SENIOR TEACHER SEMINAR
Includes basic teaching topics and performance ideas. Teachers may observe students in rehearsals.

- **Date:** June 30–July 1, 2015
- **Cost:** $160 (includes room and board, workshop, and Wednesday concert admission)
- **Credit:** Undergraduate and graduate credit, as well as continuing education units, are available at additional cost.
- **Registration:** Registration begins in late April, at which time a seminar brochure will be available online at plymouth.edu/go/piano. At that time you will be able to register and pay at go.plymouth.edu/pianomonster/teacher.

For more information call (603) 535-2313 or e-mail carleeng@plymouth.edu.

### Festival Applications Accepted Until Parts Are Filled

Register and pay online at go.plymouth.edu/pianomonster/senior, or mail completed form postmarked by April 6, 2015, with $30 nonrefundable deposit payable to Plymouth State University to:

**Senior Piano Monster Festival**
Department of Music, Theatre, and Dance, MSC 37
Plymouth State University
17 High Street
Plymouth NH 03264

For more information contact Carleen Graff.
Mail: to the address above
Phone: (603) 535-2313
E-mail: carleeng@plymouth.edu

plymouth.edu/go/piano

PLYMOUTH STATE UNIVERSITY
DONNA SMITH PIANO MONSTER FESTIVAL SCHOLARSHIP

We are once again fortunate to be able to offer five $500 scholarships in honor of Donna Smith who conducted the digital keyboard ensembles at our camps for 11 years.

To apply for the scholarship, complete the following steps and submit all four items together. Application packet must be received by April 6 (e-mailed to carleeng@plymouth.edu) or postmarked by that date and mailed to the address on the application.

1. Submit completed application and $30 registration fee by the postmark deadline, April 6, 2015.
2. Submit a video or audio performance of a solo piano piece that shows your technique and musicianship.
3. Write and submit a paragraph (under 150 words) about why playing piano ensemble music is important to your development as a pianist.
4. Write and submit a paragraph (under 150 words) about why you need and deserve the scholarship.

APPLY FOR THE FESTIVAL ONLINE OR BY MAIL

1. Don’t wait—register and pay online at go.plymouth.edu/pianomonster/senior. To register by mail, complete the attached application with appropriate signatures.
2. From the two groups (levels) of works to be performed, teachers should choose one group appropriate to the student’s ability. Each student must perform all pieces within the chosen group. Students are encouraged to choose a group level below their solo performing level.
3. Rank the order of your preferences for the Music Specialty Classes. Each student will participate in three different classes. The Digital Keyboard Orchestra groups will perform at the final concert. The percussion and vocal ensembles will perform at either the participant recital or the final concert. The percussion and vocal ensembles will perform at either the participant recital or the final concert.
4. The postmark deadline is April 6, 2015, or until all parts are filled. The remaining tuition of $330 must be postmarked before June 1, 2015.
5. Acceptance and assigned parts are on a first-come registration basis. Notification of acceptance and performance assignments will be sent by the end of April.

MUSIC SPECIALTY CLASSES

Rank each topic below in your order of preference (1–10) with 1 as your first choice.

- Digital Keyboard Orchestra
- Vocal Ensemble
- Percussion Ensemble
- Music Theory II: Beyond the Basics
- Master Class (Bring your prepared solo music: 2–3 pieces)
- Piano Technique
- Sight Reading
- Conducting/Score Reading
- Computer Arranging
- Composition with Wynn-Anne Rossi

PRIVATE PIANO LESSONS

Options: 20–25 minute piano lessons are available for $40 per lesson. Lessons are on a first-come registration basis. Indicate your interest.

- One 45-minute lesson
- Two 45-minute lessons

TEACHERS

Teachers may perform in the final concert. Check if you would like to be scheduled to perform.

- Tea for Two
- One 45-minute lesson
- Two 45-minute lessons

CIRCLE ONE: primo or secondo

Check appropriate group level and circle the part for each piece. Students must play all pieces within a group.

ALL SELECTIONS MAY NOT BE ON FINAL PROGRAM

- Toccata Group – early advanced
  - Triumphant Journey (44272) – 152 Rossi/Alfred
  - Written as a celebration of Donna Smith’s life
  - (Teachers may also play in this one selection – indicate teacher and part)
  - Circle one: low, middle, or high
  - Tango Lights Celebration (42397) – 100 Rossi/Alfred
  - Circle one: primo or secondo
  - Blue Skies (Retsy)
  - Circle one: 138
  - Cabaret (Cabanet)
  - Circle one: 100
  - On My Own (Les Misérables)
  - (from Broadway for Two, Vol 3 – HL414054) Hal Leonard
  - Circle one: primo or secondo

- Rondo Group – advanced technically and musically
  - Surf en las olas
  - Circle one: primo or secondo
  - Samba brasileiro
  - Circle one: primo or secondo
  - Stans and Stripes Forever (Eb/Ab)
  - (from W.M.Co. 7429 – HL4140214) Sousa/Willis
  - Circle one: primo or secondo

- Sonata in D Major, K 531
  - Circle one: primo or secondo

NO PHOTOCOPIED MUSIC MAY BE USED AT THE FESTIVALS.

WHERE TO PURCHASE MUSIC

You may purchase music from your local dealer or from Darrell’s Music Hall, 75 Main St., Nashua, NH 03060. (800) 339-6818, or DMHSheet@aol.com. Darrell’s has the list of music and should be able to send it quickly.

APPLY FOR THE FESTIVAL ONLINE OR BY MAIL

1. Complete the attached application and $30 registration fee by the postmark deadline, April 6, 2015.
2. Submit a video or audio performance of a solo piano piece that shows your technique and musicianship.
3. Write and submit a paragraph (under 150 words) about why you need and deserve the scholarship.
4. Write and submit a paragraph (under 150 words) about why playing piano ensemble music is important to your development as a pianist.

STAFF

Professor Carleen Graff is the award-winning founder and director of the PSU Piano Monster Festivals. She teaches piano performance, class piano, and piano pedagogy, oversees the program of community young piano students at PSU, and is active as a performer, adjudicator, and clinician.

Piano Ensemble conductor Wynn-Anne Rossi is a nationally acclaimed composer whose works have reached audiences throughout the US, Europe, Iceland, and Australia. Commissions include works sponsored by Minnesota Public Radio, the National Endowment for the Arts, the American Composers Forum, and the St. Paul Chamber Center for the Arts. Pianists will:

- attend three specialty classes each day.
- stay in a PSU residence hall with counselors;
- attend three specialty classes each day.
- participate in community piano lessons on a first-come registration basis. Notification of acceptance and performance assignments will be sent by the end of April.

Tuition for 2015

$360 (includes room, board, instruction, and activities)