

PSU is Finding a Place on Paper: New Exhibit at the Museum of the White Mountains

By Hanna Bell; For the Clock

On October 20, 2016

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On Oct. 24, Plymouth State Universities Museum of the White Mountains will open the doors to its newest exhibit Finding a Place on Paper: Contemporary Poets and Printmakers Explore the White Mountains.

Right across from Lamson Library, the exhibit incorporates professional poets and printmakers, as well as work by PSU students.

The main goal of this exhibit is to let viewers experience how both poets and visual artists represent the White Mountains. The idea is to experience words not only on paper, but also experience them as a work of art.

"I think students will enjoy the different ways we are inventing to share the poetry," said co-curator Cynthia Robinson, "our goal is to have visitors feel like they're experiencing the words."

The exhibit displays many types of artwork. From woodblock prints to silk screens, there's a lot to see.

There are also things to do at the exhibit. Interactive areas include magnetic poetry, writing prompts and much more.

The exhibit will showcase some pieces from Kimberly Ritchie's students, who chose a poem and created a print to represent a specific phrase.

In addition, Liz Ahl's poetry class used a specific image to inspire a group-written poem.

"Fellow students should be supported. So many PSU students are here because they love this part of the country," said poet and co-curator Liz Ahl. "This is a chance for them to experience the beauty and danger and the texture of the White Mountains through a new lens."

This exhibit is curated by Liz Ahl, Parker Potter, and Cynthia Robinson. It will be on display from Oct. 24 through Dec. 16. The opening reception is on Oct 26 from 5-7 p.m.



By Brendan Sullivan