



FROM THE EDITOR

Teamwork. It's a new concept to my preschooler and one that she has embraced with zeal. Whether I'm cooking, doing laundry, or tackling housework, there she is, ready to help.

At Plymouth State University, teamwork and helping others is part of the culture. Examples of it are everywhere—in the classroom, in the lab, on the playing field, throughout the community, and in every issue of *Plymouth Magazine*. The magazine itself is the result of

teamwork among designers, writers on campus and beyond, faculty and staff, photographers, printers, and others.

The creation of this issue in particular truly captures the spirit of teamwork. I gave birth to my son, Charlie, during its production. Shortly thereafter, Anita Warren, a talented editor based in Enfield, NH, took over some of my responsibilities and thus became an important, albeit temporary, part of the team in the Office of Public

Relations. I cannot thank Anita enough for her flexibility, professionalism, and invaluable contributions to this magazine.

I also want to thank my colleagues for their kindness, good humor, and unwavering support in the months leading up to and following Charlie's birth. They have taught me the value of teamwork, both professionally and personally.

Happy holidays!

Barbra Alan, Editor
Plymouth Magazine

John Hession photo.

LETTERS TO THE EDITOR

Memories of Karl Drerup

I enjoyed the article "Karl Drerup: An American Master Returns Home (Spring 2007)." It brought back many memories of those hours spent in the Arts and Crafts Lab in the basement of Rounds Hall. We were so lucky to have learned from Karl Drerup. I never realized as a student how fortunate we were to study under his brilliance.

The article mentioned that in 1961 he was one of eight craftsmen chosen by the Brooklyn Museum of Art as a Master of Contemporary American Crafts. At that time I was living and teaching in Connecticut. I was fortunate enough to visit the Brooklyn Museum of Art and saw that exhibit with Nina Savitch '58 and the late Carol Smith Cuttitta '58. It was a magnificent show of his talent.

Ellie Savage Yoder '56



Left to right: John Hession, Lorne Findley photos.

Keep up the Good Work

The winter 2007 issue of *Plymouth Magazine* was the best yet—well organized and attractive. I am impressed.

I am personally delighted to note that my class, the class of '48, had the highest percentage of persons contributing to the alumni funds. That is gratifying. And of the four 2006 PSUAA awards recipients (page 44), three are special to me: Bill Marston '54 did his student teaching in my English classes at Tilton, NH. Norton Bagley came back to Plymouth Teachers College while I was there—even though he graduated in 1941—and Clarence "Chuck" Bailey '60 was in my English classes in Tilton. It is good to see our students do well.

Keep up the good work.

Wilbur Willey '48

Littleton, NH



Kent Dayton photo.