

Rubric for Introduction to Literature 1300.06/07 Assignment #1

Your grade is:

This rubric sent out separately shows what you essay did and did not achieve. Your review lies embedded in the column marked "Indicators"; you have satisfied the requirements of your grade indicator and those to the left. Each section is cumulative – i.e. if you score a B, you have also satisfied the requirements for D and C. The marks and comments relate to both content and formatting. If you get a minus grade, one or more of the indicators were missing. If you get a plus grade, you had one or more of the indicators from the next grade up.

Anything in your essay which meets expectations is highlighted in **green**. A **red font** indicates something which is wrong in terms of textual analysis. I have not marked any formatting errors such as typos, spelling mistakes, bibliography formatting, etc., but if I detect a persistently recurring error, I make a note of that at the bottom of your essay. For such problems, you should consult the Writing Center in the English Department. An essay must satisfy *all* the indicators in order to score the appropriate grade.

Grade	D: approaches expectations	C: just meets expectations	B: clearly meets expectations	A: exceeds expectations
General indicators	Shows that the texts have been read and that the superficial meaning is understood. Shows an ability to paraphrase the texts.	Uses at least one quote from each text which is <i>appropriately chosen</i> . Shows some understanding of the implicit meaning within the text(s) – i.e. beyond the obvious. The essay has a topic and the paragraphs are presented in a logical order. The language of the essay is reasonably accurate in terms of grammar and use of academic English.	Uses three or more quotes which are appropriately chosen. Shows an understanding of the multiple meanings of the text(s) and the way in which the text(s) interacts with other texts. Essay is clearly written in a concise and logical way. There is a clear thesis/argument and sentences are generally on topic. Each paragraph displays unity (a single focus). The essay succeeds in disclosing textual evidence which proves the thesis. Has an accurate bibliography and some attempt at citation. Some evidence of attention to the writing process in terms of multiple drafts (e.g. spell-checking, language which is both concise and precise).	Contains error-free English written to the standards of formal academic language. Conforms to formatting in terms of citation. Every sentence is on topic. Demonstrates some research beyond the confines of the course objectives – e.g. some independent research (evidence of which should be included in both citation and bibliography) or additional analysis in terms of linking theory to textual analysis. Essay shows evidence of having gone through a process of multiple drafts in terms of diction (word choice), rhetoric and argument.
Specific indicators		Shows how Kipling and Bryan are racist, despite their desire to "help less-fortunate" races.	Shows how Long is critical of the idea of interfering in another culture, e.g. through the story, or the characterization of Butterfly and/or Pinkerton.	Shows a deep understanding of the underlying meaning of the texts (the subtext) and the ways in which postcolonial thinking affects the reading of the texts (i.e. how western altruism is founded in the belief of the cultural and racial superiority of the white man).