

# MWM

## Exhibition Guide

### NEW: The Annual PSU Art Faculty Exhibition

September 1 – October 8, 2020

This exhibition is installed in the Main Gallery of the MWM building. Currently, it can be visited in person only by Plymouth State University students, faculty & staff with a valid PSU ID. The exhibition is available [online](#) and will continue to be accessible past the closing date of the physical exhibition.



### What Is It About? Who Are the Artists?

Each year, PSU faculty submit artwork to be displayed at MWM. This exhibition gives these artists the opportunity to showcase their newest works. Students and faculty members can gain insight into what these professors are making as artists and learn about how their lives as artist connect to their teaching.

The exhibition may help to inform other professors' teaching and demonstrate to students the outcomes of the artistic techniques they are being taught. Every viewer is able to experience the works of these amazing artists who are working right here in our community.

### This year, 11 artists participated:

- **Pamela Anneser's** work in the exhibition came from a studio experience in Iceland, where she explored the relationship between local folktales and the landscape.
- In **Kimberly Ritchie's** piece, which is based on her artist residency in Iceland, you can see her re-purposing maps of Iceland, giving them new meaning as elements of a three dimensional landscape.
- The chaos of summer 2020 inspired **Cynthia Cutting** to slow down, turn inward, and consider simple, peaceful imagery and processes.
- In his new pieces, **Tom Driscoll** is continuing his exploration into the push and pull of tangible and intangible forms.
- **Annette Mitchell** creates work in multiple media, has innovated foam block printmaking and is an amazing and popular quilter.
- **Mike Heffernan** has been studying and painting his children's old toys, placing them in new landscapes, creating a sense of story.
- **Nick Sevigney's** personal ceramic work always has a sense of play, humor, and often a feeling of underlying dark themes.
- During COVID times, **Kristin Horan** has been working mostly in silk screen, and has been thinking about nature-based themes.
- In his paintings, **Philip Inwood** is giving us the exuberant colors we need at this time.
- **Carol Jowdy** has been teaching at PSU for many years, and often, as in her own work, encouraging connections between art making and the natural landscape.
- **Jong-Yoon Kim** teaches graphic design and is a studio artist working at the intersection of technology, functional wood working, and design.

## GUIDING QUESTIONS

### Physical components: What materials and processes are involved in the making of the artworks?

- Look closely at Pamela Anneser's three works. How were these works made?
- Choose one of Tom Driscoll's three paintings, how many colors and shades of colors can you list that you see?
- Look at Kristin Horan's work, make a list of what you notice about it. How was it made, what are the elements of its composition?
- What materials do you notice Jong-Yoon Kim has used in his installation?

### Artist's intentions: What do you think the artists are aiming to convey?

- What does the combination of objects in Michael Heffernan's painting *Fingering it Out* tell you? Can you imagine a story that artist might tell you about the moment he has created?
- What do you think Nick Sevigney wants viewers to understand about his work, *White Yunomi*? How does looking at the way it is made give clues?
- What ideas do you think Kimberly Ritchie is exploring in her installation? What evidence can you find that connects this artwork to environmental issues?
- Carol Jowdy used the monoprint process for her work, *River Running*. How do you notice she has conveyed the idea of water moving?

### Viewer's interpretations

- How do Cynthia Cutting's pieces make you feel? Do they remind you of a personal memory?
- Looking at Annette Mitchell's painting, *Boathouse Memories*, what does this image make you think about?
- What places and emotions do Philip Inwood's *Sea Inside* paintings remind you of?

## ADDED RESOURCES

### Lesson plans

[Seeing, Making & Using Brown](#)

[Old Materials, New Maps](#)

[Exhibition-Inspired Art](#)

### Aesthetic scanning lesson plan and worksheet

[Lesson plan](#)

[Worksheet](#)

### Websites for artists

[Pamela Anneser](#)

[Cynthia Cutting](#)

[Tom Driscoll](#)

[Kristin Horan](#)

[Carol Jowdy](#)

[Annette W. Mitchell](#)

[Kimberly Ritchie](#)

[Nick Sevigney](#)