

33rd Annual Medieval and Renaissance Forum
Plymouth State University
Plymouth, NH

Friday and Saturday April 20-21, 2012

Registration opens at **8:30 a.m.** and will be available throughout the conference
 Rounds Hall First Floor

Opening Ceremonies: Convene in front of Rounds Hall

Process at **9 a.m.** from Rounds Hall to the Hartman Union Building (HUB) Fireplace
 Lounge

- Reading from Chaucer's *Canterbury Tales*, Ruby Lonergan, Campton Elementary School
- Welcome poem by Phil O'Mara
- Opening remarks, Karolyn Kinane, Forum Director and Associate Professor of English, Plymouth State University
- Welcome from Sara Jayne Steen, President of Plymouth State University
- Join us all in singing the first verse of *Gaudeamus Igitur*, with Mike DiTommaso on trumpet and the Campton Elementary School Third Grade Class

Friday Session 1: 9:30-10:50

Female Prophets

Moderator: Suzanne Wimberly, University of Massachusetts, Dartmouth
 Rounds Hall 203

"Why Won't You Believe Me?": Examining the Prophecies of Cassandra and Signy of the *Volsung Saga* -- Jared Anderson, Seton Hall University

Hildegard and Lucrecia de León: Female Prophecy, Political Agency, and Periodization -- Bill Hatfield, Cleveland State University

Lutgard of Aywières: Holy Witchcraft -- Deirdre A. Riley, SUNY Binghamton

Prophecy and Apocalypse in Shakespeare

Moderator: Daniel Moore, Plymouth State University
 Rounds Hall 204

What Men Want: Supernatural Manifestations of Prophecy and Unconscious Desire in Shakespeare's *Macbeth* and *The Tempest*, Jessica Auz, -- Seton Hall University

Playing Till Doomsday: Apocalyptic *Antony and Cleopatra* -- Billy Junker, University of St. Thomas

"The Promis'd End" in *King Lear* -- Tiffany Ann Conroy Moore, Northeastern University

The Middle Ages in Popular Culture

Moderator: Jonathan Couser, Southern New Hampshire University

Rounds Hall 303

A Canticle for Leibowitz and *Riddley Walker*: Neo-Medieval Sites of Post-Apocalyptic Dread- - A. Joan Bowers, Plymouth State University

The Once and Future Merlin: Rewriting the Arthurian Narrative in the Twenty-First Century -- Meriem Pagès, Keene State College

What Does Hellboy Have To Do With the Matter of Britain? The Motif of Arthur Redivivus in Lovecraftian Arthuriana -- Michael A. Torregrossa, Independent Scholar

Intertextuality and Prophecy in Early England

Moderator: Mona Logarbo, University of Michigan

Rounds Hall 304

Jocelin of Brakelond's "Warning and Example" in the *Chronicle of the Abbey of Bury St Edmunds* -- Kevin Stevens, Fordham University

Alfred the Great and Wulfstan, Archbishop of York: Towards a Connection -- Nicholas Schwartz, University of New Mexico

"The Green Tree Prophecy," an Actual Forecast of the Future -- Ron Greenwald, University of Liverpool

Friday Session 2: 11:05-12:25

Prophecy and Politics

Moderator: Claire-Marie Hart, North Shore Community College

Rounds Hall 203

Richard II's Prophesied Deposal in Gower's *Confessio Amantis* -- Kimberly Fonzo, University of Illinois, Urbana-Champaign.

History, Fortuna, and Possibility: Counter-Revolutionary Prophecy during the 1413 Cabochien Revolt in Paris -- Michael Sizer, Maryland Institute College of Art (MICA)

A Detour on the Road to Prophecy?: Influence, Inquisition, Invective, and the Historical Moment of Julius Caesar Scaliger and Nostradamus, Agen, France, 1531 to 1555 -- Peter J. Roccia, Grant MacEwan University

Medieval Spiritual Women

Moderator: Kathy Tardif, Plymouth State University

Rounds Hall 204

The Devil: Snaking His Way from the Gospel of Mark to the *Book of Margery Kempe* -- Kristen Helmsdoerfer, Ohio University

“I take non hede what a man hath ben, but I Take hede what he wyl ben”:
Margery Kempe and Christian Improvement -- Rachel Tanski, Seton Hall
University

Building Familia: The Assimilation of Frankish Metaphors to Define Monastic
Family in the Seventh-Century Vita of Gertrude of Nivelles -- Susan W. Wade,
Keene State College

Milton in Context

Moderator: Donald Hochstetler, Menno Simons Research Institute
Rounds Hall 303

Eve’s “sex not equal seem’d”: Hierarchy and Heteroerotics in *Paradise Lost*--
Madeline Lesser, Dartmouth College

Samson the Puritan Prophet -- Allen Rice, The University of Central Oklahoma

Prophecy, Violence, and Justice in Milton’s *Samson Agonistes*—Thomas Festa,
SUNY New Paltz

The Canterbury Tales

Moderator: Tiffany Ann Conroy Moore, Northeastern University
Rounds Hall 304

Parody of the Code: Continuing the Discussion of Chaucer’s Critique of Chivalry
in *The Canterbury Tales* --Forrest C. Helvie, Norwalk Community College

Proserpyna Reads the Nicene Creed; Chauntecleer Reads Macrobius: The
Supernatural Embrace of Authority in Chaucer's *Tales* -- Trent McDonald, Ohio
University

Dreams and Apocalypses In Chaucer’s “Nun’s Priest’s Tale” -- Thomas J.
Napierkowski, University of Colorado, Colorado Springs

Chainmaille workshop

Medieval Society Student Organization. Materials Supplied. Rounds 107

Lunch: 12:45-1:45 (tickets required)
Hartman Union Building, Hage Room

1:30-2:30 Human Chess Match
Hartman Union Building/Alumni Green
Medieval Society Student Organization

Friday Session 3: 2:00-3:20

Undergraduate Panel: Analyzing English Poetry

Moderator: Thomas Festa, SUNY New Paltz

Rounds Hall 203

Conquering Outcasts: Separating Evil From Creation in *Beowulf* -- Anne Sand, Ohio University

Death, Interrupted: The Reinforcement and Instability of the Concrete in *Holy Sonnet 10* and *The Nymph Complaining for the Death of Her Fawn* -- Liz Rufiange, Plymouth State University

Quaestio Versus Experience: Transformative Knowledge and Sin in Marlowe's *Doctor Faustus* -- Chelsea Sanders, Plymouth State University

Family Romance: The Bending and Sharing of Family Roles in Milton's *Paradise Lost* -- Rachael Ferranti, Plymouth State University

Politics and Prophecy on the Continent

Moderator: Michael A. Ryan, University of New Mexico

Rounds Hall 204

Dante's *Divine Comedy* and its Projections of Prophecy, Divination, and Apocalypse -- Claire-Marie Hart, North Shore Community College

Polemic, Apology, and Identity in Ramón Martí's *Quadruplex reprobatio* and *Explanatio simboli* (13th Century) -- Jason Busic, Saint Michael's College

Prophecy and Morisco Diplomacy in Early Modern Spain -- Mayte Green-Mercado, University of Chicago

Re-Examining Medieval and Early Modern Art

Moderator: A. Robin Bowers, Plymouth State University

Rounds Hall 303

Converting through Terror: The Medieval Hell Mouth and its Contemporary Counterpart -- Jenn Brantley, Independent Scholar

Oliver Cromwell Between Two Pillars: Prophecy Fulfilled? -- Charles Pierce, Tidewater Community College

Prophetic Women: The Sibyls and Michelangelo's 'Sibylline' Madonnas--Emily Fenichel, University of Virginia

Malory's *Le Morte D'Arthur*

Moderator: Forrest C. Helvie, Norwalk Community College
Rounds Hall 304

Malory's Ever-Changing Forest: Wasteland, Weald, and Wildwood –Jim
Slocombe, Champlain College/ Bishop's University

Typography and Doctrine: Launcelot's Journey to the Grail -- Peter Schwartz,
Elmira College

The Twelve Roles of Percivale's Sister -- Gary C. LaPointe, Elmira College

Friday April 20th 4 p.m.
Keynote Address
Hartman Union Building
Hage Room

Between the Devil and the Deep Blue Sea:
Magical Fraud in the Late Medieval Mediterranean



Dr Michael A. Ryan, University of New Mexico

President's Reception 5:30-6:30
Prospect Dining Hall
Newfound Room

Dinner: 6:45 (tickets required)
Hartman Union Building (HUB) Hage Room

Saturday Session 4: 9:00-10:20**Critical Approaches to Medieval Texts**

Moderator: Charles Pierce, Tidewater Community College
Rounds Hall 203

Lifecycle of a Psyche: A Jungian Analysis of *Beowulf* -- Benjamin Bradley,
Sacred Heart University

Simulation in *The Saga of the People of Laxardal* -- Rachael Warmington, Seton Hall University

The Myth of "Arthur": A Demonstration -- Geneviève Pigeon, University of Québec, Montréal

Chaucer on Women and Love

Moderator: Thomas J. Napierkowski, University of Colorado, Colorado Springs
Rounds Hall 204

The Monk's View of a Masculine Queen in Chaucer's "The Monk's Tale" -- Jason D. Lubinski, University of Oklahoma

"Myn herte...gynneth blede": Love, Violence, and the Effacement of History in *Troilus and Criseyde* -- Jenny Howe, Tufts University

Reclaiming Criseyde in Geoffrey Chaucer's *The Book of Troilus*: In the Shadow of the Anima -- Roberta Lynne Staples, Sacred Heart University

Medieval and Early Modern Germany

Moderator: Robert Sullivan, University of Massachusetts, Amherst
Rounds Hall 303

"O Consecrated Virgin, Offer Your Son": Visions of Female Priesthood in Mechthild of Hackeborn's Book of Special Grace -- Laura M. Grimes, United Theological Seminary, Dayton, Ohio

Bumpkins or Bureaucrats? The Parish Clergy in Pre-Reformation Germany -- Matt Wranovix, University of New Haven

"Sey dennoch unverzagt": Paul Flemings Neo-Stoic Ideals -- A Bulwark against Destruction and Despair -- Geraldine Poppke Suter, University of Virginia/James Madison University

Apocalypse and Prophecy in Early England

Moderator: Paulette E. Barton, University of Maine, Orono
Rounds Hall 107

Assembling Apocalyptica: A Theory of Bricolage, with Special Reference to Old English Judgment Day Sermons -- Brandon W. Hawk, University of Connecticut

Predictions in the First Millennium: Tenth-Century Visions of Apocalypse and Judgment in *Christ III* -- Suzanne Wimberly, University of Massachusetts, Dartmouth

The Sortes Sanctorum: Some Liturgies for Casting Lots in Twelfth-Century England -- Roy M. Liuzza, University of Tennessee, Knoxville

Saturday Session 5: 10:35-11:55

Clerics and Politics

Moderator: Michael Sizer, Maryland Institute College of Art (MICA)
Rounds Hall 203

The prophecy of Life: Baudri of Bourgeuil's History of the First Crusade --Chris Freeman, University of Wisconsin, Stout

Dishonor and Death: Deserters of the First Crusade -- Theodore D. Petro, New England College

Clergy Behaving Badly: Delegate Misbehavior at the Council of Basel -- Denise H. Kawasaki, SUNY Empire State College

Knowledge and Prophecy in Early Modern English Drama

Moderator: Carl G. Martin, Norwich University
Rounds Hall 204

"Seek to Know No More": Protestant Theology in *Macbeth* -- Robert Kellerman, University of Maine, Augusta

Isaiah's Apocalyptic Prophecies and Christopher Marlowe's Tragic Vision -- Patrick Ryan, Western Connecticut State University

Erasing the Signs: The Portent-less Destruction of Jerusalem in William Heminge's *The Jewes Tragedy* -- Vanita Neelakanta, Rider University

Medievalism and Historicity

Moderator: Deirdre A. Riley, SUNY Binghamton
Rounds Hall 303

Reinterpreting the Medieval Model: *The Chronicles of Narnia* as a Medieval Romance -- Kelsey Krehbiel, Keene State College

Barbarians in Binary Code: Analogous Migrations and Conversions in Anglo-Saxon Literature and 21st Century Cybercommunities -- Leah Lederman, University of Toledo

Divining Doom: Prophesying the New Middle Ages- - Angela Jane Weisl, Seton Hall University

Undergraduate Panel: Ideal and Reality in Medieval Literature

Moderator: Philip F. O'Mara, Independent Scholar
Rounds Hall 304

Physical Prisons and Inner Pilgrimages in Boethius's *Consolation of Philosophy* -
- Spencer Smith, Ohio University

Reality Checks through the Unreal: A Look at Superhuman Characters in *Sir Gawain and the Green Knight* -- James Rooney, Seton Hall University

The 14th Century Crisis of Courtesy: *Sir Gawain, Beowulf*, and Arthur's Ignoble Round Table -- Matthew Dougherty, Ohio University

Lunch 12:15-1:15 (tickets required)
Hartman Union Building (HUB) Hage Room

Saturday Session 6: 1:30-2:50

Speaking and Performing Gender

Moderator: Robert Sullivan, University of Massachusetts, Amherst
Rounds Hall 304

Knights Think with their Pentilas -- Ashley Lorenzo, Seton Hall University

Being on Top: Gender Dysfunction in Romance -- Hillary O'Brien, Keene State College

Adornment or Accomplice? Female Agency in the Middle High German *Spielmannsepen*-- Rachael A. Salyer, University of Massachusetts, Amherst

Apocalypse and the Other

Moderator: John Achorn, New England College
Rounds Hall 303

Hopes of the Fifth Monarchy: Menasseh Ben Israel, Antonio Vieira, John Dury, Livewell Chapman, and the Messianic Debates in Seventeenth-Century Europe and Americas -- Luís Filipe Silvério Lima, Federal University of São Paulo

The Mongols and Europe: Prophecies and Apocalyptic Scenarios -- Mirko Sardelić, Croatian Academy of Sciences and Arts (HAZU)

Divination, Prophecy, and Armageddon in the Ideology and Practice of Early 16th-Century Dutch Anabaptism -- Donald Hochstetler, Worcester State University

Sound and Stage: Early Drama

Moderator: Roberta Lynne Staples, Sacred Heart University
Rounds Hall 203

The Spatiality of the "Isidorian" Stage: Notes on the Origins of Spanish Theater in the Fifteenth Century -- Peter Cocozzella, Binghamton University

The Mysteries' Music: Instrumental and Vocal Music in Three French Mystery Plays -- Vincent Corrigan, Bowling Green State University and Vicki Hamblin, Western Washington University

Purcell's *The Fairy Queen*, A Semi-operatic Adaptation of Shakespeare's *A Midsummer Night's Dream*: Genius at Work"--Brian Campbell, Independent Scholar

On Christian Instruction

Moderator: Marsi Wisniewski, Plymouth State University

Rounds Hall 204

Purity and Pollution in Early Medieval Penitentials: How Confessional Handbooks Create Separate Spaces for the Sexual and the Sacred -- Christine McCann, Independent Scholar

A Commentary on Marginalia -- Paulette E. Barton, University of Maine, Orono

Pearl: A Guide to Grieving -- Alexandra Cayer, University of Maine, Augusta

Chainmaille workshop

Medieval Society Student Organization. Materials Supplied. Rounds 107

Saturday Session 7: 3:10-4:30

Divination and Materiality

Moderator: Suzanne Wimberly, University of Massachusetts, Dartmouth

Rounds Hall 107

Materiality and Apocalypse in the English Mystery Play -- Carl G. Martin, Norwich University

The Golem and the End of Time -- Marla Segol, Skidmore College

The Ling Ch'i Ching: A Medieval Chinese Prognosticatory Handbook -- Ralph D. Sawyer, Independent Scholar

Men and Monsters of Romance

Moderator: Ann McClellan, Plymouth State University

Rounds Hall 204

What the Wild Man Knows: Dreams and Disguise in Romance -- Rachel Kapelle, Case Western Reserve University

Sir Gowther and the Landscape of Conversion-- Alan Ambrisco, University of Akron

Monsters at the Threshold: Chrétien's New Masculine Heroes -- David Fritts, Henderson Community College

Roundtable on Pedagogy

Moderators: Forrest C. Helvie, Norwalk Community College and Meriem Pagès, Keene State College

Rounds Hall 303

Read the Fine Print: An Interactive Exercise-- Diane Murphy, Unity College

Medieval Speed Dating-- Jana Matthews, Rollins College

Tempting Fate: Using a Card Game to Teach Students about the Black Death -- Matt Wranovix, University of New Haven

Shakespeare on Women and Love

Moderator: Angela Jane Weisl, Seton Hall University

Rounds Hall 304

Discourse Modes and Courtship Rituals in *As You Like It*-- John Achorn, New England College

Ovid, Lucretius, and Shakespeare's grounded goddess: The Battle of the Muses in *Venus and Adonis* -- Christina A. Taormina, University of Massachusetts, Boston

This Above All: To Thine own Wife be True: Shakespeare's Sonnets as a Sequence -- Philip F. O'Mara, Independent Scholar

Medieval Feast

Heritage Hall

Doors open 5 p.m.

5:30-8:30 Cash bar

Hand-washing Ceremony 6 p.m.

Feasting, singing, and bawdy entertainment by

The Pretentious Wenches



Tickets required

King John's Medieval Faire
Sunday April 22, 2012 from 11 a.m.-4 p.m.



Featuring the Guild of Saint Maurice
 Free and open to the public

Join us for the 34th Annual Medieval and Renaissance Forum
 April 19-20, 2013
 "Pilgrimage, Contact, Community"
 Keynote speaker: David Simon, Art History, Colby College

**The Medieval Studies Council would like to thank the following people
 for their hard work on and support of the Forum**

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