

# PIANO MONSTER FESTIVAL PROGRAM

## Plymouth State University 2008

You may secure this music from your local music store or from Darrell's Music Hall, (603) 886-1748. The levels of difficulty and metronome markings are approximate. **No photocopied music will be allowed.**

<b>Cancun Cha-Cha-Cha</b> Easy - 6 hands Choose: Part 1, 2, 3	♩ = 120	Grill Alfred PAM0503
<b>Out of Tune March</b> <b>Shimmering Waters</b> (from <u>Four-Hand Fun, Bk. I</u> ) must play both pieces Medium easy – 4 hands Choose: secondo or primo	♩ = 120 ♩ = 112	Grill Alfred PAM0502
<b>Rock On, Plymouth!</b> Medium easy - 4 hands Choose: secondo or primo	♩ = 128	Grill Alfred 29196
<b>America</b> ( <i>My Country, 'Tis of Thee</i> ) <b>Pachelbel's Canon in D</b> (from <u>Piano for Two, Bk. 5</u> ) must play both pieces Medium easy/Medium – 4 hands Choose: secondo or primo	♩ = 80 ♩ = 68	arr. Matz FJH FF1158
<b>Sparklers</b> Medium – 4 hands Choose: secondo or primo	♩ = 138	Grill Alfred PAM0301
<b>By the Beautiful Blue Danube</b> (from <u>Light Classics</u> , intermediate piano duet) Medium – 4 hands Choose: secondo or primo	♩ = 56	Strauss Hal Leonard HL00290511
<b>Maple Leaf Rag</b> (from <u>Ragtime Classics for Piano Duet</u> ) Medium/Medium Difficult - 4 hands Choose secondo or primo	♩ = 144	Joplin/Agay Hal Leonard HL00009306
<b>Stars &amp; Stripes Forever</b> (Eb/Ab) Medium (Secondo)/Medium difficult (primo) - 4 hands Choose: secondo or primo	♩ = 112	Sousa Willis/Hal Leonard 7429/HL 00414214
<b>Rondo alla Turca</b> ( <i>from Sonata in A Major, K. 331</i> ) (from <u>In Recital Duets, Vol. I, Bk. 6</u> ) Medium Difficult Choose: secondo or primo	♩ = 108	Mozart/Marlais FJH FF1615
<b>Spanish Dance, Op. 12, No. 3</b> (from <u>Duet Repertoire, Level 8</u> ) Difficult - 4 hands Choose: secondo or primo	♩ = 112	Moszkowski/ Weekley & Arganbright Kjos WP538
<b>A Carmen Celebration</b> ESPECIALLY (and only) FOR TEACHERS Difficult – 4 hands Choose: secondo or primo	tempos as marked	Bizet/K. Olson FJH E1040

### Digital Keyboard Orchestra

(parts will be sent in March)

<b>Haydn's Surprise</b> Medium easy (mostly 8 <sup>th</sup> notes & rests — must be able to play a legato string sound) 6 parts	♩ = 104	Haydn/C. Graff
<b>Oregon Trail</b> Medium (8 <sup>th</sup> notes – some legato double 3rds – legato melody shaping and phrasing) 8 parts	♩ = 100	D. Smith
<b>Mozart Visits Arkansas</b> Medium difficult (tricky, 2 hand coordination, legato melody shaping and phrasing, parts can be split) 5 parts	♩ = 80	B. Chedester
<b>Hallelujah Chorus</b> Difficult (8 <sup>th</sup> notes, legato, variety of articulations, staccatos, many dynamics, precise rhythm) 8 parts	♩ = 88	Handel/D. Mauricio
<b>In the Mood</b> Difficult (swing style, off beats, syncopation, 8th/16th notes, precise counting skills, ties, one ad lib part) 8 parts	♩ = 152	Garland/W. Baxley