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#### TEACHER SEMINAR

Includes basic teaching topics and performance ideas. Teachers may observe students in rehearsals.

- **Date:** June 24–25, 2014
- **Cost:** \$155 (includes room and board, workshop, and Wednesday concert admission)
- **Credit:** undergraduate and graduate credit, as well as continuing education units, are available at additional cost.
- **Registration:** registration begins in late April, at which time a seminar brochure will be available online at [plymouth.edu/go/piano](http://plymouth.edu/go/piano). At that time you will be able to register and pay at [go.plymouth.edu/pianomonster/teacher](http://go.plymouth.edu/pianomonster/teacher).

For more information call (603) 535-2313 or e-mail [carleeng@plymouth.edu](mailto:carleeng@plymouth.edu).

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#### FESTIVAL APPLICATIONS ACCEPTED UNTIL PARTS ARE FILLED

Register and pay online at [go.plymouth.edu/pianomonster/junior](http://go.plymouth.edu/pianomonster/junior), or mail completed form **postmarked by April 7, 2014**, with \$30 nonrefundable deposit payable to Plymouth State University to:

Junior Piano Monster Festival  
Department of Music, Theatre, and Dance, MSC 37  
Plymouth State University  
17 High Street  
Plymouth NH 03264

For more information contact Carleen Graff.

Mail: to the address above  
Phone: (603) 535-2313  
E-mail: [carleeng@plymouth.edu](mailto:carleeng@plymouth.edu)

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[plymouth.edu/go/piano](http://plymouth.edu/go/piano)

**PLYMOUTH STATE UNIVERSITY**

♻️ CONTAINS 30% POST-CONSUMER FIBER

# 22ND ANNUAL JUNIOR PIANO MONSTER FESTIVAL 2014

for students completing  
grades 5, 6, 7, and 8

sponsored by the  
Department of Music, Theatre, and Dance  
Plymouth State University



## PROGRAM

The Junior Piano Monster Festival is open to students currently taking piano lessons and completing grades 5, 6, 7, and 8. The daily activities will be held in the Silver Center for the Arts. Pianists will:

- perform in multi-piano ensembles under a conductor;
- experience the excitement of teamwork;
- participate in a handbell ensemble and sing in the Festival Chorus;
- stay in a PSU residence hall with counselors.

## CONCERTS

- **Final concert:** June 25; 7:30 p.m.; Hanaway Theatre; \$8 for non-participants
- **Student recital:** June 24; 8 p.m.; free; open to parents, teachers, and friends. Solos, ensembles, monologues, and dance numbers are acceptable—no longer than six minutes. Ensemble music for the final concert will not be considered.

## STAFF

**Professor Carleen Graff** is the award-winning founder and director of the PSU Piano Monster Festivals. She teaches piano performance, class piano and piano pedagogy, oversees the program of community young piano students at PSU, and is active as a performer, adjudicator, and clinician.

Piano Ensemble conductor **Robert Vandall** is a nationally recognized composer, workshop leader and conductor from Ohio. Vandall has traveled extensively presenting workshops to teacher groups throughout the US and has directed large group piano ensembles across the country. He is back for his third Piano Monster Festival.

**Nikki Bourgeois** is a senior music education major at PSU, who is returning for her second year as Digital Orchestra conductor and third year as staff. She is currently president of the PSU Chapter of the National Association for Music Education and was one of the co-founders of the PSU Pep Band.

## TUITION HAS NOT INCREASED FOR 2014

\$355 (includes room, board, instruction, and activities)

## ANNOUNCING THE DONNA SMITH PIANO MONSTER FESTIVAL SCHOLARSHIP

We are fortunate to be able to offer five \$100 scholarships this summer in honor of Donna Smith who conducted the digital keyboard ensembles at our camps for 11 years.

To apply for a Donna Smith Piano Monster Festival Scholarship: **complete the following steps and submit all four items together. Application packet must be received by April 7 (e-mailed to [carleeng@plymouth.edu](mailto:carleeng@plymouth.edu)) or postmarked by that date and mailed to the address on the application.**

1. Submit completed application and \$30 registration fee by the postmark deadline, April 7, 2014.
2. Submit a video or audio performance of a solo piano piece that shows your technique and musicianship.
3. Write and submit a paragraph (under 150 words) about why playing piano ensemble music is important to your development as a pianist.
4. Write and submit a paragraph (under 150 words) about why you need and deserve the scholarship.

## APPLY FOR THE FESTIVAL ONLINE OR BY MAIL

1. Don't wait—**register and pay online at [go.plymouth.edu/pianomonster/junior](http://go.plymouth.edu/pianomonster/junior)**. To register by mail, **complete the attached application** with appropriate signatures.
2. From the four groups (levels) of works to be performed, teachers should choose one group appropriate to the student's ability. Each student must perform all pieces within the chosen group. **Students are encouraged to choose a group level below their solo performing level.**
3. Rank the order of your preferences for the Music Specialty Classes.
4. **The postmark deadline is April 7, 2014, or until all parts are filled.** The remaining tuition of \$325 must be **post-marked before June 2, 2014.**
5. Acceptance and assigned parts are on a first-come registration basis. Notification of acceptance and performance assignments will be sent by the end of April.

# JUNIOR FESTIVAL PROGRAM

Name \_\_\_\_\_

Check (✓) appropriate group level and circle the part for each piece.  
Students must play all pieces within a group.

## ALL SELECTIONS MAY NOT BE ON FINAL PROGRAM

### Presto Group—late elementary/early intermediate (Alfred level 3–4)

On Our Way ♩ = 100 Vandall  
Chanson ♩ = 96 Vandall  
Village Dance ♩ = 152 Vandall  
(from *Celebrated Piano*, Book 1 – 22531) Alfred

Circle one: primo or secondo

America the Beautiful ♩ = 92 Ward  
Sleeping Beauty Waltz ♩ = 63 Tchaikovsky  
(from *Piano for Two*, Book 3 – FF1147) arr. Matz/FJH

Circle one: primo or secondo

### Allegro Group—early intermediate/intermediate (Alfred level 4–5)

Emerald Sonata (88527) Vandall/Alfred  
I. Moderately fast ♩ = 152  
II. Moderately slow ♩ = 84  
III. Quickly ♩ = 80

Circle one: primo or secondo

Upside-Down Tango (31930) ♩ = 120 Mier/Alfred  
Race to the Peak (E1061) ♩ = 92 Bober/FJH

Circle one: primo or secondo

### Andante Group—late intermediate/early advanced (Alfred level 5–6)

Festival Suite (88294) Vandall/Alfred  
I. Getting Started ♩ = 144  
II. Intermezzo ♩ = 84  
III. Happy Ending ♩ = 138

Circle one: primo or secondo

Renaissance Rag ♩ = 132 Mier/Alfred  
(from *Jazz, Rags & Blues for Two*, Book 3 – 22454)  
My Bold Argentina (E1008) ♩ = 144 Costley/FJH

Circle one: primo or secondo

### Adagio Group—advanced technically and artistically

Spanish Dance, Op. 12, No. 1 ♩ = 60 Moszkowski  
Spanish Dance, Op. 12, No. 2 ♩ = 126 Moszkowski  
(from *Twice As Nice*, Vol. 3 - WP79) arr. Weekley &  
Arganbright/Kjos

Circle one: primo or secondo

Get-Up-And-Go (881146) ♩ = 138 Vandall/Alfred  
Fiesta Mariachi (WMC0.11516) Gillock/Willis  
Dance ♩ = 69  
Habanera ♩ = 88

Circle one: primo or secondo

## MUSIC SPECIALTY CLASSES

Rank each topic below in your order of preference (1–3)  
with 1 as your first choice.

- \_\_\_ Digital Keyboard Orchestra  
\_\_\_ Computer-based Arranging  
\_\_\_ World Music: Understanding culture, singing  
songs, and learning dances

## TEACHERS

Teachers may perform in the final concert.

Check if you would like to be scheduled to perform.

William Tell (WP119) ♩ = 100 Rossini/Gottschalk  
Kjos

Circle one: primo or secondo

## WHERE TO PURCHASE MUSIC

You may purchase music from your local dealer or from  
Darrell's Music Hall, 75 Main St., Nashua, NH 03060, (800)  
339-6818, or DMHSheet@aol.com. Darrell's has the list of  
music and should be able to send it quickly.

**NO PHOTOCOPIED MUSIC MAY BE USED AT THE FESTIVALS.**

# JUNIOR



## TWO WAYS TO REGISTER AND PAY

**ONLINE:** Go to [go.plymouth.edu/PianoMonster/Junior](http://go.plymouth.edu/PianoMonster/Junior) to register and pay online in one easy step.

**BY MAIL:** Complete this form and send with \$30 nonrefundable registration deposit payable to Plymouth State University to:  
**Junior Piano Monster Festival**, Dept. of Music, Theatre, and Dance, MSC 37, Plymouth State University, 17 High Street, Plymouth NH 03264

**Application must be postmarked by April 7, 2014.**

Name \_\_\_\_\_  
(please print) Last First Middle Initial Sex F M Date of Birth \_\_\_\_\_  
(circle one) Mo/Day/Yr

Name of Parent/Guardian \_\_\_\_\_ Student Age \_\_\_\_ Year(s) of Study \_\_\_\_\_

Address \_\_\_\_\_  
No. Street City State Zip

Student's e-mail \_\_\_\_\_ Parent's e-mail \_\_\_\_\_

Year completing in school (circle one) 5 6 7 8 **8th graders may choose to attend either the Junior or Senior festival.**

**Each student has the option to participate in group photos that may be posted (without names) on the Piano Monster Festival camp's website. The photos may also be used in future publicity, print or online, for Plymouth State University. Parent or guardian consent is required.**

**I consent** for my child to participate in the group photo.  **I DO NOT consent** for my child to participate in the group photo.

Signature of Parent/Guardian \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

Piano Teacher \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

Teacher's Address \_\_\_\_\_  
No. Street City State Zip

Signature of Piano Teacher \_\_\_\_\_ Teacher's e-mail \_\_\_\_\_

**Students who do not have the ensemble music satisfactorily prepared in advance may not be eligible for participation in the final concert.**

**APPLICATIONS ACCEPTED UNTIL PARTS ARE FILLED.**