

Plymouth State University CURRICULUM PLANNING GUIDE with APPLICATION of TRANSFER CREDIT

BACHELOR OF FINE ARTS 2004-2005

Student: _____
 Student ID: _____
 Enrollment Date: _____

Option: _____ **Studio Art**
 Total semester hours required: 127
 Total semester hours transferred: _____

| Plymouth Requirements | | Credits | GenEd | Transfer Course (title) | Credits | To Be Taken |
|-------------------------------------|----------------------------------|---------|-------|---------------------------|---------|-------------|
| AH 1110 | Survey of Art I | 3 | ARTS | | | Falls |
| AH 1120 | Survey of Art II | 3 | ARTS | | | Spring |
| AH 2700 | 20th Century Art | 3 | | Writing not transferable | | |
| AH 4100 | Contemporary Art Seminar | 3 | UPPR | | | Falls |
| AH | Non-Western Art History elective | 3 | | | | |
| AH | Art History elective | 3 | | | | |
| AR 1040 | Color and Design | 3 | | | | |
| AR 1050 | Form in 3D | 3 | | | | |
| AR 1100 | Drawing I: Object | 3 | | | | |
| AR 1140 | Drawing II: Object | 3 | | | | |
| AR 2110 | Painting I | 3 | | | | |
| AR 2190 | Sculpture I | 3 | | | | |
| AR 2210 | Ceramics: Handbuilding | 3 | | | | |
| AR 2300 | Introduction to Printmaking | 3 | | | | |
| AR 2510 | Drawing III: Figure | 3 | | | | |
| AR 4110 | Senior Thesis I | 6 | | | | Falls |
| AR 4120 | Senior Thesis II | 6 | | | | Spring |
| AR | Studio Option area * | 3 | | | | |
| AR | Studio Option area * | 3 | | | | |
| AR | Studio elective | 3 | | | | |
| AR | Studio elective | 3 | | | | |
| AR | Studio elective | 3 | | | | |
| EN 1200 | Composition | 3 | | | | |
| IS 1111 | The First Year Seminar | 3 | | | | |
| MA | Mathematics Foundations | 3 | | | | |
| GLOB | Global Perspective | 3 | | | | |
| HIST | Historical Perspective | 3 | | | | |
| LITY | Literary Perspective | 3 | | | | |
| PHIL | Philosophical Perspective | 3 | | | | |
| QUAN | Quantitative Reasoning | 3 | | | | |
| SCIE | Scientific Perspective | 3 | | | | |
| SLAB | Scientific Lab Perspective | 4 | | | | |
| SPSY | Social and Psychological | 3 | | | | |
| SPSY | Social and Psychological | 3 | | | | |
| TECH | Technological Perspective | 3 | | | | |
| INTG | Integrative Component | 3 | | Must be taken at Plymouth | | |
| Upper-Division Requirement (not AR) | | 6 or | | | | |
| or Academic Minor | | 15-32 | | | | |
| Electives | | 6 or 0 | | | | |

*Complete 2 courses beyond the introductory level from one of the following: Ceramics, Drawing, Painting, Printmaking or Sculpture. Studio Option area must be completed before Senior Thesis I and II. Senior Thesis must be completed in 1 academic year (fall-spring). Students are encouraged to take a foreign language to satisfy the **Global** Perspective. **Scientific** Perspectives must be completed either by taking courses in two different disciplines and a **SLAB** with one of those courses, or by taking two consecutive semesters of lecture and one semester of lab in a year-long science course. **Social and Psychological** Perspectives must be completed in two different disciplines. **Upper-division** Requirement is completed outside the major discipline. Neither the **Writing** course nor the **Integrative** Component can be satisfied with transfer credit; they must be taken at Plymouth.