

Plymouth State University **ACADEMIC MINOR REQUIREMENTS**  
**MUSIC MINOR 2006-2007**

Student: \_\_\_\_\_  
 Student ID: \_\_\_\_\_  
 Enrollment Date: \_\_\_\_\_

Department: **Music, Theatre, and Dance**  
 Total semester hours required: 21  
 Total semester hours transferred: \_\_\_\_\_

Plymouth Requirements	Credits	Gen Ed	Transfer Course (Title)	Credits	To Be Taken
<i>Performance Studies</i> - complete <b>five</b> semesters:	5	At least <b>two</b> semesters must be at the 2000 level, in only one area (Woodwind, Brass, Percussion, Voice, Guitar, Piano, Harpsichord or Organ) <b>and</b> successful performance of a 20-minute final Jury Exam.			
MU Performance Studies					
MU Performance Studies					
MU Performance Studies					
MU 2000 level Performance Studies					
MU 2000 level Performance Studies					
Ensembles	3				
MU 1150 Piano Class I	1				
MU 1160 Piano Class II	1				
MU 1210 Musicianship I	4				
MU 1220 Musicianship II	4				
Complete <b>one</b> of the following courses:	3				
MUDI 1310 Exploring Music		PPDI			
MU 3310 History and Literature of Music I					
MU 3320 History and Literature of Music II		INCO			

Music minors are required to attend 50% of the Music, Theatre and Dance Department afternoon Student Recitals as well as the Music, Theatre and Dance Department Fall Convocation. They also must attend three additional professional level events each semester. Performance in a student recital once a year is encouraged.

Students should see the Music Student Handbook (available in the Department office) for detailed descriptions of Performance Studies and Jury Exam requirements for each instrument. Jury Exams are performed at the end of each regular semester, and advancement to higher levels of Performance Studies is dependent upon a successful level-change Jury.

Students whose Performance Studies area is keyboard will substitute two credit hours of Music (ME/MU) electives for MU 1150 and MU 1160.

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 Department Evaluator

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 Director of Curriculum Support