Long before students were doing research essays and contemplating career paths, there was a room in almost every school where nobody was afraid of learning. The Computer Lab has always been an exciting place to do academics. One always knew it would be an interesting day, from math games to entertaining career cruising quizzes. But a lot has changed in the past 10 years in regards to technology, and a room full of dated computers is no longer an exciting educational destination. That is why, over the past summer, a new type of lab has been conceived. The technologically advanced Lamson Open Lab has brought us the next generation computer lab.

Tucked inside the basement of Lamson library, room 031 has been transformed into a technological oasis. The Open Lab sports a platoon of Oculus Virtual Reality headsets and multiple dynamic collaboration spaces. Two parallel rows of professional Macs and PCs line the edges of this new space, containing the most up to date and advanced software for our community to utilize. From the full line of Adobe products, to Final Cut Pro; this computer lab serves the creative student’s software needs. And in the digital age, when video has become the dominate form of media, this space is prepared to meet this new standard.

The One Touch Studio is arguably the most exciting element in the Lamson Open Lab. A pre-composed light kit faces a chromatic backdrop, along with its companion, a full HD Canon video camcorder with a directional boom mic mounted atop it. The studio requires minimal operation; inserting a USB flash drive and pressing that magic button are the only actions required.

With a simple press, the One Touch Studio comes to life with well-balanced lighting and a brief countdown for you to compose yourself in front of the camera. To make framing yourself for the video a breeze, the studio includes a real-time monitor so you know how you look. Simply press the button again and you have yourself a professional video for any type of project. The Open Lab’s opening times are the same as the Library’s hours and everyone is welcome to drop in and use this space.
WHICH TEN FILMS SHOULD EVERY CMS STUDENT SEE?

1. The Big Lebowski
2. Schindler’s List
3. Raising Arizona
4. High Noon
5. Il Postino
6. Alien
7. Malcolm X
8. Election
9. Dr. Strangelove
10. Who’s Afraid of Virginia Woolf

1. The Fountain
2. Horror of Dracula (Hammer Productions, 1958)
3. Halloween
4. Donny Darko
5. The Day After (Television movie, starring Jason Robards, 1983)
6. Rosemary’s Baby
7. Poltergeist (only the first one)
8. Invasion of the Body Snatchers (the original)
9. Charlie Chan at the Wax Museum
10. The Hound of the Baskervilles (Basil Rathbone and Nigel Bruce)

1. A Star is Born (1954)
2. Badlands
3. Dr. Stangelove
4. Empire of the Sun
5. Lawrence of Arabia
6. Persona
7. Rear Window
8. Rebel Without a Cause
9. The Passion of Joan of Arc
10. Thelma and Louise

1. Blade Runner
2. Annie Hall
3. Bed & Board
4. Breathless
5. Chinatown
6. The Sentinel
7. Delicatessen
8. Blue Velvet
9. Rosemary’s Baby
10. Best in Show
Eun-Ho Yeo

1. To Live
2. Gandhi
3. Mississippi Burning
4. Hotel Rwanda
5. Dead Poets Society
6. The Breakfast Club
7. Philadelphia
8. The Fog Of War
9. The Social Network
10. We Live In Public

Evelyn Stiller & Metty Woldemariam: On Sabbatical this semester

1. The Graduate
2. Pulp Fiction
3. Doctor Zhivago (or any period drama)
4. The Hours
5. Kill Bill: Vol. I (the swordfight in the snow!)
6. Magnolia
7. Pink Floyd—The Wall
8. Mildred Pierce, 1945
9. Trainspotting
10. The Great Gatsby, 2013 (for the design elements)

Lisa Herder
Administrative Assistant

1. Interstellar
2. Fight Club
3. Requiem for a Dream
4. Pulp Fiction
5. Ex Machina
6. Focus (for the colors)
7. Inception
8. American History X
9. Big Hero 6
10. Atlantis: The Lost Empire

Joey Burgess
CMS Student Worker

The CMS Professors were also asked to choose a movie title for the story of their life...

Guess who picked:
A. Lucky
B. Mediocrity
C. Dr. ___ and the Mystery of the Empty Coffee Cup

Answers: A = Coykendall, B = Holba, C = Ray

COMMUNICATION MATTERS

Fall 2016, Issue 1

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The Communication Honor Society, or Lambda Pi Eta (LPH), consists of a group of students who are passionate about going the extra mile. They are all about giving back.

For example, LPH films the Sidore Lecture Series on campus. This way, the lectures are archived for future viewings.

Starting this semester, LPH is also sponsoring a mentor program for the department. Upperclassmen will be able to work with underclassmen and help them along the way with things like choosing courses, how to handle course work, and whatever else they may need.

Juniors and Seniors in LPH (who are new to the Society) are eligible to be inducted in the Spring semester. Then they can say that they graduated with honors, and it is a great resume builder!

Qualifications for induction are:
* 60+ credits completed overall
* 12+ credits completed in the major
* Overall GPA of 3.00 or more
* GPA within the major at least 3.25

If you would like to join LPH, or just check out what they do, please come to a meeting.

The Creative Minds Society

This semester, PSU’s renowned Film Club has evolved into a student-run creative machine. Weekly meetings include collaborative projects and pitches, followed by discussions in a family-like atmosphere.

Film Club is a place for creators. Students can create films, photography projects, art pieces, and just about anything one could dream up.

The goal is to create a space for students to express their ideas and have the support and resources to execute them.

Meets: Mondays @ 5PM, Lamson 031 Lab (Basement of Library)

Advisors: Scott Coykendall
President: Alexandra (Lexi) Hadley

STUDY ABROAD

CMS Senior, McCabe Hemmers, looking towards Mt. Vesuvius during his Study Abroad experience in Sorrento, Italy last Spring.