For many students, the question of what they want to do after they finish their degree at PSU lingers beyond graduation day—that was not an issue for Matt Ormsbee. Matt graduated from PSU this winter with a degree in Communication and Media Studies, and has moved to Boston undergo graduate school at Emerson College, seeking a graduate degree in Integrated Marketing Communication. He would ultimately like to have a job in marketing or public relations for a professional sports team, a goal which Matt believes PSU and the Communication and Media Studies Department has had a large part in helping him work towards.

During his time on campus, Matt devoted much of his effort and talent to The Clock, where he was the Editor-in-Chief for the year prior to his graduation. Matt began writing content for The Clock in the second semester of his sophomore year as part of an assignment for class. As a junior, he joined the Clock staff, writing for the sports section—he felt that being an active member of The Clock served as both a strong resume builder and a way to get involved with a student organization. Not long after joining he became the Assistant News Editor, and then ultimately the Editor-in-Chief.

The accomplishment that Matt considers one of his most memorable of his time in Plymouth is a feature he wrote about President Sara Jayne Steen. The article was well received by both the Clock staff and readers, and allowed him to get to know President Steen in a personal way, and states that they are still in touch. Outside of the world of PSU, Matt has worked as a camera operator at NH1 News (a position for which he was recommended by one of his professors at PSU), and was a waiter at Foster’s Boiler Room at the Common Man Inn, a job that helped him pay for school.

“The opportunities I was able to have at PSU and the people I met are the reason I am able to go to grad school, but more importantly, they’re the reason I’ll be able to succeed,” Matt says to describe his time at PSU and the Communication and Media Studies Department. “The people I met at Plymouth State have defined my college experience and helped cultivate the person I’m trying to be. I wouldn’t change a thing.”
Free Software Resources for Filmmakers!

For many student filmmakers, budgeting is usually a topic of importance; luckily, there is a multitude of free, legal, and full-featured filmmaking tools available online. The following programs are often considered the best and most powerful of free filmmaking software, and as a result, some have a fairly significant learning curve—however, there are plenty of resources and tutorials on the internet that can help you build the skills you need get professional-level results out of these programs.

CELTX (https://www.celtx.com/index.html) - screenwriting
LIGHTWORKS (http://www.lwks.com/) – video editing
AUDACITY (http://audacity.sourceforge.net/) – audio editing
WAX (http://www.debugmode.com/wax/) – video effects and composition
BLENDER (http://www.blender.org/) – 3D animation and modeling
GIMP (http://www.gimp.org/) – photo editing

Internship Opportunities

The following organizations offer communication and media-based internships available to PSU students—if any of these appeal to you, speak with your advisor about how to learn more!

Whitebridge Farm Productions: video editing and production assistant
PSU’s Office of Public Relations: content writer
PSU’s Office of Public Relations: social media specialist
Plymouth Chamber of Commerce: marketing assistant
The Inn on Golden Pond: marketing assistant
PBCam (Plymouth’s public access channel): production assistant
New Hampshire Public Radio: research, writing, and digital editing

Quickfire Questions: Matt Ormsbee

(For more information on Matt’s experiences at PSU, see page 1)

Favorite season: Summer
Favorite books: The Harry Potter series by J.K. Rowling and Breaks of the Game by David Halberstam
Favorite film: The Wrestler
Favorite country you’ve visited: Canada
Country you’d like to visit most: Belgium
Favorite hobby: Photography
Favorite accomplishment: Graduating from college
**Film Review: Waltz with Bashir (2008)**

Waltz with Bashir (2008, directed by Ari Folman) is a film which will leave an impact on the viewer. It is an animated documentary film about the 1982 Lebanon War. This may sound like a strange concept, but within the context of the film, it works perfectly. The film follows the director, Ari Folman, as he tries to rediscover lost memories of his time during the war. He is haunted by a particular dream and wishes to find out why. When we think of animated films, we think of cartoons. We think of family friendly films. This is not one of those films. This is a dark and serious film.

The film uses animation to depict the memories of Folman and of other soldiers whom he interviews throughout the course of the film. In some instances, it is the dreams of the soldiers which are reconstructed through the animation. To do these scenes in live action would take something away from the atmosphere of the film and in some instances, just not work at all. In my opinion, Folman made the right decision to animate his own personal story. Otherwise, it would be a documentary filled with re-enactments of pivotal moments in these men’s lives. Here, we don’t have to worry about real-life actors getting it wrong. Instead, we can connect with the men telling their stories because, in essence, they are the animated characters on screen.

Waltz with Bashir also features a music theme, written by Max Richter, which adds beautifully to the atmosphere of the film. It is composed with a haunting violin lead, which, when paired with the dark animation, is breathtaking. In addition, we really get a glimpse into the lives of the soldiers who lived and fought throughout the War. It is only in the last minute of the film where we get non-animated footage, (real footage of the aftermath of a massacre which occurred during the war). It ends on a very melancholy, but powerful note.

The film performed very well critically and was nominated for an Academy Award for Best Foreign Language Film in 2008. In addition to this, the film won a Golden Globe Award for Best Foreign Language Film.

This film is dark, serious, informative and has strong content within its minute time frame, but it delivers. It does exactly what it has to do.

*By G.R.J. Rapoza*
## 2014-2015 Undergraduate Academic Calendar

### June 2014
- June 1-2: New Student Orientation Session A
- June 6: New Student Orientation Session T (Transfers only)
- June 8-9: New Student Orientation Session B
- June 11-12: New Student Orientation Session C
- June 15-16: New Student Orientation Session D

### July 2014
- July 4: Independence Day (no classes)

### August 2014
- August 15: Summer Session Ends

### September 2014
- September 2: Fall Convocation
- September 8: Add/Drop processing deadline (Full semester, 1st half, 1st Quarter Courses, Audit)
- September 2-21: New Student Registration and Orientation Session E
- Fall Semester Classes Begin at 5:00 p.m.

### October 2014
- October 1: Last day to submit a Degree Application for December 2014 degree conferral
- October 13: Fall Holiday (no "daytime" classes) classes begin at 5:00 p.m.
- October 15: Six-week Grades Due
- October 16: Six week Grades available online
- October 27 – November 7: Advising Weeks for Spring Registration

### November 2014
- November 2: Add/Drop Deadline 2nd Half Courses
- November 10-21: Spring 2015 Registration
- November 7: Withdrawal processing deadline (Full Semester)
- November 7: Add/drop processing deadline (Individual Enrollment, Independent study, internship, practica, performance studies, or auditioned courses).
- November 11: Veterans Day Holiday (no classes)

### December 2014
- December 1: Classes Resume at 8:00 am.
- December 1: Last day to submit a Degree Application for May 2015 or August 2015 Conferral
- December 5: Withdrawal processing deadline (Individual Enrollment, Independent study, internship, practica, 2nd Half, 4th Quarter, performance studies, or auditioned courses).
- December 13-14: Reading Days
- December 15-19: Finals Week
- December 26: Fall 2014 Final Grades Due by Faculty

### January 2015
- January 2: Winterim Session Begins
- January 5: Fall 2014 Grades Finalized; Official Transcripts Available
- January 19: Martin Luther King Jr Day (no classes)
- January 23: Winterim Session Ends
- January 23: New Student Registration and Orientation
- January 26: Spring Semester Classes Begin at 8:00 a.m.
- January 30: Winterim UG Final Grades Due by Faculty

### February 2015
- February 2: Add/Drop processing deadline (Full semester, 1st half, 1st Quarter Courses, Audit)
- February 11: Winter Carnival (no "daytime" classes) classes begin at 5:00 p.m.
- February 20: First Quarter Ends
- February 23: Second Quarter Begins

### March 2015
- March 11: Six Week Grades Due by Faculty
- March 12: Six Week Grades available online
- March 13: Spring Break Begins at 3:20 p.m.
- March 13: First Half Ends
- March 13: Second Quarter Ends
- March 23: Classes resume at 8:00 a.m.
- March 23: Second Half Begins
- March 23: Third Quarter Begins
- March 27: Deadline for 1st Semester, first year students to drop full-semester courses
- March 29: Add/Drop processing deadline Second Half courses

### April 2015
- April 1: Continuing Ed Registration Begins UG Summer 2015
- April 3: Withdrawal processing deadline (full semester)
- April 3: Add/Drop processing deadline (Individual enrollment, independent study, internship, practica, performance studies, or auditioned courses).
- April 6-17: Advising Weeks
- April 17: Third Quarter Ends
- April 20: Fourth Quarter Begins
- April 20-May 1: Fall 2015 Registration

### May 2015
- May 1: Withdrawal processing deadline (Individual enrollment, Independent study, internship, practica, performance studies, 2nd Half, or auditioned courses).
- May 4: Continuing Ed Registration Begins Fall 2015
- May 9-10: Reading Days
- May 11-15: Finals Week
- May 15: Spring Convocation
- May 16: Commencement
- May 18: Summer Nursing Session Begins
- May 21: Spring 2015 Grades Due by Faculty
- May 25: Memorial Day – CLOSED
- May 26: UG Summer Session Begins
- May 27: Spring 2015 Grades Finalized; Official Transcripts Available

2/11/14