The Berlin Mural: Film Premiere

Some people (myself included) might not think of a city deep in northern New Hampshire when they first hear of The Berlin Mural. Interestingly enough however, this is exactly the case, and its story is more closely tied to the region and PSU itself than you may realize.

The film in fact depicts two stories: The first is that of the Brown Paper Co., which was the industrial heart of Berlin, NH and the leading producer of paper products in the world. Following the company’s collapse during the Great Depression, the Research and Development (R&D) building that helped make the Brown Co. the cutting edge in the industry fell into decay.

The second part of the story, however, lies with the efforts of others. In cooperation with the Northern Forest Heritage Park, the Center for Rural Partnerships organized with PSU’s Art Department and acquired the help of twenty-four PSU Art students and key Department faculty to recapture the Brown Paper Co.’s history within the mural that inspired this film. The mural, split into twenty-four panels that together tell the story of the people whose lives formed — and were formed by — the Brown Co.’s relationship with Berlin. Upon its completion in 2011, the mural was, and remains, displayed outside each of the twenty-four windows of the now-renovated R&D building’s west wing.

Kaleb Hart, a senior during the project and now an alum, was responsible for directing, producing, and editing the film.

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PSU Alum and director-producer-editor of The Berlin Mural: Kaleb Hart

What is Lambda Pi Eta (LPH), and do you want to join?

LPH is the National Communication Association’s official honor’s society. We are students who want to make a difference. If you want to join, make sure you can say “yes” to the following questions!

- Have you completed at least 60 credits overall?
- Have you completed at least 12 credits in the major?
- Is your overall G.P.A. 3.00 or higher?
- Is your G.P.A. in the major at least 3.25?

Join us at Meetings!
Where: Department of Communication and Media Studies (Hyde 235)
When: Mondays at 6:00 and Tuesdays at 5:30
For more information:
Eun-Ho Yeo
(eeye@plymouth.edu)
Metasebia Woldemariam
(mwoldemariam@plymouth.edu)
What are the Faculty up to?

♦ Scott Coykendall and Robyn Parker (College of Business Administration) co-authored a paper “The Rate Your Mate Process: Facilitating Collaboration through Goal Setting, Shared Expectations, and Peer Accountability,” which was accepted for presentation at the NCA 98th Annual Convention in November. Robyn will be presenting the paper.

♦ In October, Cathie Leblanc will review proposals for the National Science Foundation, for their Advancing Informal STEM Learning (AISL). She is involved in a pioneering program utilizing virtual panels.

♦ In November, Metasebia Woldemariam will chair two panels at the Mid-Atlantic Popular Culture & American Culture Association and present a paper (with Laurie G. Selleck) titled “Alternative Expressions: Identity, Protest, and Visual Communication”.

♦ Eun-Ho Yeo will be presenting his paper “Appropriateness of Humor in Korean College Classes” at the NCA annual convention in November. He will also be publishing an English-to-Korean translation of the book Boxing Plato’s Shadow: An Introduction to the Study of Human Communication by Michael Dues and Mary Brown.

♦ Evelyn Stiller is in the process of developing an Animation course directed towards CM majors, and is focusing on the creation of games designed to assist in teaching basic concepts in Programming.

♦ In December, Annette Holba will be seeing the publication of her book An Overture to Philosophical Communication: The Carrier of Meaning which she co-authored with the Chair of Communication at the Dusquesne University in Pittsburgh, Pennsylvania.

2013 LPH Conference Info

NCA will host an Undergraduate Conference in May 2013 at American University for rising seniors in Communication. Check their website www.natcom.org for more details.

The Official Lambda Pi Eta Undergraduate Journal will begin accepting paper submissions in late Fall 2012. Check www.natcom.org/lph frequently for deadlines and more information!

Vote for the Presidency: Rock the Vote 2012

With the 2012 Presidential elections fast and coming, students here and across the country might be feeling more than just the pressure of their classwork. Even though the act of voting is in itself a choice, the moral responsibility to partake is hefty, if you choose to vote you will be helping to determine our country’s future.

Rock the Vote is an organization meant to help us make that our decision. A non-partisan non-profit organization, Rock the Vote has been helping to motivate young people to register through music, pop culture, and technology and make informed choices during election periods.

If you’re interested, check out http://www.rockthevote.com/ for more.
The really important kind of freedom involves attention, and awareness, and discipline, and effort, and being able truly to care about other people and to sacrifice for them, over and over, in myriad petty little unsexy ways, every day.” — David Foster Wallace, This is Water

Alum News

The Growth of an Idea: It Starts Here

College means something different for each of us, and often is a compilation of many things at once. A commonality, however, is the desire to know “when does the next stage of our lives begin?” When does the real work start?

In truth, it begins before you even leave. David Stewart, an alumni, graduate student, and member of the adjunct faculty here at Plymouth, experienced this first-hand during his senior year of undergraduate studies. It was during this time that he wrote his essay “The Pulp of A Clockwork Orange”, which uses Stanley Kubrick’s film as a means of exploring the controversial debate concerning film and violence. After encouragement from department faculty and some fundraising assistance from LPH and the Student Gov., David soon submitted the essay to the 2011 ECA (Eastern Communication Association) Convention in Arlington, VA, where it was successfully presented. On top of that, the essay was published in Vol.14 of the academic journal Human Communication not long after.

When asked how he felt during this big transition, David described his experience at the conference he described as “being about more than just asking questions; it was about the banter back and forth, I really enjoyed that”. In talking more about the process of conceptualizing his idea for the essay, David commented that “it’s about how confident you are with your writing and developing a voice”.

David now teaches Composition at PSU’s English Department in coordination with other professors, and mentioned that he makes a point of integrating communication and persuasion techniques into the class as much as possible.

Moving on Up: From Korey O’Brien

Recent Plymouth State University graduate Korey O’Brien is seeking his master’s degree in Broadcast Journalism at Emerson College in Boston, Massachusetts.

Since entering Emerson, Korey has become heavily involved WEBN, the journalism broadcast department at the school. He was just named the assistant director for the WEBN live election show coverage, Fate of the Nation. He is also learning the skills required to become a director for live or live-to-tape shows.

Since the semester began, Korey says he has enjoyed taking advantage of everything Emerson has to offer.

“There are so many opportunities here and it’s hard not to get involved in everything. So far I’ve been involved with the weekly sports program and the political department. It’s a great year to be involved in politics.”

Korey says he is receiving an intensive, but helpful education at Emerson. He credits his successes back to Plymouth.

“I don’t think I would have had this opportunity without some of the great guidance and support I got at Plymouth. I have so many people to thank. Professors who became more like mentors as I got to know them better over my four years there.”
Faculty Spotlight

Cathie Leblanc
Department Chair and Professor of Digital Media

“Every tool is a weapon if you hold it right.” - “My IQ” by Ani DiFranco

Favorite Season:
Fall. I was always the weird kid who liked going back to school again.

Favorite Book:
The God of Small Things by Arundhati Roy. I like it because it always comes back to the same events and shows them from a different perspective.

Favorite Film:
A Star is Born, 1954.

If you could be Reincarnated...
I would come back as myself. I’d like to try again; to have a second chance using the lessons I’ve learned.

If you could go Anywhere...
Probably Australia. It’s similar to the U.S. in size, but the people are so different. I’ve always been interested in the aboriginal history of the country, both before and after the introduction of western culture.

Favorite Holiday:
Thanksgiving. Aside from it being during my favorite season, it’s a day when I can really be grateful for the friends I have that have become family to me.

What’s one hobby you have?
Playing games, particularly board and card games. I like searching for games with unique goals and gameplay.

What aspect of communication do you find most interesting?
The impact of technology on media, both the good and the bad.

Job/Internship Opportunities

USAJOBS.gov,
the U.S. Government’s official site for jobs and hiring information

Pemi-Baker Community Health,
Chandra Engelbert (cengelbert@pbhha.org)

Innocence Project,
http://www.innocenceproject.org/Content/Communications_Internship.php

Whitebridge Farm Productions,
New Hampton, NH.
Producer: Morgan Murphy.
Morgan@WhitebridgeFarmProductions.com
C (406) 570-4367
P (603) 744-3672
F (866) 288-5630

For more opportunities, visit the PSU main website at
http://www.plymouth.edu/department/commstudies/internship-opportunities/

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