

Plymouth State University CURRICULUM PLANNING GUIDE with APPLICATION of TRANSFER CREDIT

BS ART EDUCATION 2003-2004

Student _____
 Student ID _____
 Enrollment Date _____

Total semester hours required: 130
 Total semester hours transferred: _____

Plymouth Requirements	Credits	GenEd	Transfer Course (title)	Credits	To Be Taken
AE 2000 Foundations of Art Education	3				Falls
AE 3050 Methods/ Materials Art Education	3				Spring
AE 3060 Instructional Plan/Pedagogy Art Ed	3				Falls
AE 3100 Curriculum & Assessment for Art Ed	3				Spring
AG/AH/AR Art Area	3				
AG/AH/AR Art Area	3				
AG/AH/AR Art Area	3				
AH 1110 Survey of Art I	3	ARTS			Falls
AH 1120 Survey of Art II	3	ARTS			Spring
AH 2700 20th Century Art	3		Writing not transferable		
AR 1040 Color and Design	3				
AR 1050 Form in 3D	3				
AR 1100 Drawing I: Object	3				
AR 1140 Drawing II: Object	3				
AR 2110 Painting I	3				
AR 2190 Sculpture I	3				
AR 2210 Ceramics: Handbuilding	3				
AR 2300 Introduction to Printmaking	3				
AR 2510 Drawing III: Figure	3				
CD 3000 Phil/Hist Perspective Child Society	3	PHIL			
ED 2000 Introduction to Education	3				
ED 4440 K-12 Student Teaching or ED 4460 Elementary Component and ED 4470 Secondary Component	15	UPPR UPPR UPPR	requires 2.70 cumulative GPA		
IS 4360 Cultural Diversity and Amer Society	3	INTG			
PS 2050 Life-Span Dev Psychology	3	SPSY			
PS 2060 Educational Psychology	3				
SE 3090 Intro Special Education: Mid/Sec	3	UPPR			
EN 1200 Composition	3				
IS 1010 Introduction Academic Community	1		transfer (24+ credits) do Computer/Library Skills		
MA Mathematics Foundations	3				
PACT Physical Education activities	2				
GLOB Global Perspective	3				
HIST Historical Perspective	3				
LITY Literary Perspective	3				
QUAN Quantitative Reasoning	3				
SCIE Scientific Perspective	3				
SLAB Scientific Perspective	4				
SPSY Social/Psychological (not PS)	3				
TECH Technological Perspective	3				
Electives	6				

Art Area is satisfied in one of these art specialties: Art History, Ceramics, Drawing, Graphic Design, Painting, Printmaking and Sculpture. **Scientific** Perspectives must be completed by either taking courses in two different disciplines and taking a **SLAB** with one of those courses, or by taking two consecutive semesters of lecture and one semester of lab in a year-long science course. **Social and Psychological** Perspectives must be completed in two different disciplines.