Open Fast Blast

Christin Wixson
Robin DeRosa
This is orientation.
Open Educational Resources

Teaching, learning, and research resources that reside in the public domain or have been released under an open license that allows anyone to freely use and repurpose them.
Chart 1: Impact of Textbook Costs on Students

- 47.6% Take fewer courses
- 45.5% Don't register for a specific course
- 26.1% Drop a course
- 20.7% Withdraw from a course
- 37.6% Earn a poor grade because I could not afford to buy the textbook
- 19.8% Fail a course because I could not afford to buy the textbook
- 66.6% Don't purchase the required textbook
“students who use OER perform significantly better on the course throughput rate than their peers who use traditional textbooks, in both face-to-face and online courses that use OER.” (2016)
“There was a one-third reduction in the DFW rate among minority and Pell-eligible students in courses which switched to OER.”

Eddie Watson, 2018
U of Georgia
Creative Commons

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a nonprofit organization

a global network and a movement
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Copyright | OER

Finding Open Resources

Digital Copyright Slider

Public Domain

The public domain includes works that are no longer in copyright or were never copyrightable. These works can be copied, distributed, or used for derivative works without restriction. Works published by the US federal government are all in the public domain. Works published in the United States before 1923 are now all in the public domain, as are some works published later if certain

Openly Licensed Educational Materials

OER Textbooks

- OpenStax College (introductory college level courses)
- Open Textbook Library
- College Open Textbooks
- OER Textbook List by Subject (pdf)
- InTech (primarily STEM subjects)
- The Global Text Project
- Textbook Revolution
- Flat World Knowledge Textbook Archive

OER Repositories (not limited to textbooks)

Images

Unsplash
300,000+ openly-licensed, high-quality photographs.

Flickr: Creative Commons
A collection of Creative Commons licensed Flickr images (Pro Tip: sort by "Interesting" to find high quality images.)

The Noun Project
One million icons, free to use with attribution.

Shared Shelf Commons
Open-access database of image collections, strong in fine arts.

Welcome Images
Visual collections documenting 2000 years of

http://library.plymouth.edu/copyright
INTRODUCTION

HANNAH HOUNSELL

Christopher Columbus and His First Voyage on a sail of Eue ("Voyager Columbus").

The story is an excerpt from the Journal of the First Voyage of Columbus.

Unfortunately, the original account kept by Columbus has never been lost. What remains is a series of Columbus's original letters, transcribed by a member of the crew and the final observations from Columbus' own documents. There are times when the narrative is Christopher Columbus himself.

THE OPEN ANTHOLOGY OF EARLIER AMERICAN LITERATURE

Robin Silsbee

THE NARRATIVE OF THE THIRD VOYAGE

1498-1500 (EXCERPT)

CHRISTOPHER COLUMBUS

I have always read that the world comprising the land and it sphere, and the roundness of the ocean and all this by the eclipses of the moon and other observations such as well as the elevation of the Pole from North to South. But described, I have now seen so truly with accuracy, that I have conclusion respecting the Earth, namely, that it is not round of the form of a sphere, which is very round except where the part is in more promontory, or like a round ball upon part of the woman's nipple, this pretension being the highest and situated under the equatorial line, and at the eastern extent of the Pole and the other philosophers who have written upon it that it is spherical, believing that this [manifest] bezeugung, as that in which they themselves dwell, the center of which is Asia, which is the chiefest line between the Americas.

The Hecht Anthology of American Literature

Edited by

Dr. Robin Silsbee

Research & Editorial Assistant


This book-in-progress has been (and is being) almost entirely created by undergraduate students and recent alums. Have an addition or correction or something to add? Email it to Robin at silsbeer@plymouth.edu.
What is *Open Pedagogy*?

ACCESSIBLE
LEARNER-DRIVEN
CONNECTIVIST
Student-Centered → Learner-Driven

Learners as Contributors
Learners as Transformers
Learners as Agents of Their Learning
Digital Learning
  ↓
  Online Learning
  ↓
  Connected Learning
  ↓
  Connectivist Learning

Content
  ↓
  Community
Non-traditional pedagogical approaches to learning spark a fire in students who are sick of typical classroom structure.

You probably know what kind of structure I’m talking about – memorizing vocab words to do well on weekly quizzes, submitting assignments to Moodle that disappear when you graduate, meaningless engagement with the work we produce. It really makes university kind of drag.

We want to be doing work that’s relevant to us.

Becca Roberts
Domain of One’s Own

- drag ’n drop → design
- consumer → creator
- data mining → data control
- audience of 1 → public impact
- course’s work → student’s work
- broadcast web → synergic web
- ePortfolio → ePort
Open Pedagogy

- Co-creating OER
  - Textbooks
  - Ancillaries
  - Multimedia
  - Companions
- Editing Wikipedia
- Writing Op-Eds
- Assignment Banks
- Networked Chats
- Blogs and websites
- Citizen/Open Science
- Service/PB Learning
- Accessibility
- Initiatives
This website is designed to serve as a resource for educators interested in learning more about Open Pedagogy.

We invite you to browse through the examples, which include both classroom-tested practices and budding ideas, and to consider contributing examples of your own experiments with open pedagogy.

Open Pedagogy

What is “open pedagogy”? Robin DeRosa and Rajiv Jhangiani have offered a helpful frame for anyone interested in engaging the ongoing conversations around this term.

Examples

Are you an educator looking to engage more deeply with “open pedagogy” in your own practice? Find classroom-tested practices and budding ideas here.

Submit an Idea

We’d love to hear about your ideas for implementing or experimenting with open pedagogy. We will review and post your contributions (with attribution) to the site.
Open Access

Free, immediate, online availability of research articles combined with the rights to use these articles fully in the digital environment.
Access = Money
Open Access Policies
Repositories
Author Addenda
Data Repositories
Open Access Book
Blogging
Open Access Journals
Publishing
● Commit to university-level cohesion around cluster pedagogy
● Commit to using a common language (not as your *only* language!)
● Commit to being open to additional open possibilities in your teaching

● Identify open projects & pedagogies in your teaching and scholarship
  ○ Align language in that work to PSU language
  ○ Inform the CoLab of this work

● Commit to generously sharing critiques & pressing for improvement

Participate in the CPLC!
Cluster Pedagogy Learning Community

Three Tracks

- **Main Track**
  - Exam Week Sessions
  - June 4 & July 30 Sessions
  - University Days Session
  - Year-long Program

- **TWP Track**
  - Plus June 4 & July 30 Extensions

- **Open Ed Track**
  - Plus May 28-30 ATI
  - Plus January 2020 Event

**OER:** adapt, revise, and/or create!

**Open Ped:** increase access, co-create with students, work in public!

**Open Access:** share your research publicly or build sharing infrastructure!

Info and application: [https://www.plymouth.edu/psuopen/cluster-pedagogy-learning-community/](https://www.plymouth.edu/psuopen/cluster-pedagogy-learning-community/)
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bit.ly/openblast