Plymouth State University **CURRICULUM PLANNING GUIDE** with APPLICATION of TRANSFER CREDIT

BACHELOR OF FINE ARTS 2008-2009

Student: _____
Student ID: _____
Enrollment Date: _____

Option: **3D Studio Art**
Total semester hours required: 122
Total semester hours transferred: _____

Plymouth Requirements		Credits	Gen Ed	Transfer Course (Title)	Credits	To Be Taken
AR 1040	Fundamentals of Art: Color & Design	3				
AR 1060	Fundamentals of Art: Form in 3D	4				
AR 1120	Drawing: Objects, Interiors, Landscapes	4				
AR 2520	Drawing: Figure in Value	4				
AR 3010	Painting: Theory and Process	3				
AR 3220	Ceramic Exploration	4				
AR 3300	Process and Printmaking	3				
AR 4110	Senior Thesis I	6				Falls
AR 4120	Senior Thesis II	6				Springs
3D Studio Option Area (**not** ARDI)		8	Complete **two** 3000/4000 level courses from **ONE** of the following areas: Ceramics or Sculpture			
AR 3060	Foundations of Sculpture: Representing the Body		QRCO			
AR 3160	Foundations of Sculpture: Objects and Ideas		QRCO			
AR 3230	Ceramic Design: Potters Wheel					
AR 3660	Advanced Sculpture					Springs
AR 4230	The Art of Ceramics: Studio Artist/Ceramic Scientist					
Quantitative Reasoning in Discipline Connection -		4	Complete **one** of the following; must be different from Studio Option Area:			
AR 3060	Foundations of Sculpture: Representing the Body		QRCO			
AR 3160	Foundations of Sculpture: Objects and Ideas		QRCO			
AH 1110	Survey of Art I	3				Falls
AH 1120	Survey of Art II	3				Springs
AH 2700	20th Century Art	3	WRCO			
AH 4100	Contemporary Art Seminar	3	INCO			Falls
AH	Non-Western Art History elective	3	**not** AHDI			
Technology in Discipline Connection -		3	Complete **one** of the following:			
AE 3500	Technology for Art Education		TECO			
CM 2770	Introduction to Media & Cultural Studies		TECO			
CS 1100	Introduction to Computers		TECO			
CS 1170	Computing Technology in CJ		TECO			
EN 1200	Composition	3				
IS 1111	The First Year Seminar	3	Transfers entering with 24+ credits are excused from IS 1111.			
MA	Mathematics Foundations	3				
PPDI	Past and Present Directions	3				
PPDI	Past and Present Directions	3				
SIDI	Scientific Inquiry Directions	3-4				
SIDI	Scientific Inquiry Directions	3-4				
SSDI	Self and Society Directions	3				
SSDI	Self and Society Directions	3				
DICO	Diversity Connection	3				
GACO	Global Awareness Connection	3				
WECO	Wellness Connection	3				
Electives		19-17				

Students choosing Sculpture as their Studio Option Area must take both AR 3160 and AR 3060. Enrollment in Senior Thesis is by portfolio review. The Studio Option Area must be completed before AR 4110 and AR 4120.

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Department Evaluator

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Director of Curriculum Support