

Teachers—all levels, full and part time,
Pre- or post-service—Publish your writing!

Plymouth Writers Group

12th Annual Anthology of Teachers’ Writing: *Class*

Plymouth Writers Group, affiliated with the National Writing Project, is compiling its twelfth annual anthology of teachers’ writing. Our title and theme for this year’s volume is *Class*. The word “class” is defined* in various ways, such as:

- the members of a given group in society, regarded as a single entity
- any division of persons according to rank or grade
- excellence; exceptional merit
- of high quality, integrity, status, or style (adj)

What does it mean to be part of a group?

What are the implications of dividing persons according to rank or grade?

What actions/interactions demonstrate having class?

What actions/interactions demonstrate lack of class?

We welcome submissions that connect to this year's theme and touch on one or more connotations of the term "class."

Our focus is on publishing teachers’ creative literary writing. The writing does not need to relate directly to the classroom. We are soliciting writings from teachers about the classroom or other aspects of life. While we are interested in personal narrative essays based on classroom life, we do not publish scholarly work, or editorials related to the teaching profession, as our focus is on the publication of creative literary work.

Please e-mail a clean copy of your manuscript attached as a Microsoft Office Word document (*.doc) format to PWPanthology@gmail.com. Or, you can paste your document right into the e-mail. Please do not indent paragraphs or center items by using the space bar. For poems or prose which require special formatting instructions, please include those instructions under your name and information. Prose manuscripts should be 500-3,000 words in length and single spaced (approximately 1-6 pages). Your name, address, telephone number and teaching affiliation should be included. Please send no more than three pieces, no more than two of which may be prose.

Deadline: Submissions must be received no later than March 31, 2011 in order to be considered. We will provide an e-mail acknowledgement of receipt upon request. No manuscripts will be returned. Final decisions will be made on or before June 30, 2011. Authors will be contacted regarding accepted submissions. Direct queries to gretchendraper@gmail.com

* Random House Webster's Unabridged Dictionary, 2nd ed., s.v. "class."

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