Join us for the 25th Annual Junior Piano Monster Festival 2017!

Celebrating its 25th year!

FESTIVAL APPLICATIONS ACCEPTED UNTIL ALL PARTS ARE FILLED.

It’s easy! Register and pay online in one step by visiting go.plymouth.edu/pianomonster/junior, or mail completed application postmarked by April 5, 2017, along with a $30 nonrefundable deposit payable to Plymouth State University to:

Junior Piano Monster Festival
Music, Theatre, and Dance, MSC 37
Plymouth State University
17 High Street
Plymouth NH 03264-1595

For more information contact Carleen Graff.
Mail: to the address above
Phone: (603) 535-2313
E-mail: carleeng@plymouth.edu

go.plymouth.edu/piano

Saturday–Tuesday
June 24–27

featuring conductors
Sandra Barry
Nikki Palmer

SILVER CENTER FOR THE ARTS
PLYMOUTH STATE UNIVERSITY

CONTAINS 30% POST-CONSUMER FIBER
NAME

Check ☐ appropriate group level and circle the part for each piece. Students must play all pieces within a group.

ALL SELECTIONS MAY NOT BE ON FINAL PROGRAM

☐ Presto Group–late elementary/early intermediate (Alfred level 3–4)
  Hungarian Dance No. 5  184  Brahms
  Main Street Rag  116  arr. Matz
  from Piano for Two, Bk. 3 – FJH1417  Matz/FSH
  Strolling Along  200
  Sour Lemons  104
  (from Just for Two, Bk. 1–3 19101)  Alexander/Alfred

☐ Allegro Group–early intermediate/intermediate (Alfred level 4–5)
  Diamond Sonatina (81231)  Vandall/Alfred
  I. Moderately fast  200
  II. Minuet tempo  126
  III. Fast  152

☐ Andante Group–late intermediate/early advanced (Alfred level 5–6)
  Sparklers (PAM0301)  126  Grill/Alfred
  Cherished Memories (APJ4620)  108  Bober/Alfred
  Festival (12857)  100  Miller/Willis

☐ Adagio  Group–advanced technically and artistically
  Sonatina No. 2 in G Major  126  Dibelli
  I. Allegretto  112
  II. Rondo Allegro  (from Sonatas Mignonnes and Rondeau Militaire – Kalmus – KO3401)

STAFF

Application packet must be postmarked before June 1, 2017.

APPLY FOR THE FESTIVAL ONLINE OR BY MAIL

1. Submit completed application and $30 registration fee by the postmark deadline, April 5, 2017.

2. Submit a video or audio performance of a solo piano piece that shows your technique and musicianship.

3. Write and submit a paragraph (under 150 words) about why playing piano ensemble music is important to your development as a pianist.

4. Write and submit a paragraph (under 150 words) about why you need and deserve the scholarship.

APPLY FOR THE FESTIVAL ONLINE OR BY MAIL

1. Don’t wait—visit go.plymouth.edu/pianomonster/junior to register and pay online. To register and pay by mail, complete the attached application with appropriate signatures.

2. From the four groups (levels) of works to be performed, teachers should choose one group appropriate to the student’s ability. Each student must perform all pieces within the chosen group. Students are encouraged to choose a group level below their solo performing level.

3. Rank the order of your preferences for the Music Specialty Classes.

4. The postmark deadline is April 5, 2017, or until all parts are filled. The remaining tuition of $540 must be postmarked before June 1, 2017.

5. Acceptance and assigned parts are on a first-come, first-served basis. Notification of acceptance and performance assignments will be sent by the end of April.

DONNA SMITH PIANO MONSTER FESTIVAL SCHOLARSHIP

Tuition for 2016 $370 (includes room, board, instruction, and activities)