



# Museum of the White Mountains at Plymouth State University

**ANNUAL REPORT 2024-2025**





Opening reception of *In the Path of Totality*

## From the Director

### AS WE PUT TOGETHER THIS ANNUAL REPORT

for July 2024-June 2025, the first eleven months of the year are overshadowed by the last one. The sweeping cuts made in the New Hampshire state budget, as well as at the federal level, directly impact our ability to keep sharing stories about the art, culture, and environment of our region through our exhibitions and programming. Now more than ever, the support from our community is vital to sustain the Museum of the White Mountains as a cultural hub for our region.

That support from donors and friends was a huge part of the many high notes we celebrated over the last year. Our summer exhibition, *Of Baskets and Borers: The Past, Present, and Future of Indigenous Basketry in the White Mountains*, was favorably reviewed in a national magazine dedicated to the ancestral, historical, and living arts made by Indigenous peoples of the Americas. Over 3,200 people attended events at the museum, which ranged from hikes to learn about the

fate of our ash trees to online lectures with scientists studying solar eclipses. More than 300 students from 19 classes experienced the treasures and exhibits of the museum, thanks to our tours.



**Meghan Doherty**  
Director

During my time at MWM, I have prioritized making connections not only with individual visitors, but also with other institutions and organizations in the region. One quantifiable indicator of our success in this area is the number of lenders to our exhibitions. Last year we borrowed art and artifacts from 41 different lenders. Each of these lenders represents a relationship that we've built and nurtured, so that we can bring you dynamic exhibitions that explore the storied past, present, and future of our region.

Your contributions are vital to our success, and I invite you to continue your partnership with us as we strive to preserve, educate, and inspire. Together, we can ensure that the Museum of the White Mountains remains a vibrant and invaluable resource for years to come.





*The Museum of the White Mountains engages the Plymouth State University community and the broader public in conversations about the cultural, artistic, and environmental legacies of the White Mountains and Lakes regions of New Hampshire. The museum explores the region's past, present, and future through high-quality exhibitions, interdisciplinary educational programming, and stewardship of our collections.*

## ***From the President***

**THE MUSEUM OF THE WHITE MOUNTAINS** is an extremely valuable and valued contributor to the life of the community and state as well as our university students. It is an integral part of our cluster vision, an environment for important and enlightening speakers, a place to connect to the history of the White Mountains and to display regional and student art. For these reasons and more, Plymouth State University has been proud to be the home of the unique artifacts, history, and expertise that can regularly be found at the museum. Now more than ever, donor support for the museum will ensure that this engaging resource continues to be of service to our students, our alumni, and the greater statewide community. This is a unique and valuable asset to the state and community and we at PSU have been doing everything possible to maintain the excellent and important contribution the Museum of the White Mountains makes every day. Please help us ensure that this museum remains the standard bearer for the amazing history and art of the White Mountains.



**Donald Birx**  
President,  
Plymouth State University

### **MUSEUM OF THE WHITE MOUNTAINS**

located at 34 Highland Street  
on the campus of Plymouth State  
University in Plymouth, NH  
[plymouth.edu/mwm](http://plymouth.edu/mwm)

### **STAFF**

Meghan C. Doherty  
Director

Kala Brzezinski  
Assistant Director

Heidi Underbakke  
Exhibit Designer  
and Preparator

### **STUDENT EMPLOYEES AND INTERNS**

Peter Boylan '26  
Eva Chase '26  
Austin Chierichetti '26  
Eddy Damis, Jr. '25  
Thomas Fifield '26  
Natalie Morris '27  
Zechariah Smith '26  
Sophia Turer '27



## FROM OUR MEMBERS

*“I’ve always thought the MWM is a little jewel in the area. It’s a vibrant museum that really adds to our community.”*

— Ileana N. Saros  
Hebron, NH

*“Susan and I deeply believe in the cultural value of the arts and humanities, and we’ve proudly supported the Museum of the White Mountains since its inception. MWM plays a vital role in our community and enriches our students’ experience, especially through providing interdisciplinary learning opportunities. Now, more than ever, it’s essential to stand behind institutions like MWM, and we are honored to triple our support this year in recognition of its continued impact. We invite others to join us in securing the future of MWM for the benefit of our community.”*

— John Scheinman P’19, P’21G  
Plymouth, NH

**143**

**TOTAL NUMBER  
OF MEMBERS**

## DONOR SPOTLIGHT:

### ROBERT CRAM AND MICHAEL MOONEY

Alumnus Robert Cram ‘85 and local business owner Michael Mooney have been supporters of the Museum since its inception in 2013. As lenders and annual donors, Robert and Michael have been with MWM through many exhibitions, such as “Silent Shifts: Evolving Winters in the White Mountains.”

Their interests in both the region’s rich, artistic history and the role of cultural resources within the community have influenced their generous partnership with MWM and ensuring that organizations like MWM remain accessible for all.

“We have a deep appreciation for art and the humanities,” says Robert. “As White Mountain art and antique collectors for over 30 years we continue to support institutions and initiatives that put art in the public eye. Art is meant to be seen and enjoyed. Art gives the viewer an appreciation of and for the history and talent that has come before us, and the Museum of the White mountains does precisely that.”

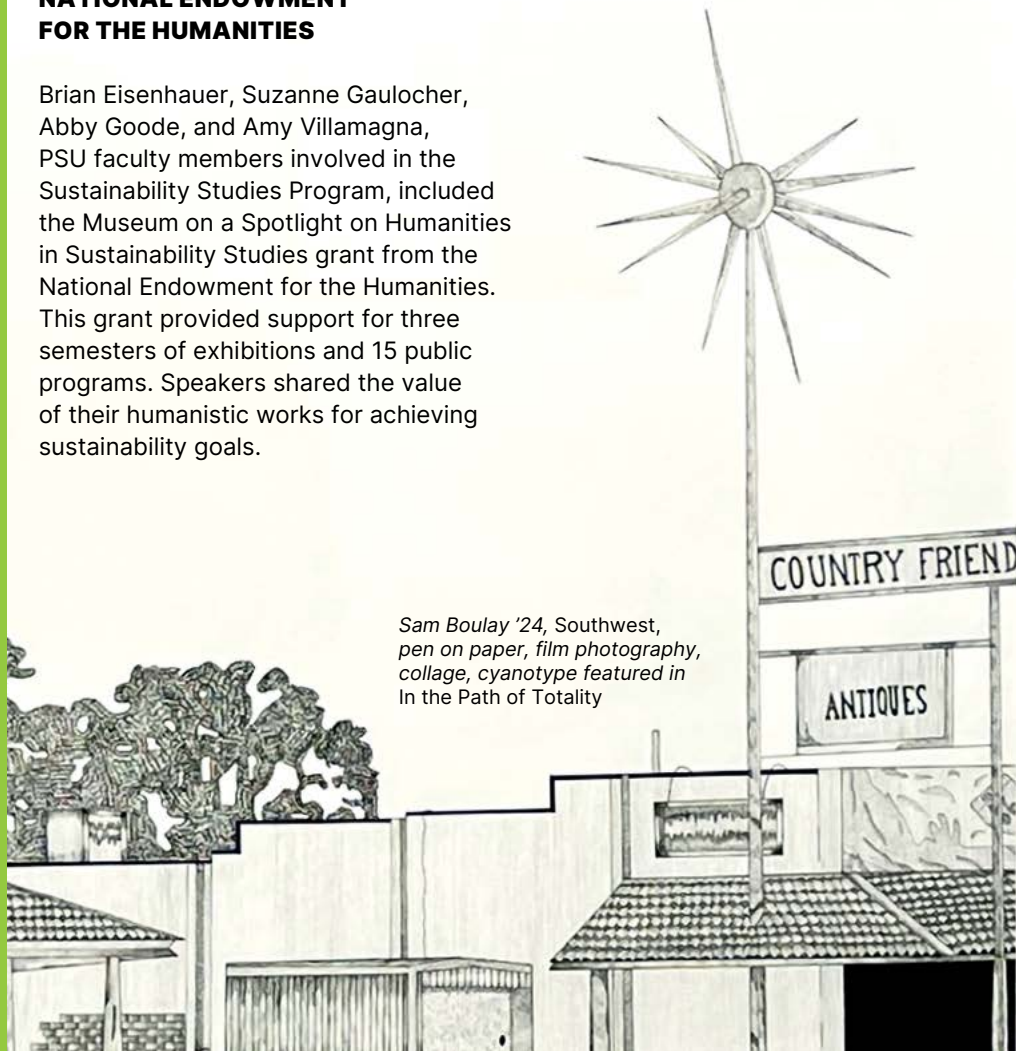
The Museum of the White Mountains is grateful for Robert and Michael’s continued support, advocacy, and partnership.

## SPONSOR SPOTLIGHT:

### NATIONAL ENDOWMENT FOR THE HUMANITIES

Brian Eisenhauer, Suzanne Gaulocher, Abby Goode, and Amy Villamagna, PSU faculty members involved in the Sustainability Studies Program, included the Museum on a Spotlight on Humanities in Sustainability Studies grant from the National Endowment for the Humanities. This grant provided support for three semesters of exhibitions and 15 public programs. Speakers shared the value of their humanistic works for achieving sustainability goals.

*Sam Boulay ‘24, Southwest,  
pen on paper, film photography,  
collage, cyanotype featured in  
In the Path of Totality*





# Why we do this work

**THE MEMBERS** of the Museum of the White Mountains' Advisory Council are dedicated to its mission as a University Museum. We are a diverse group of MWM members and PSU faculty, led by the MWM's superb director, Meghan C. Doherty, Ph.D., assistant director Kala Brzezinski, and Julia LaFleur of the PSU Office of Advancement. On behalf of the Council, I am delighted to describe why we are committed to it.

Since the Museum's inception, the MWM has brought together PSU faculty, students and the public to appreciate the unique culture of the White Mountains and Lakes region. That focus includes the arts, the environment, and the cultural history of a landscape we call the White Mountains. It is a constant source of study and appreciation for the University, regional, and tourist community.

Supporting and contributing to the full schedule of events offered by the MWM throughout the year is a

privilege. In addition to helping to expand the MWM's crucial membership support; the Advisory Council has participated in its programs, exhibitions, and its public outreach activities. The 2024 Summer exhibition, *Of Baskets and Borers: The Past, Present, and Future of Indigenous Basketry in the White Mountains*, provided a unique opportunity to examine the intersection of natural resources, cultural artifacts, and climate change. The allied programs explored the impact of the emerald ash borer on a centuries old regional craft rooted in indigenous cultural tradition.

*Silent Shifts* demonstrated effectively

how environmental change affects human experience, including in recreational activities. The summer 2025 exhibition, *The White Mountains: A Crossroads*, is a superb example of how an academic museum amplifies for the public benefit regional changes in community life. Building on the nation-wide traveling Smithsonian exhibition, *Crossroads: Change in Rural America*, which it hosted, the MWM has highlighted changes in five rural White Mountain communities.

The Advisory Council celebrates the steadfast efforts of Dr. Doherty, Ms. Brzezinski, museum preparator Heidi Unterbakke, the annual McLane Fellow and undergraduate interns to ensure the MWM is a critical venue for bringing the PSU community together with the public.

We hope this 2025 Annual Report will encourage you to support the MWM through visits, suggestions, and membership. Don't forget to introduce four friends to this innovative museum in the year ahead!



**Rebecca W. S. More, Ph.D.**  
Advisory Council Chair

## ADVISORY COUNCIL

The Museum of the White Mountains' Advisory Council is composed of museum members, Plymouth State faculty, and student representatives. These volunteers help to drive the future of the MWM through their respective expertise and passions. The MWM is grateful to these leaders for their support and guidance.

Rebecca Weeks Sherrill More, Chair  
Lancaster, NH

Adam Jared Apt  
Cambridge, MA

Tracy Claybaugh  
Executive Vice President of Finance  
and Administration, PSU  
Sugar Hill, NH

Douglas Evelyn  
Sugar Hill, NH

Carol Flate Gerken '67  
Meredith, NH

Carol LaFontaine  
Hebron, NH

Deborah Lott  
Lancaster, NH and New York City, NY

Rachelle Lyons  
Assistant Professor of Practice –  
Environmental Science & Policy  
Bethlehem, NH

Inez McDermott  
Concord, NH

P. Andrews McLane  
Bridgewater, NH

Lise Greer Moran  
Whitefield, NH

Rebecca Noel  
Professor & Program Coordinator –  
History & Social Studies Education  
Plymouth, NH

Kimberly Ritchie  
Associate Professor – Art  
Thornton, NH

Wayne Thornbrough  
Waterville Valley, NH

Bryant F. Tolles, Jr.  
Concord, NH

## HONORARY COUNCIL MEMBERS

Woolsey Conover  
Holderness, NH

Sara Jayne Steen  
Bozeman, MT





**SPOTLIGHT ON MCLANE  
FAMILY STUDENT FELLOW:  
EDDY DAMIS, JR. '25**

"My experience as the McLane Family Fellow at the Museum of the White Mountains gave me valuable skills essential not only to my field, but to any professional setting. Every project pushed me to think past my given role, encouraging deeper consideration and initiative. Working in such a supportive environment, I felt empowered to contribute ideas and collaborate with the staff in ways that extended beyond the position's core responsibilities. This position also strengthened my portfolio, allowing me to showcase a wide range of work shaped by real-world collaboration and creative problem-solving."

Annually, the McLane Family Fellowship engages a student fellow who collaborates with the staff of the Museum of the White Mountains, as well as Plymouth State's faculty, staff, and student leaders to further integrate the programs and projects of the MWM in classroom, research, and co-curricular experiences. Eddy Damis, Jr., who received his Bachelor's in Art and Design this past May, served in the fellowship position for the 2024-25 academic year.

The MWM is grateful to the McLane Family for supporting this important initiative.



*Artist Kim Bernard operating her PopUpCycler*

## ***Artist in residency***

**ARTIST KIM BERNARD** visited Plymouth March 31 – April 4, 2025. Her sculptures are recycled, kinetic, interactive, and involve the community, – often in public spaces. For the past several years, she has been making sculptural installations using various recycled materials: ocean debris, bicycle inner tubes, bowling balls, reusable nylon bags, and plastic.

Over the duration of her residency at Plymouth State, Bernard led workshops with nearly 150 Plymouth State students, staff, and faculty as well as 40 Plymouth Elementary School students and staff as part of a DIY recycling project that turned our trash into art. Participants collected, cleaned, shredded, and extruded #2 plastic into this public collaborative sculptural installation.

As Plymouth sits at the confluence of two rivers and at the edge of New Hampshire's Lakes Region, our planning group was drawn to aquatic themes surrounding this natural watershed. We explored the concept of water existing as a habitat and the many issues involving plastic pollution that impact quality of life and surrounding environment. With community collaboration, the installation evolved into a branching stream with one branch protected and running clear, while the other has become clogged with trash.

How can you help keep our waterways pristine, healthy habitats?



**SPONSOR SPOTLIGHT:**  
**FRANKENTHALER CLIMATE INITIATIVE**

We are honored to have been selected to receive an award through the Frankenthaler Climate Initiative (FCI), a grantmaking program established by the Helen Frankenthaler Foundation in collaboration with Environment & Culture Partners and RMI to catalyze climate action in the visual arts.

The FCI Technical Assistance funding has supported hiring contract consultants to design a photo-voltaic (solar) system for our roof. To further reduce the use of greenhouse gas contributing fuels, the project will also conduct an evaluation of the building envelope to identify energy savings opportunities. These efforts will produce usable plans for continued steps to reduce the carbon footprint of the MWM. Part of these evaluations included a blower door test which measured tightness of the building's envelope.

[www.frankenthalerclimateinitiative.org](http://www.frankenthalerclimateinitiative.org)

# 2024 exhibits

**Of Baskets and Borers: The Past, Present, and Future of Indigenous Basketry in the White Mountains**

Museum of the White Mountains  
June 1 – Sept. 14, 2024

**Barbara Smith Dearborn: A Retrospective**

Silver Center of the Arts  
June 1 – Aug. 8, 2024

**Echoes of Resilience: Unveiling Stories of Devastation, Survival, and Hope**

Silver Center of the Arts  
Aug. 26 – Nov. 9, 2024

**In the Path of Totality**

Museum of the White Mountains  
Oct. 5 – Dec. 13, 2024

**Celebrate Youth Art**

Silver Center for the Arts  
Nov. 14 – Dec. 13, 2024

**Silent Shifts: Evolving Winters in the White Mountains**

Museum of the White Mountains  
Jan. 21 – March 29, 2025

**Emerging: Annual PSU Student Juried Art Show**

Silver Center for the Arts  
Jan. 21 – April 4, 2025

**Art and Design Capstone Exhibition**

Museum of the White Mountains and Silver Center for the Arts  
April 12 – May 3, 2025



*Nicole Rogers '25, Krackalackin', papier-mâché featured in the Capstone 2025 exhibit*

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**EXHIBITIONS  
THIS YEAR**

**\$65,114 TOTAL  
DONATED**





Installation view of The White Mountains: A Crossroads

## *A look back at the events, exhibitions, and programs that made our year* 2024-2025

### **How Do Species Matter? The Potential Effects of the Decline of White Ash on Flora and Fauna**

Speaker – Miranda Zammarelli  
June 20, 2024

### **Ash Tree Tour at Hubbard Brook Experimental Forest**

Speaker – Matt Ayers and Jeff Garnas  
July 9, 2024

### **W8banakiak Odanak**

Speaker – Daniel G. Nolett  
July 17, 2024  
In this lecture, Daniel guided the audience through a brief review of W8banaki Nation history and W8banakiak's ancestral territory: Ndakina. He also explored the Saint-Francis Indian mission (Odanak) through archeology and presented information on Black Ash.

### **Books and Baskets: Following the Journeys of an Abenaki Language Book**

Speaker – Kelly Wisecup  
July 30, 2024  
Kelly Wisecup's talk followed the travels of a language instruction book by the Abenaki leader Joseph Laurent, *New Familiar Abenakis-English Dialogues*. In the late nineteenth century, a copy of this book traveled with Laurent's family from Abenaki homelands at Odanak, in what is currently Quebec, to Intervale, NH.

### **Climate Science Talk with Climate Up Close**

Speaker – Dr. Aaron Match, Dr. Nathaniel Tarshish, Dr. Andrew Williams  
August 2, 2024

### **Monitoring and Managing Ash Talk: Lingering Ash Detection for Resistance Breeding – How You Can Help!**

Speaker – Jonathan Rosenthal and Dr. Radka Wildova  
August 15, 2024

### **Throwaway Society: Culture and Consumerism in Ed Rossbach's Basketry**

Speaker – Sarah Parrish  
August 22, 2024  
How can non-indigenous artists engage basketmaking traditions ethically and respectfully? Researcher Ed Rossbach poses this question in his written and creative works of the 1960s and '70s. In his art, Rossbach draws on his extensive research into fiber art techniques from throughout history and around the globe. However, he surprisingly combines these methods with contemporary consumer materials ranging from plastic shopping bags to brightly-colored food wrappers and cardboard boxes. This talk explored the contradictions behind these unusual baskets.

### **The State of the Clean Energy Transition**

Speaker – Sam Evans-Brown  
September 10, 2024



**3,221**  
**TOTAL NUMBER**  
**OF VISITORS**  
**THIS YEAR**

### **Basket Making and Ash Pounding Demonstration**

Speaker - Annette and Luc Nolett  
September 14, 2024

This event was hosted in celebration of our summer exhibition, *Of Baskets and Borers*. Annette Nolett and her nephew, Luc Nolett, visited us from Odanak in Quebec, Canada. They provided us with a demonstration of basket making—from start to finish.

### **Interwoven Ecologies: Movement and Regeneration in a More-than-Human World**

Speaker - Dr. Pavel Cenkl  
September 17, 2024

### **Cultivating Resilience: A Broad Perspective on Trauma, Resilience, and Early Childhood Mental Health**

Speaker - Dr. Beril Bayrak Bulucu  
September 18, 2024

### **Ash Tour at the White Mountain National Forest**

Speaker - Jason Lyle  
September 29, 2024

### **Science from the Edge of Space**

Speaker - Dr. Angela Des Jardins  
October 10, 2024

For the recent annular and total solar eclipses, the Nationwide Eclipse Ballooning Project (NEBP) immersed student teams in an innovative NASA-mission-like adventure in data acquisition and analysis through scientific ballooning. By observing how the atmosphere reacts in the special eclipse cases, we can understand more about the atmosphere in general, which can help us better predict the weather and model climate change.

### **Getting to the Heart of the Matter**

Speaker - Christine Destrempe  
Date - October 14, 2024

### **Winter in a Warming World**

Speaker - Dr. Elizabeth A. Burakowski  
October 17, 2024

Winter in the White Mountains and across the northeast have warmed substantially over our lifetime. Our memories of winters past may include unfathomably deep, persistent snow, chilly days and nights, and abundant ice on our rivers, lakes, and ponds. The winter of 2023/2024 notched records for warmest on record, +9°F above the 20th-century average. What will our future winters hold? And how can we change the trajectory of warming to protect winters for future generations?

### **Trash to Art**

Speaker - Kim Bernard  
October 23, 2024

In this lecture, we joined artist Kim Bernard for a show and tell about how she creates sculpture that is recycled, kinetic, interactive, involves the community, and is public. Working with materials such as ocean debris, bicycle inner tubes, bowling balls, reusable nylon bags and plastic, Kim aims to inspire and raise awareness about environmental issues, overconsumption, and preserving our precious natural resources.



Aaron Sekplorm-Awadzi '25, *Winter's Embrace*, charcoal on paper featured in Emerging Juried Student Art Exhibition 2025

### **SPEAKER SPOTLIGHT:** **DR. ELIZABETH BURAKOWSKI**

Dr. Elizabeth Burakowski is a Research Faculty member in the Institute for the Study of Earth, Oceans and Space and Affiliate faculty in the Department of Earth Sciences at the University of New Hampshire. Burakowski's research focuses on winter climate change in the northeastern United States, including what changes we've seen in the past, what we can expect for the future, and the impacts on ecosystems and society. Liz grew up skiing in the White Mountains and now enjoys backcountry splitboarding as her favorite winter sport.

### **SPEAKER SPOTLIGHT:** **DANIEL G. NOLETT**

Daniel G. Nolett, an Abenaki and a Band member of the Odanak First Nation in Quebec, Canada, has led the Abenaki of Odanak Government (Odanaki W8banaki Tbal8zimek) as Executive Director since August 2005. From 1995 to 2005, he directed the Grand Conseil de la Nation Waban-Aki (W8banaki Tribal Council). Passionate about Abenaki culture, Daniel has been an active member of the W8banaki traditional songs drum group, the Flying Surgeon/Aw8ssisak akik, for over 25 years. He plays a key role in revitalizing the Abenaki language (Aln8ba8dwaw8gan) and has studied it for more than 36 years.





*Jamie Lawton '25, A Walk in the Park, acrylic on canvas featured in Emerging Juried Student Art Exhibition 2025*

### **Success Stories from Community Building**

Speaker - Phil Franklin and Brian Burford  
October 30, 2024

### **Are Alaskan Huskies a Vulnerable Species? Climate Impacts on Sled Dog Teams**

Speaker - Sally Manikian  
November 14, 2024

'They used to have that sled dog race...' is a comment mushers hear often, 'back when we had snow.' But lack of snow cover isn't the only threat to the world of mushers and their sled dogs. In this talk, we viewed climate impacts through the chronicles of a competitive sled dog team.

### **Robert Frost's NH: Rural Backwardness, Agricultural Improvement, and the History of Education**

Speaker - Maria Farland  
November 20, 2024

### **Weather in the Whites: The Region's Unique Microclimates and Forecasting Winter Weather**

Speaker - Charlie Lopresti  
December 12, 2024

### **The Changing World of Recreation and Rescue in the White Mountains**

Speaker - Christine Woodside, Christopher Joosen, and Michael Weichert  
January 9, 2025

### **Melting Snow: Backcountry Skiing, Mental Health, and Climate Change on the East Coast**

Speaker - Blake Keogh  
February 20, 2025

This discussion delved into the unique challenges and opportunities facing backcountry skiers, riders, and winter enthusiasts on the East Coast. We explored how backcountry skiing can foster resilience and connection, while also addressing the psychological toll of bearing witness to the effects a warming planet has on the landscapes, habitats, and communities we love.

### **I-93 Oral History Public Panel Discussion**

Speaker - Rebecca More, Brian Fowler, and Jane Difley  
March 4, 2025

### **The Mountains Talk Among Themselves While We Sleep: A Lifelong Devotion to New Hampshire's White Mountains**

Speaker - Timothy Muskat  
March 6, 2025

### **The Changing Face of Winter: Diverse Faces Confronting the Gap**

Speakers - Benjamin Bacote and Matt Skoby  
March 13, 2025

### **Artist in Residence: Kim Bernard**

Speaker - Kim Bernard  
March 11 - April 4, 2025

### **Kim Bernard: Artist in Residence - Community Drop-In Events**

Speaker - Kim Bernard  
April 1 and April 2, 2025

### **Scrollathon**

Speaker - Steven and William Ladd  
April 16, 2025

Scrollathon is a multimedia, collaborative creative project that brings together people from all walks of life to share their stories, hopes and dreams. It brings together the creative expressions of over 250,000 people from all over the country in a spectacular, collaborative,



*View of Damage from February 6, 2023 earthquake included in Echoes of Resilience: Unveiling Stories of Devastation, Survival, and Hope*



*Installation view of Silent Shifts: Evolving Winters in the White Mountains*

multidimensional display of American unity in the Nation's capital. Uniting America for the Semiquincentennial in summer 2026 to an audience of over 2 million visitors.

### **Art & Design Student Artist Talks**

April 17, 2025

### **Social Barriers to Alpine Stewardship**

Speaker - Mardi Fuller  
April 17, 2025

To broaden and deepen our coalition of nature protectors, we must examine history, narratives and experiences of those marginalized by the American conservation movement. In this talk we explored some of the founding policies, cultural norms and illusions that have led to the entrenched exclusion that People of Color experience today.

### **OBSERVER - Film Screening and Outdoor Exploration**

Date - April 23, 2025

### **Art & Design Student Artist Talks**

April 24, 2025



## SUMMER EXHIBITION SPOTLIGHT

# *Of Baskets and Borers*

## *How baskets take on greater meaning*

June 1 – September 14, 2024

Since the glaciers receded 12,000 years ago and the temperate forest grew up behind them, Indigenous peoples have called this region – Ndakina – home. Over many generations, they developed reciprocal relationships with the land, water, plants, and animals. This exhibition explored one of those relationships – one that they developed with the brown ash tree. This species is featured in one of the Wabanaki creation stories. Baskets woven from these splints were central to daily life. The unique structure of the growth rings makes it possible to pound the rings apart into flexible splints. This millennia-old relationship is now threatened by the emerald ash borer, an invasive insect that has devastated ash trees across the Upper Midwest and much of the Northeast. While the threat to this cultural knowledge is real, all is not lost. Current research has begun to offer approaches to preserve and protect ash trees. The approaches to ash preservation we highlighted in this exhibition are critical to the survival of the species.

LENDERS FOR THIS EXHIBITION: Annette Nolett, Conway Historical Society, Conway Public Library, Luc Nolett, Mt. Kearsarge Indian Museum, Musée des Abénakis, Odanka, QC, New Hampshire Forest Health Program, Division of Forests and Lands

TEXT AND IMAGES FOR THE EXHIBITION PROVIDED BY: Tyler Everett, Emily Francis, and Ella McDonald, Ash Protection Collaboration Across Wabanakik at the University of Maine, David Bernard, W8banaki, Jonathan Rosenthal and Radka Wildova, Ecological Research Institute



Installation view for *Of Baskets and Borers: The Past, Present, and Future of Indigenous Basketry in the White Mountains*

“That was so amazing! I knew the museum exhibit had a lot of great information that would tie nicely with the work that my kids do in the *Environmental Science* class, but the value you added through your incredible presentation was really phenomenal.”

– Ina Ahern, Science Teacher  
Plymouth Regional High School



## UPDATES FROM THE MWM COLLECTIONS

# Improving access

**IN KEEPING WITH OUR COMMITMENT** to transparency and access, we recently made a significant leap forward in modernizing our collections infrastructure by transitioning our Collections Management System (CMS) from PastPerfect to CatalogIt.

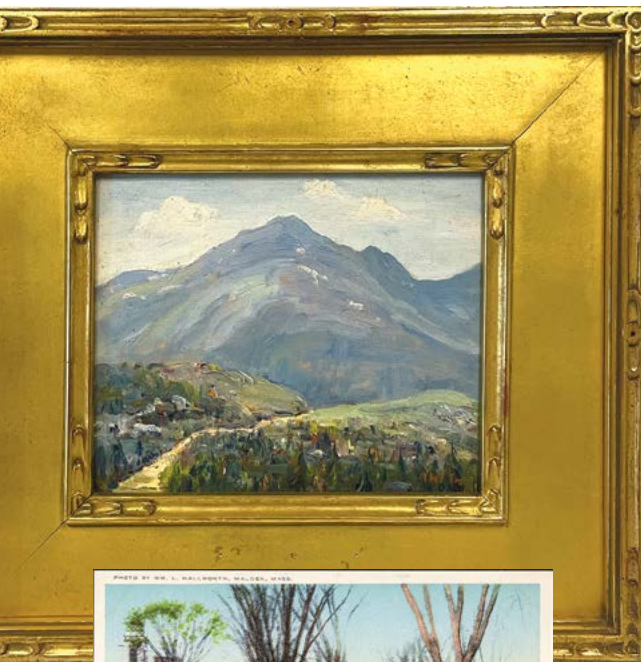
Our goal was clear: to implement a flexible, centralized system that allows standardized data entry across our records—eliminating free-text fields and reducing reliance on individual staff knowledge. CatalogIt enables consistency in how we track object locations, collection names, artist information, and geographic data—critical features for a museum that interprets the layered cultural, artistic, and environmental histories of the White Mountains and Lakes regions of New Hampshire.

Prior to selecting the platform, we conducted informational interviews with peer institutions already using CatalogIt, gaining valuable insight into its strengths and potential challenges. We found answers to questions we hadn't yet thought about asking! After extensive data cleanup and thoughtful planning, we made the switch—driven by a need for a cloud-based system that supports both in-person and hybrid workflows and offers mobile accessibility for any on-the-go research and collections inventory.

We couldn't be happier with our choice of CatalogIt. This CMS now serves as both an internal tool and a public-facing platform available online through the CatalogIt HUB, opening a digital window into our collections. With the help of dedicated student workers and interns, our digitized holdings continue to grow, making more objects available to researchers, educators, and community members across the region and beyond. In embracing digital tools, we ensure our collections remain dynamic, discoverable, and ready to inform conversations about the past, present, and future of the White Mountains.



**Kala Brzezinski**  
Assistant Director



*TOP: Henry Curtis Ahl, Jr., Mt. Lafayette from Mt. Lincoln from 5000 ft. elevation, oil on canvas. MIDDLE: William L. Hallworth, Main Street and Common, Plymouth, NH, Postcard. BOTTOM: Unknown photographer, Byrd Antarctic Expedition Airplane, black and white photograph.*

**OUR MEMBERS, DONORS AND GRACIOUS SUPPORTERS:** Anonymous (2) • Adam Apt • Patricia Bahr • F. Michael Bannon and Susan MacIver • Stephen and Gail Barba • Patricia Barker • Georgia and James Barnhill • Roger Belson and Grace Cohen • Julie Bernier and Joan Andresen • Donald and Linda Birx • Suzanne and Philip Boulter • Arthur and Karen Bourgeois • Eden and Nathaniel Bowditch • Arline Bownes • Phyllis Braff • Reggie and Randall Breeckner • Vincent Broderick • David and Deborah Brooks • Janine Brothers • Robin and Barbara Carrera • Jacalyn Chapley • Philip and Agnes Chase • Robert Chase and Richard Candee • Conexon LLC • Brenda and Preston Conklin • Margaret and Gregory Connors • Woolsey and Bea Conover • Francis and Mary Crane • Peter Crane • Catherine Crane and Mark Burzynski • Alexander Crary • Rosalie Davis and Scott Payette • William Deal • Thomas and Dorcas Deans • Mitzi Dearborn and Ernest May • Bonnie Doherty • Katie and Craig Doherty • Meghan Doherty and Jason Cohen • Robert and Robin Dorff •





*Sammy George, happy Bob  
extremely effervescent Jay, and  
joyful Kaye take a few  
minutes out for another  
pace at Pinkham while waiting  
for our bus on Sunday.*

*You'll do anything when  
you're tired, just climb  
Mt Washington and find  
out.*



## **A TRIP THROUGH THE WHITE MOUNTAINS: DONATED BY PATTY SMITH**

Two photo albums, titled *A Trip through the White Mountains*, were created by Edie and George Smith in 1946 and 1947 while they were dating. Taken during hiking and camping trips through the White Mountains region and featuring some famous regional sites, the photographs capture not just the beauty of the outdoors—but the early days of a love story. They were donated to the museum by one of their daughters, Patty Smith.

George handcrafted the wooden cover for one of the albums, and both he and Edie annotated the photos—her

notes in neat script, his in printed lettering. One favorite line reads: “*She’s beautiful, engaged—and uses soap!*”

Edie and George later married and had two daughters. They shared a full and happy life. George passed away in 1994, and Edie continued to cherish their adventures until her passing in 2019.

Their daughter Patty donated these albums in the hope that others will be inspired to explore the mountains—or simply imagine the joy of young love out on the trails. And, as Edie wisely advised: always bring a walking stick—just in case!

Cheryl and Peter Dorfman • Christine Dow • Robert and Susan Drescher • Peter and Kathryn Drexel • Katharine Eneguess and Stephen Given • Gisela Estes • Douglas and Martha Evelyn • Jennifer Fitzpatrick • Richard and Kathie Flanders • Brian and Betsy Fowler • Allan and Judy Fulkerson • Rebecca Fullerton • Diane Garfield and Peter Gross • James and Donna-Belle Garvin • Elizabeth Gemmill • Carol and Richard Gerken • Ellen Gordon • Althea and Paul Goundrey • David and Kathleen Govatski • Alma Grand • Douglas Grant and Patsy Kendall • Nancy and William Greenlee • Judd and Kathleen Gregg • Peter and Andrea Hacker • Jennifer and Peter Hall • Christian Hallowell and Cynthia Morrison • Barbara Harding • David Hardy and Anne Davidson Hardy • Jane and P. T. Hart • Philip Haskell and Terri Johnson • William Haust • Christopher Hawkins • Kenneth and Carole Heuser • Douglas Hill and Alexandra Breed • Richard and Anne Hunnewell • John and Cheryl Keator • Katharina and Frederick Kelsey • Thomas Kelsey • William and Mary Kietzman • Julia LaFleur •

*continued on next page*



# Upcoming Events Fall 2025

## **DRUG ADDICTION: REAL PEOPLE, REAL STORIES | INTO LIGHT PROJECT**

at the Silver Center for the Arts

August 25 – November 8, 2025

Opening Reception: September 6, 2-4pm

The INTO LIGHT Project, a national non-profit, creates public exhibitions of original portraits and individual stories of people who have died from the disease of drug addiction in locations around the country. Their mission is to change the conversation about drug addiction through the power of original art and story. INTO LIGHT recognizes the powerful influence of museums and galleries to host thought provoking conversation through art.

## **INTERVAL & INSIGHT: GRAPHIC DESIGN BEYOND THE CLASSROOM**

at the Museum of the White Mountains

September 30 – October 25, 2025

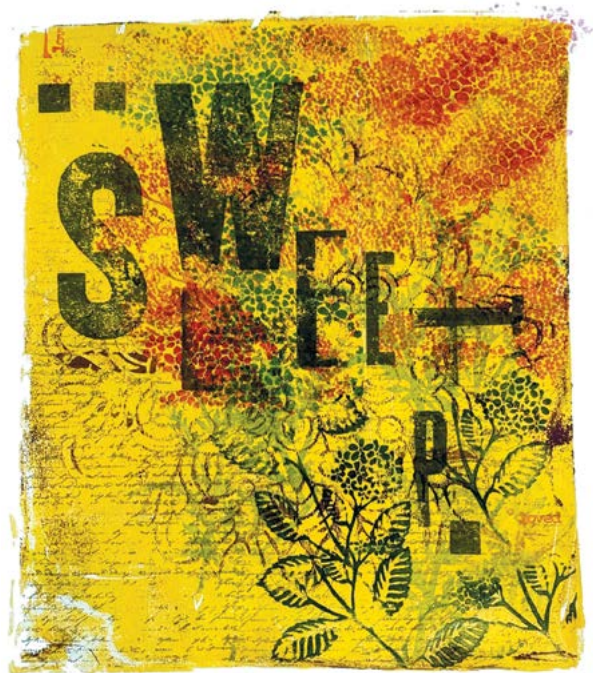
This exhibition brings together the creative work of Pamela Anneser and Jong Kim, two accomplished graphic designers and educators whose collaborative teaching partnership spans more than 15 years. Grounded in the discipline of graphic design, their work highlights the power of complementary skill sets—Anneser's deep engagement with typography, design history, and traditional studio practices alongside Kim's expertise in digital software, letterpress printing, and bookbinding.

## **ROOTED: A STORY OF TREES**

at the Museum of the White Mountains

November 11 – December 12, 2025

Rooted: A Story of Trees is born from the powerful connection between individuals and the trees that shape Plymouth State University's campus. Inspired by PSU's Adopt-a-Tree Program, this exhibition invites visitors to step into the heart of PSU's natural environment and



*Pamela Anneser, from Interval & Insight: Graphic Design Beyond the Classroom*

explore the incredible diversity of trees that thrive here.

The goal of this exhibition is twofold: first, to inspire a deep sense of wonder and respect for the natural world around us, and second, to foster a greater understanding of the importance of long-term tree care and conservation.

Developed through a collaboration between the Museum of the White Mountains, Dr. Eden Bowditch, and PSU students from a wide range of academic disciplines, this exhibition aims to engage visitors on multiple sensory levels. By blending artistic interpretation with ecological education, we invite our audience to immerse themselves in the story of just a few of the many trees that define our campus.

**OUR SUPPORTERS (CONT.):** Roger and Jennifer Larochelle • Ronald Lawler and Margaret Merritt • Deborah Lievens • Peggy Longley • Deborah Lott and John Davidge III • Meghan Lytton • Andrew MacGregor • Frances "Dolly" MacIntyre • Janis and Paul Marshall • Millicent Mason • Gary and Nancy McCool • Inez McDermott and Paul Barbadoro • MaryAnn McGarry • Susan McKimens and John Fernandes • Benjamin and Shani McLane • P. Andrews and Linda McLane • Scott Monroe • Michael Mooney and Robert Cram • Lise Moran • Rebecca W. S. And Timothy More • Natalie Murphy • Carla Muskat • Darlene Nadeau and George Maloof • New Hampshire Humanities • Rebecca Noel and Paul Phillips • Stephen and Marie Nolan • Jayne and Bill O'Connor • Richard and Marie Oedel • W. Kent Olson • Wendy Palmquist and Celia Gibbs • Elizabeth-Anne Platt • Sally Pratt • Sandra Ray and Nancy Puglisi • Frances Richardson • David Robinson • Jennifer Rooks •





LEFT: Image of a Steer  
Cucumber Cart, Echoes in the  
Peaks: Animal Labor, Human  
Relationships, and Ethics in the  
White Mountains  
BELOW: Ian Grosz, "Bare Wych  
Elm Canopy" from elm is me  
and I am elm: human-nature  
entanglements and the story of  
the wych elm

### **ECHOES IN THE PEAKS: ANIMAL LABOR, HUMAN RELATIONSHIPS, AND ETHICS IN THE WHITE MOUNTAINS**

With speaker Clarissa Palmer  
at the Museum of the White  
Mountains and online via Microsoft  
Teams

September 11, 2025 from 5-6pm

This presentation delves into the  
multifaceted history of working  
animals within New Hampshire's  
White Mountain region, exploring  
how their roles have evolved and  
profoundly shaped human-animal  
interactions. Drawing on sabbatical  
research from Fall 2024, this project  
moves beyond traditional human-  
centric narratives to embrace an  
animal-centric perspective, critically  
examining concepts of animal ethics,  
welfare, and consent in historical  
and contemporary contexts.

### **TWELVE TREES: THE DEEP ROOTS OF OUR FUTURE**

With speaker Daniel Lewis  
Online only via Microsoft Teams  
September 17, 2025, from 5-6pm

Lewis' book is a story about  
transformation and survival in the  
face of a planet confronting the  
most rapid environmental changes  
in human history, told through  
twelve trees from around the world.  
Each of these trees has been  
on a long journey with humans,  
going from abundance to decline  
to resurrection—and each has a  
particular relationship with our  
changing climate. Although refracted  
through a lens of endangerment  
and the the risk of extinction, this is  
a positive story, full of potential as  
well as peril, and a close look at the  
inherent, beautiful uncertainty of the  
living world.



### **MOUNTAIN VOICES: LECTURE WITH ANDY COLPITTS**

at the Museum of the White  
Mountains and online via Microsoft  
Teams

October 9, 2025, from 6-7pm

More information coming soon.

Jacob Rosengarten and Nancy Wolf • Mark Runquist • Maryellen and David Sakura • M. Hilde Sanderson • Ileana Saros • Mary Anne and Albert Saul • John and Susan Scheinman • Marcia Schmidt Blaine and Quentin Blaine • Cinnamon Shenker • Donald Skinner • Sara Jayne Steen • Meredith and Wallace Stevens • Robert and Margot Swift • Dorothy Taylor • Christopher and Wendy Thayer • Mildred Thayer • Woodrow and Louise Thompson • Wayne and Barbara Thornbrough • Sarah Thorne • Stepehen and Nancy Thornley • Ann Thurston and Brenda Brearley • Bryant and Carolyn Tolles • Elizabeth and William Trought • John Troy • Miriam and Roger Uhler • Joanne and William Walsh • Julia Webb • Frances Weeks • Steven Weisman and Molly Dorman • Larry Weiss • Walter and Nancy Winturri • Marilyn Wixson • Women's Caucus for Art – New Hampshire • Stacey Yap and Peng-Khuan Chong • Isaac and Joan Yedid • Robert and Elyse Yedid





**Museum of the  
White Mountains**  
at Plymouth State University



**[plymouth.edu/mwm](https://plymouth.edu/mwm)**

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