 **CRN: 10107** **ST:CULTURAL PROPERTY LAW**
UPDATED Plymouth Ricardo St. Hilaire rasthilaire@plymouth.edu
3 Credits [Syllabus](#)
Please note that there is one required field trip on 10/18/08.
Wednesday 5:30PM – 8:30PM 9/3, 9/10, 9/17, 9/24, 10/1, 10/8, 10/15, 10/22, 10/29, 11/5
Saturday 10AM – 5:30PM 10/18

This course examines the international, national, and state legal frameworks for the protection and movement of cultural property. Archaeological site looting, transnational antiquities trafficking, and armed conflicts threaten global cultural heritage. The international and American governments' responses to such threats have resulted in the development of major treaties as well as the enforcement of criminal laws and customs regulations. Topics for discussion include the 1954 Hague Convention, the 1970 UNESCO Convention, the ICOM Code of Ethics, the National Stolen Property Act, and the Cultural Property Implementation Act. The course also introduces students to important national heritage laws such as the Archaeological Resources Protection Act and the rules governing shipwrecks. State statutes and the common law regulating cultural property are also reviewed.