



COLLEGE OF GRADUATE STUDIES

Winter 2009-2010 Graduate Course Schedule

Please note that courses are subject to change. REGISTER EARLY to reserve your space!
Please visit plymouth.edu/graduate/directions for directions to courses held off campus.

Art, Integrated Arts and Music

AE - Art Education

AE5060.01 **CRN: 20301** **PEDAGOGY & PLANNING IN SECONDARY LEVEL ART EDUCATION**
Plymouth – Draper and Maynard Hall 311 Janet Sanguedolce jmsanguedolce@plymouth.edu
3 Credits
Wednesday 5PM – 9PM 12/9, 12/16, 1/6, 1/13, 1/20, 1/27, 2/3, 2/10, 2/17

This course provides extended study of holistic methodology and inquiry based on learning for art education and diverse student populations, with an emphasis on adolescent development and instructional planning at the middle and high school levels. Components include community and citizenship, multicultural education, diversity issues, and inclusion. Standards-based unit planning at the secondary level will address interdisciplinary and multicultural social themes. A 20-hour school observation and teaching component is required. Study will encompass content of undergraduate course AE 3060 and extend to an applied research project and expanded theoretical readings in art education.

IN - Integrated Arts

IN5100.01 **CRN: 20339** **EDUCATIONAL THEATRE: PROCESS TO PERFORMANCE**
Plymouth Patricia Lindberg plindber@plymouth.edu
3 Credits
Please contact instructor (plindber@plymouth.edu) for additional course information.
Tuesday 6PM – 8:30PM 1/5, 1/12
Sunday 12:30PM – 5:30PM 1/3, 1/10, 1/17, 1/24, 1/31

Students will gain experience in the process of creating and presenting a community-based educational theatre piece for family audiences. Each practicum is individually tailored to meet student needs and expectations. Students will have an opportunity to work with a variety of theatre practitioners invested in the educational theatre process.

IN5200.01 **CRN: 20340** **MULTIDISCIPLINARY ART EXPERIENCES FOR CHILDREN**
Plymouth Patricia Lindberg plindber@plymouth.edu
3 Credits
Please contact instructor (plindber@plymouth.edu) for additional course information.
Saturday 8AM – 3PM 1/16, 1/30
Sunday 12:30PM – 5:30PM 1/3, 1/17, 1/24

Students will gain knowledge and experience developing quality arts experiences for children through participation in a major integrated arts project based either at the University or in the community. Following this experience, students will have the opportunity to develop an integrated arts project within their own classrooms or organizations using visual arts, music, movement, and drama to bring the curriculum to life. Class dates and times will be individualized for each student in order to ensure maximum participation.

IN5210.01 **CRN: 20341** **GRADUATE PRACTICUM INTEGRATED ARTS**
Plymouth Patricia Lindberg plindber@plymouth.edu
3 Credits
Please contact instructor (plindber@plymouth.edu) for additional course information.

A supervised practicum experience in a candidate's school, employment setting or at one of several cooperating institution or arts organizations in New Hampshire where additional experience in integrated arts can be gained and practiced. Commitment includes a negotiated number of hours per week and a series of journals, a portfolio, and meetings with the faculty supervisor.

IN5560.01 **CRN: 20449** **ST:INTEGRATED ARTS CONFERENCE**
NEW Plymouth Patricia Lindberg plindber@plymouth.edu
1 – 4 Credits
Additional conference fee applies. Please contact instructor (plindber@plymouth.edu) for additional information.
Saturday 8AM – 4:30PM 1/30

The goal of this practicum-based course is to give educators an opportunity to apply aspects of their experience at the 2010 Integrated Arts Conference themed around "Godspell" in their own classrooms. Students will create and implement an integrated arts project within their school or employment setting, documenting the experience through photos, reflections, and student work to share with other class members. This winter the conference will be held on Saturday, January 30, 2010 (8-4:30 pm) at the Silver Center. Additional class meeting dates & times will be individualized for each student and will include online journaling.

IN5560.WV **CRN: 20422** **ST:THEATRE AND PUPPETRY IN THE CLASSROOM WORKSHOP**
UPDATED Silver Fox Inn, Waterville Valley, NH Patricia Lindberg plindber@plymouth.edu
3 Credits

This course has an online component using Blackboard. Students must register by 11/30/09. Mandatory pre-reading assignments are available (after registration) in Blackboard, which is accessible through the myPlymouth portal. This is a residential course packaged with an additional meals and room fee of \$270.

Friday 9AM – 9PM	12/11
Saturday 9AM – 9PM	12/12
Sunday 9AM – 3PM	12/13

Theatre and Puppetry are two art forms easily integrated into daily classroom curriculum in a wide variety of ways. In this course, we will explore the power of these ancient arts to engage and captivate young people, increasing their self-confidence to show teachers what they know and understand in different ways. In this hands-on, non-threatening workshop course, students will create a variety of educational puppets and explore how to integrate theatre into their curriculum.

IN5970.WV **CRN: 20342** **INTEGRATING THE ARTS**
Silver Fox Inn, Waterville Valley, NH Patricia Lindberg plindber@plymouth.edu
3 Credits

Students must register by 1/22/10. Mandatory pre-reading assignments are available in Blackboard which is accessible through the myPlymouth portal. This is a residential course packaged with an additional meals & room fee of \$360.

Friday 9AM – 9PM	2/5
Saturday 9AM – 9PM	2/6
Sunday 9AM – 3PM	2/7

Practicum-based course introduces students to the value and practical application of incorporating the arts into educational, cultural, recreational, and human service settings. In addition to classroom lecture and discussion, a series of workshops with professional artists and teachers will allow students to observe a variety of teaching methods and philosophies. Basic skills and materials will be developed and discussed in creative drama, puppetry, music, theatre, poetry, art, and movement. Winters and summers.