

MWM

Exhibition Guide

Endangered
Invasive
Undiscovered
[Species]

October 14 – February, 2021

Located on first floor of MWM.
[Online exhibit](#) open all the time!



What Is It About?

This exhibition features environmental artwork from Ritchie's recent sabbatical experiences in Greece and Iceland. The exhibit also highlights faculty led, student made, collaborative work from multiple interdisciplinary projects across campus, involving the intersection of the human race and the natural world that impacts endangered, invasive, undiscovered, and evolving species.

What is the Basic Goal of the Experience?

Viewers can gain an awareness of plants through both art and science. There are different visual representations of plants in this exhibit, ranging from prints and three-dimensional installations by Ritchie to historic plant samples from the PSU herbarium. This exhibition is a place where art and science intersect.

Contributors

- Kimberly Ritchie & art students
- Dr. Steve Whitman & permaculture students
- Dr. Diana Jolles, director of the PSU Herbarium & Hannah Vollmer, graduate student
- Leigh Ann Reynolds, Squam Lakes Association Director of Education

Categories of Work

- Endangered
- Invasive
- Undiscovered
- Herbarium artifacts
- Student work

Websites for contributors

[Kimberly Ritchie](#)

[PSU Herbarium](#)

[Squam Lakes Association:](#)

- [Meet an Invasive Species: Japanese Honeysuckle](#)
- [Meet an Invasive Species: Multiflora Rose](#)
- [Meet an Invasive Species: Oriental Bittersweet](#)
- [Meet an Invasive Species: Japanese Knotweed](#)

GUIDING QUESTIONS

Physical Components

Look at Ritchie's twelve *Undiscovered Species Conceptual Drawings*. The artist has combined multiple printmaking processes in these works. What do you notice about how these prints have been made? Do you notice repeated shapes? Overlapping and layering? Color and color density changes?

In *Aegean Sea Specimens* Ritchie combine cyanotype with watercolor. Why do you think the artist has chosen these processes? [Click here](#) to learn how to make a cyanotype!

Artist's intentions

What might Ritchie be trying to convey to viewers through her art?

In the *Invasive Species* section of the exhibit, Ritchie writes, "It seems that we, humans, are the invasive species."

How does she portray this idea through her art?

Viewer's interpretations

- Do you recognize plants you have seen in nature in *Examples from the PSU Herbarium Collection*?
- What connections can you make between the scientific processes/artifacts and the artworks in this exhibition? Choose one scientific image and one artwork image to compare.
- Which piece(s) in the exhibition are most interesting to you and why?

ADDED RESOURCES

Lesson plans

[Create a Mini Herbarium](#)

[Hidden Treasure Art](#)

[Leaf Art](#)

Aesthetic scanning worksheets & lesson plan

[Lesson plan](#)

[Worksheet](#)

Other information and activities

[Exhibition Extra: Ocean Plastic](#)