

Museum of the White Mountains at Plymouth State University Announces New Director

January 11, 2022

The Museum of the White Mountains at Plymouth State University is thrilled to announce that Meghan Doherty has been named the new MWM director! Selected after a nationwide search, Meghan arrives at MWM from Berea College, where she was the Director of the Doris Ulmann Galleries, Curator of the College Art Collection, and Associate Professor of Art History.

Meghan C. Doherty became the Director of the Museum of the White Mountains in January 2022. Having grown up in Dummer, NH, where her family continues to reside, the White Mountains have always been an important part of her life, and she is delighted to join the MWM and help others engage with and appreciate the history and beauty of the region.

Given the archival nature of much of MWM's collections, her background in the history of the book and visual culture will help her discover in those materials compelling narratives about the White Mountains and its people, and as a result, interpret these rich resources for the public. Her experiences curating individually as well as collaboratively with scholars and students has led her to consider more broadly how to argue through objects and how to use the unique features of the physical object to convey a variety of meanings to a variety of audiences. Although she has lived outside of New Hampshire for many years, her experience working within arts communities and her ties to the region mean that she is well-placed to develop existing and build new relationships to benefit the Museum.

Her research focuses on the connections between art and science as seen in the visual culture of the early Royal Society of London, and her current book project, *Carving Knowledge*, features studies of primary visual and written materials related to Robert Hooke's *Micrographia*, Francis Willughby's *Ornithology* and the *Philosophical Transactions of the Royal Society*. Her book, *Engraving Accuracy in Early Modern England: Visual Communication and the Royal Society*, will be published by Amsterdam University Press in Spring 2022. Link:

<https://www.aup.nl/en/book/9789463721066/engraving-accuracy-in-early-modern-england>