

Exhibition-Inspired Art

Description:

Students will independently explore [New: The Annual PSU Art Faculty Exhibition – 2020](#). During this time, they will think about which pieces are meaningful or interesting to them, how the artists created those pieces, and what they could make themselves. After viewing the exhibition and reflecting upon the experience, each student will create an original piece of art inspired by something in the exhibition.

Materials:

Computers with access to the internet, word processing software or paper and writing utensils, paints, paintbrushes, paper/canvas, other materials necessary to create artworks

Procedure:

Part 1: Students independently view [New: The Annual PSU Art Faculty Exhibition – 2020](#) online. While looking at the works in the exhibit, they can be thinking about the following:

- Which pieces are meaningful or interesting to me and why?
- How might the artist have created this work? What was his or her process?
- Is there a particular style of painting or creating that I would like to imitate?
- What kinds of techniques might the artists have used, and which would I like to try using?

Remind students that they can look at the title ribbon on the bottom of each work to find bits of information about the medium of each piece. It may be necessary to conduct an internet search to define unknown words used in these descriptions.

Part 2: Students use word processing software or paper and writing utensils to record information about the exhibition piece or pieces that were most meaningful or interesting to them. Students will also set goals for the artwork they are about to create. The following guiding questions may be helpful:

- Which piece or pieces are most meaningful or interesting to me and why?
- What elements of those works stand out to me? Which elements will I use in my own artwork?
- How will I create my piece? What materials will I need? How will I begin (sketching, collecting materials, using paints right away, etc.)?

Part 3: Students use available materials to create their own artworks based on their notes from Part 2.

Part 4: Students will write a short reflection that gives information about their inspiration, process, and final product. Some guiding questions to think about when writing the reflection are:

- Which piece or pieces from the exhibition inspired my own artwork and for what reasons?
- How did I create my work? Did I try to emulate another artist's techniques or design?
- What does my original piece mean to me?