

**34th Annual Medieval and Renaissance Forum
Plymouth State University**

“Travel, Contact, Exchange”

Friday and Saturday April 19-20, 2013

We invite abstracts in medieval and Early Modern studies that consider how travel, contact, and exchange functioned in personal, political, religious, and aesthetic realms.

How, when, where, and why did cultural exchange happen? What are the roles of storytelling or souvenirs in experiences of pilgrimage or Crusade? What is exchanged, lost, or left behind in moments of contact? How do such moments of contact and exchange hold meaning today?

Papers need not be confined to the theme but may cover many aspects of medieval and Renaissance life, literature, languages, art, philosophy, theology, history and music.

Students, faculty, and independent scholars are welcome.
Undergraduate student papers or sessions require faculty sponsorship.

Please submit abstracts and full contact information to Dr. Karolyn Kinane, Director or Jini Rae Sparkman, Assistant Director:
PSUForum@gmail.com.

Abstract deadline:
Monday January 14, 2013
Presenters and early registration:
March 15, 2013

**For more information visit
www.plymouth.edu/medieval**



**David L. Simon, Colby College
Ellerton and Edith Jetté Professor of Art**



This year's keynote speaker is Jetté Professor of Art at Colby College, where he has received the Basset Award for excellence in teaching. He holds graduate degrees from Boston University and the Courtauld Institute of Art of the University of London. Among his publications are the catalogue of Spanish and southern French Romanesque sculpture in the Metropolitan Museum of Art and *The Cloisters* and studies on Romanesque architecture and sculpture in Aragon and Navarra, Spain. He is co-author of recent editions of *Janson's History of Art: The Western Tradition* and *Janson's Basic History of Western Art*. Since 2007 he has co-directed an annual summer course and conference on Romanesque art for the University of Zaragoza, Spain.