

Plymouth State College CURRICULUM PLANNING GUIDE with APPLICATION of TRANSFER CREDIT

BS MUSIC EDUCATION 2001-2002

Student _____
 SS# _____
 Enrollment Date _____

Total semester hours required: 133
 Total semester hours transferred: _____

PSC Requirements	Credits	GenEd	Transfer Course (title)	Credits	To Be Taken
ME 116 Guitar Class I	1	F			
ME 120 Voice Class I	1	F			
ME 215 String Class	1				Falls
ME 217 Flute Class	0.5				Falls
ME 218 Saxophone Class	0.5				Springs
ME 219 Clarinet Class	0.5				Falls
ME 220 Oboe/Bassoon Class	0.5				Springs
ME 221 Voice Class II/Pedagogy	1	F			Springs
ME 311 Music in the Elementary School	3				Falls
ME 316 Percussion Class	1				Springs
ME 321 Upper Brass Techniques	1				Falls
ME 322 Lower Brass Techniques	1				Springs
ME 325 Choral Conducting or ME 326 Instrumental Conducting	2				even Falls odd Falls
ME 334 Choral Lit & Techniques or ME 335 Instrumental Literature/Techniques	2				odd Falls Springs
ME 420 Secondary School Music Methods	3				Springs
MU 115 Piano Class I	1				
MU 116 Piano Class II	1				
MU 121 Musicianship I	4				Falls
MU 122 Musicianship II	4				Springs
MU 221 Musicianship III	3				Falls
MU 222 Musicianship IV	3				Springs
MU 226 Basic Conducting	2				Springs
MU 321 Musicianship V	2				Falls
MU 331 History & Literature of Music I	3				Falls
MU 332 History & Literature of Music II	3	I	Writing not transferable		Springs
MU Performance Studies	14				
MU Ensembles	7				
CD 300 Phil/Hist Perspect Child Society	3	P			
ED 200 Introduction to Education	3				
Complete 15 credits: ED 444 K-12 Student Teaching or ED 446 Elementary Student Teaching <i>and</i> ED 447 Secondary Student Teaching	15		requires 2.50 cumulative GPA		
IS 436 Cultural Diversity & Amer Society	3	I or UL			
PS 205 Life-Span Developmental Psych	3	SP			
PS 206 Educational Psychology	3				
SE 309 Intro Special Ed Middle/Sec	3	UL			
EN 120 Composition	3				
IS 101 Introduction Academic Community	1		transfers (24+ credits) do Computer/Library Skills		
MA Mathematics Foundations	3				
PE Physical Education activities	2				
G Global Perspective	3				
H Historical Perspective	3				
L Literary Perspective	3				
Q Quantitative Reasoning Perspective	3				
S Scientific Perspective	3				
S-Lab Scientific Perspective	4				
SP Social and Psychological (not PS)	3				
T Technological Perspective	3				

Piano majors substitute Piano Pedagogy for MU 115, MU 116. Voice majors may omit Voice I. Voice majors may substitute MU 428 for ME 221. Students may omit methods classes in their performance studies area.