

NAME _____

Choose one print and one poem in the exhibit.

The Print:

Describe it: What do you see?

- What **Elements of Art** do you notice?
(Lines, Shapes, Color, Value, Texture (actual or visual), Sense of space)
- What do you notice about the Subject matter?
- What **Principles of Design** are used?
(Balance, symmetry? Movement, Pattern/Rhythm/Repetition, Contrast, Emphasis, Unity/Harmony, Proportion/Scale)
- What Technical properties do you think are used?
(Medium, materials, Process)

Interpret it: What do you think it's about?

- What "story" or meaning does the artwork convey to you?
- What feelings and/or ideas about the White Mountains are expressed?
- What do you like about the artwork?

The Poem:

Describe it: What do you notice?

- How is it organized?
(stanzas, sentences, ideas grouped together in sections? Does it tell a story?)
- What poetic devices are used?
(rhythm, rhyming, repetition, alliteration, assonance, unexpected capitalizations)
- Make a list of key words: list 4 words that jump out at you as important in the poem

1. _____ 3. _____

2. _____ 4. _____

Interpret it: What do you think it's about?

- Literal meaning: What does this poem seem to be about?
- Does the poem seem to have a symbolic or deeper meaning?
- What do you think the poet is trying to say about the White Mountains as a place?
- How do you feel about the poem?

On the back, write 3 key words describing something common in both the print and the poem.