

Plymouth State University
Contemporary Piano Festival
Saturday, March 1, 2014

COMPETITION

Eligibility: Piano students currently enrolled in grades 7-12

Repertoire: Solo piano works (individual movements or single pieces) by 20th and 21st century piano composers. Memorization of repertoire is strongly encouraged.

NEW in 2013! Students will select either

- one composition (or group of compositions) by one of the following composers
(This list will change yearly)

Samuel Barber – United States
Béla Bartók – Hungary
Dmitri Kabalevsky – Russia
Bohuslav Martinů – Czech Republic
Darius Milhaud - France
Sergei Prokofiev - Russia
Wallingford Riegger - United States
Alexander Tcherepnin – Russia

OR

- one composition by a composer born in 1914 or more recently.

Compositions should be from the art music tradition, rather than jazz, pop, New Age, movies, musicals, etc. Compositions featuring improvisation on chord changes will not be accepted. Other scores may be accepted at the discretion of the Festival.

One published copy of the music to be performed must be submitted at the competition by the entrant to the adjudicators. Reproduction of music by hand or machine is not allowed.

Total Time: Students may enter works of any length, but the maximum performance time will be determined by the number of entrants. Notification of maximum time will be sent with confirmation times. Average performance time is normally 3-5 minutes.

Adjudicators: Each entrant will receive a written evaluation of his/her performance by Plymouth State University faculty members and alumni.

Awards:

- A Certificate of Participation will be awarded to all competition entrants.
- Prizes will be awarded to the highest placing competitors.
- A limited number of the competition entrants will be chosen to perform in the afternoon recital March 1 at 3:15 pm.

MASTER CLASS

Eligibility: Piano students currently enrolled in grades 7-12 – solo or four-hand music.

Repertoire: Students should submit 2-3 possible compositions (individual movements or single pieces). Consideration for participation will be given to repertoire submitted and representatives of as many teachers' studios as possible. Compositions performed in the competition will not be considered. Compositions written in the past 100 years will receive priority selection. Memorization of repertoire is strongly encouraged.