
TEACHER SEMINAR

Includes basic teaching topics and performance ideas. Teachers may observe students in rehearsals.

- **Date:** June 24–25, 2014
- **Cost:** \$155 (includes room and board, workshop, and Wednesday concert admission)
- **Credit:** undergraduate and graduate credit, as well as continuing education units, are available at additional cost.
- **Registration:** registration begins in late April, at which time a seminar brochure will be available online at plymouth.edu/go/piano. At that time you will be able to register and pay at go.plymouth.edu/pianomonster/teacher.

For more information call (603) 535-2313 or e-mail carleeng@plymouth.edu.

FESTIVAL APPLICATIONS ACCEPTED UNTIL PARTS ARE FILLED

Register and pay online at go.plymouth.edu/pianomonster/senior, or mail completed form **postmarked by April 7, 2014**, with \$30 nonrefundable deposit payable to Plymouth State University to:

Senior Piano Monster Festival
Department of Music, Theatre, and Dance, MSC 37
Plymouth State University
17 High Street
Plymouth NH 03264

For more information contact Carleen Graff.

Mail: to the address above
Phone: (603) 535-2313
E-mail: carleeng@plymouth.edu

plymouth.edu/go/piano

PLYMOUTH STATE UNIVERSITY

♻️ CONTAINS 30% POST-CONSUMER FIBER

18TH ANNUAL SENIOR PIANO MONSTER FESTIVAL 2014

for students completing
grades 8, 9, 10, 11, and 12

sponsored by the
Department of Music, Theatre, and Dance
Plymouth State University



PROGRAM

The Senior Piano Monster Festival is open to students currently taking piano lessons and completing grades 8, 9, 10, 11, and 12. The daily activities will be held in the Silver Center for the Arts. Pianists will:

- perform in multi-piano ensembles under a conductor;
- experience the excitement of teamwork;
- stay in a PSU residence hall with counselors;
- attend three specialty classes each day.

CONCERTS

- **Final concert:** June 29; 4 p.m.; Hanaway Theatre; \$8 for non-participants
- **Student recital:** June 28; 8:15 p.m.; free; open to parents, teachers, and friends. Solos, ensembles, monologues, and dance numbers are acceptable—no longer than six minutes. Ensemble music for the final concert will not be considered.

STAFF

Professor Carleen Graff is the award-winning founder and director of the PSU Piano Monster Festivals. She teaches piano performance, class piano and piano pedagogy, oversees the program of community young piano students at PSU, and is active as a performer, adjudicator, and clinician.

Piano Ensemble conductor **Robert Vandall** is a nationally recognized composer, workshop leader and conductor from Ohio. Vandall has traveled extensively presenting workshops to teacher groups throughout the US and has directed large group piano ensembles across the country. He is back for his third Piano Monster Festival.

Nikki Bourgeois is a senior music education major at PSU, who is returning for her second year as Digital Orchestra conductor and third year as staff. She is currently president of the PSU Chapter of the National Association for Music Education and was one of the co-founders of the PSU Pep Band.

TUITION HAS NOT INCREASED FOR 2014

\$355 (includes room, board, instruction, and activities)

ANNOUNCING THE DONNA SMITH PIANO MONSTER FESTIVAL SCHOLARSHIP

We are fortunate to be able to offer five \$100 scholarships this summer in honor of Donna Smith who conducted the digital keyboard ensembles at our camps for 11 years.

To apply for a Donna Smith Piano Monster Festival Scholarship: **complete the following steps and submit all four items together. Application packet must be received by April 7 (e-mailed to carleeng@plymouth.edu) or postmarked by that date and mailed to the address on the application.**

1. Submit completed application and \$30 registration fee by the postmark deadline, April 7, 2014.
2. Submit a video or audio performance of a solo piano piece that shows your technique and musicianship.
3. Write and submit a paragraph (under 150 words) about why playing piano ensemble music is important to your development as a pianist.
4. Write and submit a paragraph (under 150 words) about why you need and deserve the scholarship.

APPLY FOR THE FESTIVAL ONLINE OR BY MAIL

1. Don't wait—**register and pay online at go.plymouth.edu/pianomonster/senior**. To register by mail, **complete the attached application** with appropriate signatures.
2. From the two groups (levels) of works to be performed, teachers should choose one group appropriate to the student's ability. Each student must perform all pieces within the chosen group. **Students are encouraged to choose a group level below their solo performing level.**
3. Rank the order of your preferences for the Music Specialty Classes. Each student will participate in three different classes. The Digital Keyboard Orchestra groups will perform at the final concert. The percussion, handbell, and vocal ensembles will perform at either the participant recital or the final concert.
4. **The postmark deadline is April 7, 2014, or until all parts are filled.** The remaining tuition of \$325 must be **post-marked before June 2, 2014.**
5. Acceptance and assigned parts are on a first-come registration basis. Notification of acceptance and performance assignments will be sent by the end of April.

SENIOR FESTIVAL PROGRAM

Name _____

Check (✓) appropriate group level and circle the part for each piece.
Students must play all pieces within a group.

ALL SELECTIONS MAY NOT BE ON FINAL PROGRAM

Toccata Group – early advanced

Viva Vivaldi! (881409) ♩ = 96 Vandall/Alfred

Fly with the Eagles (881481) ♩ = 76 Vandall/Alfred

Circle one: primo or secondo

Do-Re-Mi ♩ = 120 Rodgers & Hammerstein

So Long, Farewell ♩ = 126 Rodgers & Hammerstein
(from *The Sound of Music*–HL290389) Hal Leonard

Circle one: primo or secondo

Rondo Group – advanced technically and musically

Morning Mood ♩ = 60 Grieg/Ruthardt

Wedding Day at Trolldhaugen ♩ = 120 Grieg/Ruthardt
(from *Norwegian Dances, Waltz-Caprices...* -29611-3) Dover

Circle one: primo or secondo

Jubilant! (88347) ♩ = 92 Vandall/Alfred

Stars and Stripes Forever (Eb/Ab) ♩ = 120 Sousa/Willis
(W.M.Co. 7429) (HL414214)

Circle one: primo or secondo

WHERE TO PURCHASE MUSIC

You may purchase music from your local dealer or from Darrell's Music Hall, 75 Main St., Nashua, NH 03060, (800) 339-6818, or DMHSheet@aol.com. Darrell's has the list of music and should be able to send it quickly.

NO PHOTOCOPIED MUSIC MAY BE USED AT THE FESTIVALS.

MUSIC SPECIALTY CLASSES

Rank each topic below in your order of preference (1–9) with 1 as your first choice.

___ Digital Keyboard Orchestra

___ Vocal Ensemble

___ Percussion Ensemble

___ Handbell Choir with Mrs. Vandall

___ Master Class (Bring your prepared solo music:
2–3 pieces)

___ Piano Technique

___ Conducting/Score Reading

___ Computer-based Arranging

___ Composition with Mr. Vandall

PRIVATE PIANO LESSONS

Private 45-minute piano lessons are available for \$40 per lesson. Lessons are on a first-come registration basis.

Indicate your interest:

One 45-minute lesson

Two 45-minute lessons

TEACHERS

Teachers may perform in the final concert.

Check if you would like to be scheduled to perform.

William Tell (WP119) ♩ = 100 Rossini/Gottschalk
Kjos

Circle one: primo or secondo

SENIOR



TWO WAYS TO REGISTER AND PAY

ONLINE: Go to go.plymouth.edu/PianoMonster/Senior to register and pay online in one easy step.

BY MAIL: Complete this form and send with \$30 nonrefundable registration deposit payable to Plymouth State University to:
Senior Piano Monster Festival, Dept. of Music, Theatre, and Dance, MSC 37, Plymouth State University, 17 High Street, Plymouth NH 03264

Application must be postmarked by April 7, 2014.

Name _____
(please print) Last First Middle Initial Sex F M Date of Birth _____
(circle one) Mo/Day/Yr

Name of Parent/Guardian _____ Student Age ____ Year(s) of Study _____

Address _____
No. Street City State Zip

Student's e-mail _____ Parent's e-mail _____

Year completing in school (circle one) 8 9 10 11 12

8th graders may choose to attend either the Junior or Senior festival.

Each student has the option to participate in group photos that may be posted (without names) on the Piano Monster Festival camp's website. The photos may also be used in future publicity, print or online, for Plymouth State University. Parent or guardian consent is required.

I consent for my child to participate in the group photo.

I DO NOT consent for my child to participate in the group photo.

Signature of Parent/Guardian _____ Phone (____) _____

Piano Teacher _____ Phone (____) _____

Teacher's Address _____
No. Street City State Zip

Signature of Piano Teacher _____ Teacher's e-mail _____

Students who do not have the ensemble music satisfactorily prepared in advance may not be eligible for participation in the final concert.

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