

## Teacher Seminar Registration

Cost: \$155 - payable to PSU and mailed to:

Piano Monster Festivals

Department of Music, Theatre, and Dance

Plymouth State University

Plymouth, NH 03264

**Online Registration:**

[https://www.events.unh.edu/RegistrationForm.pm?event\\_id=16595](https://www.events.unh.edu/RegistrationForm.pm?event_id=16595)

\_\_\_\_\_  
Name

\_\_\_\_\_  
Address

\_\_\_\_\_  
City

\_\_\_\_\_  
State

\_\_\_\_\_  
Zip

\_\_\_\_\_  
Phone

\_\_\_\_\_  
E-mail:

### Final Concert Participation:

Please check if you would like to be scheduled to perform  
*Rossini's William Tell* with the teacher/staff group.

(published by Kjos WP 119)

Choose one:    primo                  secondo

\_\_\_\_\_ I will play in the Junior Camp Concert, June 25 - 7:30 PM

\_\_\_\_\_ I will play in the Senior Camp Concert, June 29 - 4:00 PM

-----

### Arrival time on June 24 – please check one

\_\_\_\_\_ 10:30 – 11:00

\_\_\_\_\_ 11:00 – 11:30

For more information on the Junior and Senior Piano Festivals and the  
Teacher Seminar, please contact:

Dr. Carleen Graff

603-535-2313

carleeng@plymouth.edu

www.plymouth.edu/go/piano

**Plymouth State**  
**UNIVERSITY**  
Department of Music, Theatre, and Dance

PIANO MONSTER FESTIVALS

**Teacher  
Seminar**



**June 24-25, 2014**

## SEMINAR

In conjunction with the Junior Piano Monster Festival, a two-day Teacher Seminar will be held on June 24-25. Any teacher may attend the seminar, regardless of whether their students are participating.

Observe the students' activities and classes. In addition, pedagogy sessions are designed to inspire new ideas for teaching.

Motivate and educate yourself on new ideas and approaches with your students. Teachers are encouraged to submit ideas for discussion and are also invited to present a session.

Network with your professional colleagues from other parts of New England. Make new friendships and renew earlier acquaintances. One of the main benefits of attending the Teacher Seminar is to be able to meet and talk with other teachers in an informal environment.

Teachers will have an exciting opportunity to participate in a large piano ensemble under the direction of Robert Vandall in the final concert.

See back panel for registration.



The seminar fee is \$155 includes room and board (five meals), sessions, and admission to the Wednesday, June 25 concert.

## Tentative Schedule

### Tuesday, June 24, 2014

10:30 – 11:30	Check in at Langdon Woods Residence Hall
12:00	Lunch with students and staff
1:10	<b>Introduction</b>
1:45	<b>Observe students in rehearsals/classes</b>
3:10	<b>Creative, Student-Centered Teaching</b> <i>Fun for Everyone</i> Christine Kissack
4:10	<b>Toccatas, Tarantellas and Technique</b> <i>Helping Your Student Develop the Rhythmic and Technical Skills to Play Like a Pro</i> Robert Vandall
5:10	<b>Rehearsal of Rossini: William Tell</b>
5:45	Dinner
6:30	<b>Favorite Teaching Moments</b> <i>Share YOUR favorite moments with other Participants</i> Carleen Graff, Robert and Karen Vandall
8:00	<b>Student Recital</b>

### Wednesday, June 25, 2014

8:00	Breakfast
9:15	<b>My Favorite Teaching Literature</b> Carleen Graff
10:15	<b>Teaching Technique</b> Carleen Graff and Teacher Participants
11:00	<b>Supplementary Music</b> <i>Bring your <u>three</u> favorite Early Intermediate level pieces to share</i>
12:00	Lunch
1:00	<b>Digital Keyboard Reading Session</b> Nikki Bourgeois
2:30	<b>Dress rehearsal of Rossini: William Tell Overture</b> (on stage)
5:30	Dinner
7:30	Concert
9:15	Check out of residence hall