### Major Requirements
- Courses listed are 4 credit courses unless specified.
- Directions Courses should total 20 credits.
- Courses from Production requirement cannot double count for courses in option list.

<table>
<thead>
<tr>
<th>Core Requirement</th>
<th>Credits 20</th>
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</thead>
<tbody>
<tr>
<td>CM 2000 Studies in Communication &amp; Media (TECO)</td>
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<tr>
<td>CM 2006 Intercultural Communication</td>
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<tr>
<td>CM 3645 Communication Theory (WRCO)</td>
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<tr>
<td>CM 4655 Communication Research Methods (QRCO)</td>
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<tr>
<td>CM 4905 Senior Seminar</td>
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</table>

<table>
<thead>
<tr>
<th>Production Requirement</th>
<th>Credits 4</th>
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</thead>
<tbody>
<tr>
<td>CM 2995 Professional Social Media</td>
<td></td>
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<tr>
<td>CM 3125 Communication Through Animation (INCO)</td>
<td></td>
</tr>
<tr>
<td>CM 3400 Interactive Website Communication (INCO)</td>
<td></td>
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<tr>
<td>CM 3095 Technical Communication (TECO/WRCO)</td>
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<tr>
<td>CM 3675 Journalism in a Digital Age</td>
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<tr>
<td>CM 3750 Film &amp; Video Production</td>
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<tr>
<td>CM 3760 Narrative Film-making</td>
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<tr>
<td>CM 3770 Documentary Film-making</td>
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</tbody>
</table>

### Directions Courses: (All 4 CR)
- CMDI 1105 Creating Games (CTDI)
- CMDI 1030 Creativity & the Digital World
- CMDI 2015 “Deviants” in Film & Society (SSDI)
- CMDI 2025 Sex & Cinema (PPDI)
- CMDI 2100 The Digital Imagination (CTDI) (3 CR)
- CMDI 2200 The Science of Animation Programming (SIDI)

Cannot be counted towards option requirement.

### Media Studies Option Credits 16
- Required: CM 2775 Media & Cultural Studies AND
- Choose 2 courses from list:
  - CM 3006 Analyzing Screen Media (DICO)
  - CM 3005 Rhetoric & Semiotics
  - CM 3485 Global Perspectives in Media (GACO)
  - CM 3505 Media Effects
  - CM 3945 Social Media: Technology & Culture

Choose 8 credits (4 credits need to be CM courses and four credits need to be upper level):
- CM 2405 Public Speaking
- CM 2007 Strategic Communication
- CM 2915 Communication & Leadership
- CM 2995 Professional Social Media
- CM 3006 Analyzing Screen Media (DICO)
- CM 3005 Rhetoric & Semiotics (INCO)
- CM 3095 Technical Communication (TECO)(WR CO)
- CM 3125 Communication Through Animation(INCO)
- CM 3400 Interactive Website Communication(INCO)
- CM 3485 Global Perspectives in Media (GACO)
- CM 3505 Media Effects
- CM 3515 Communication Media & Wellness(WECO)
- CM 3675 Journalism in a Digital Age (TECO)(WR CO)
- CM 3750 Film & Video Production
- CM 3760 Narrative Film-making
- CM 3770 Documentary Film-making
- CM 3915 Topics in Media Studies
- CM 3926 Topics in Screenwriting & Video Prod.
- CM 3945 Social Media: Technology & Culture
- CM 3960 Internship
- CM 4915 Independent Study
- EN 2360 Introduction to Film
- EN 3125 Advanced Composition
- EN 3135 Non-Fiction Workshop
- EN 3305 The Craft of Screenwriting
- EN 3325 Literature into Film
- EN 3595 The Filmmaker’s Vision
- EN 3685 Scriptwriting
- PY 3730 Philosophy of Communication (DICO)(INCO) 3 CR

Requirements for all options in the program can be viewed online at [campus.plymouth.edu/communication](http://campus.plymouth.edu/communication) or in the 2018-19 Academic Catalog at [campus.plymouth.edu/registrar/catalog-academic-policies-and-programs/](http://campus.plymouth.edu/registrar/catalog-academic-policies-and-programs/).  **Fall 2019**