



COLLEGE OF GRADUATE STUDIES

Winter 2009-2010 Graduate Course Schedule

Please note that courses are subject to change. REGISTER EARLY to reserve your space!
Please visit plymouth.edu/graduate/directions for directions to courses held off campus.

Art, Integrated Arts and Music

IN - Integrated Arts

IN5560.WV **CRN: 20422** **ST:THEATRE AND PUPPETRY IN THE CLASSROOM WORKSHOP**
UPDATED Silver Fox Inn, Waterville Valley, NH Patricia Lindberg plindber@plymouth.edu
3 Credits

This course has an online component using Blackboard. Students must register by 11/30/09. Mandatory pre-reading assignments are available (after registration) in Blackboard, which is accessible through the myPlymouth portal. This is a residential course packaged with an additional meals and room fee of \$270.

Friday	9AM – 9PM	12/11
Saturday	9AM – 9PM	12/12
Sunday	9AM – 3PM	12/13

Theatre and Puppetry are two art forms easily integrated into daily classroom curriculum in a wide variety of ways. In this course, we will explore the power of these ancient arts to engage and captivate young people, increasing their self-confidence to show teachers what they know and understand in different ways. In this hands-on, non-threatening workshop course, students will create a variety of educational puppets and explore how to integrate theatre into their curriculum.

IN5970.WV **CRN: 20342** **INTEGRATING THE ARTS**
Silver Fox Inn, Waterville Valley, NH Patricia Lindberg plindber@plymouth.edu
3 Credits

Students must register by 1/22/10. Mandatory pre-reading assignments are available in Blackboard which is accessible through the myPlymouth portal. This is a residential course packaged with an additional meals & room fee of \$360.

Friday	9AM – 9PM	2/5
Saturday	9AM – 9PM	2/6
Sunday	9AM – 3PM	2/7

Practicum-based course introduces students to the value and practical application of incorporating the arts into educational, cultural, recreational, and human service settings. In addition to classroom lecture and discussion, a series of workshops with professional artists and teachers will allow students to observe a variety of teaching methods and philosophies. Basic skills and materials will be developed and discussed in creative drama, puppetry, music, theatre, poetry, art, and movement. Winters and summers.

Business

BU - Business

BU5500.MVS **CRN: 20435** **SMALL BUSINESS PROBLEMS & STRATEGY: SBI PART I**
NEW Meredith Village Savings Bank, Plymouth Craig Zamzow czamzow@plymouth.edu
3 Credits

Please contact instructor (czamzow@plymouth.edu) to arrange meeting dates and times.

Student teams examine, research and present case findings and recommendations orally and in writing. Constant attention is given to those problems unique to small businesses. Students will go out into the field with the instructor as a team. Students will act as business consultants to a business in the area under the Small Business Institute Program at Plymouth State University.

BU5501.MVS **CRN: 20436** **SMALL BUSINESS ANALYSIS: SBI PART II**
NEW Meredith Village Savings Bank, Plymouth Craig Zamzow czamzow@plymouth.edu
3 Credits

Please contact instructor (czamzow@plymouth.edu) to arrange meeting dates and times.

Required for a six-credit Small Business Institute project which includes primary and secondary research, complex financial analysis and a comprehensive plan including specific recommendations for improvements in business operations. Final report preparation of findings and recommendations to the small business client are requirements of this course.

This course combines the theoretical knowledge and applied skills needed for effective organizational public relations. Emphasis is on communication strategies for both profit and non-profit organizations. Additional emphasis is placed on writing skills, understanding media channels, and developing a major media project for your organization by utilizing the public relations theory and practices studied in this course. Specific topics include an understanding of models of communication; corporate communication decision making; methods of persuasion; targeting publics; communication channels; effective writing; mass media; and business-media relations. Specific objectives include emphasizing the importance of effective writing skills in public relations; understanding the function of public relations in organizations; public relations practices; and providing students with an opportunity to develop public relations strategies and produce supporting promotional materials for their own organization.

Counseling and School Psychology

CO - Counseling

CO5570.WV CRN: 20390 MINDFULNESS MEDITATION: THEORY & PRACTICE

Silver Fox Inn, Waterville Valley, NH
3 Credits

Nancy Puglisi

npuglisi@plymouth.edu

Students must register by 12/24/2009. Mandatory pre-reading assignments are available in Blackboard which is accessible through the myPlymouth portal. This is a residential course packaged with an additional meals & room fee of \$360.

Friday 9AM – 9PM	1/8
Saturday 9AM – 9PM	1/9
Sunday 9AM – 1PM	1/10

Designed to review the theory and practice relative to mindfulness meditation. Focus on the practice of the body scan, sitting meditation, healing meditation, eating meditation and walking meditation. Extended periods of meditation practice each day are interspersed with group discussions, presentations and small group work. Provides students with the theories surrounding the use of meditation as a healing tool while at the same time providing an opportunity for students to learn and practice meditation techniques. Focus will be on: learning the theories of mindfulness meditation; learning and practicing mindfulness techniques; incorporating mindfulness practice into our personal and professional lives; the authentic use of mindfulness practice as a teaching tool. Also Winterim and summer. Students are required to pay additional fees to participate in this course.

Transformation and Healing (OATH, PATH)

HH - Health and Healing

HH5570.WV CRN: 20334 MINDFULNESS MEDITATION: THEORY & PRACTICE

Silver Fox Inn, Waterville Valley, NH
3 Credits

Nancy Puglisi

npuglisi@plymouth.edu

Students must register by 12/24/2009. Mandatory pre-reading assignments are available in Blackboard which is accessible through the myPlymouth portal. This is a residential course packaged with an additional meals & room fee of \$360.

Friday 9AM – 9PM	1/8
Saturday 9AM – 9PM	1/9
Sunday 9AM – 1PM	1/10

Mindfulness Meditation Theory and Practice examines the theoretical basis for the use of meditation as a healing tool. In a meditative retreat format, participants learn and practice various types of meditation such as body scan, sitting, walking, eating and music meditation. Extended periods of practice and interspersed with discussion, reflection, presentation and small group work.