

BS ART EDUCATION 2013-2014

Transfer Institution: **NHTI, Concord's Community College** (2013-2014 Catalog)

PSU Requirement (2013-14 Catalog)	Credits	Satisfied by NHTI Course (2013-14 Catalog)	Credits
AH 1110 Survey of Art I	3	VRTS 111 Survey of Western Art History I	3
AH 1120 Survey of Art II	3	VRTS 112 Survey of Western Art History II	3
AH 2700 20/21: Art Since 1900 (WRCO)	3	VRTS 115 History of Modern Art	3
AR 1040 Color and Design	3	VRTS 103 Two-Dimensional Design	3
AR 1060 Form in 3D	4	VRTS 104 Three-Dimensional Design (substitute)	3
AR 1120 Drawing: Objects, Interiors, Landscapes	4	VRTS 101 and VRTS 201	8
AR 2520 Drawing: Figure in Value	4	VRTS 210 Life Drawing	4
AR 3010 Painting: Theory and Process	3	VRTS 120 and VRTS 220	8
AR 3220 Foundations of Ceramics: Exploration	4	VRTS 135 and VRTS 235 (substitute)	8
SE 3090 Intro Special Ed: Middle and Secondary	3	ED 101 and ED 200 (substitute)	7
EN 1200 Composition	3	EN 101 or EN 201	4-3
MA Mathematics Foundations	3	MT 120, MT 124, MT 125, MT 129, MT 133, MT 134, MT 205, MT 206, MT 208, MT 210, MT 251, MT 271	3-4
PPDI Past and Present Directions	6	Complete two: FA 105, FA 106, HI 120, HI 121, HI 131, HI 132, HI 221	6
SIDI Scientific Inquiry Directions	6-8	Complete two: BI 111, BI 112, BI 115, BI 117, BI 120, BI 125, BI 180, CH 105, CH 110, CH 120, ENV 101, GEOL 101, MC 205, SC 104, SC 107, SC 110	6-8
SSDI Self and Society Directions	6	Complete two: BU 255, CJ 230, EC 242, HU 221, SO 205, SO 240	6
Sub-total	58-60	Sub-total	75-77

AE 1000 Introduction to Art Education	3
AE 2000 Foundations of Art Education	3
AE 3050 Methods and Materials for Art Education	3
AE 3060 Instructional Plan & Pedagogy for Art Ed (DICO)	3
AE 3100 Curriculum and Assessment for Art Education	3
AE 3500 Technology for Art Education (TECO)	3
Student Teaching—complete AE 4950 or (AE 4906 & 4970)	12
AE 4950 Art Ed Student Teaching: K-12	
AE 4960 Art Ed Student Teaching: Secondary	
AE 4970 Art Ed Student Teaching: Elementary	
AR 3300 Process and Printmaking	3
Advanced Concentration – complete 8-10 credits in 3000/4000 level courses from one area:	8-10
Art History, Ceramics, Drawing, Graphic Design, Painting, Photography, Printmaking, Sculpture	
GACO – complete one of the following:	3
AH 3530 Arts of the Far East (GACO) (INCO)	
AH 3540 Art and Ideas in the 19 th Century (GACO) (INCO)	
AH 3620 Mesoamerican Arts: Maya to Frida Kahlo (GACO) (INCO)	
AH 3730 Renaissance Art in Southern Europe (GACO) (INCO)	
QRCO – complete one of the following:	4
AR 3060 Foundations of Sculpture: Representing the Body	
AR 3160 Foundations of Sculpture: Objects and Ideas	
CD 3000 Philosophical and Historical Perspectives on the Child in Society (INCO) (WRCO)	3
PS 3190 Development and Understanding (WECO)	3
Electives	*10-6
Sub-total	64-62

Total required for the degree 122 The maximum number of transfer credits that can be applied to a PSU bachelor degree is 90.

*three credits for IS 1111 become electives for transfer students entering with 24 or more credits

Plymouth State University CURRICULUM PLANNING GUIDE with APPLICATION of TRANSFER CREDIT

Student Teaching requires a PSU cumulative grade point average of 2.70.

Students must take the Praxis I exam prior to admission to PSU and must successfully complete the exam before graduation from the two-year institution. Students shall also submit their Praxis I results to Plymouth State.

Students with the AA degree in Teacher Preparation must have a minimum cumulative grade point average of 2.50.

A portfolio is required for admission and transfer to the Department of Art. Portfolio guidelines are available on the Department of Art Web site or by contacting the Department Chair.

<u>NHTI Courses Noted Above</u>	<u>Credits</u>
BI 111 General Biology I	4
BI 112 General Biology II	4
BI 115 Introduction to Ecology	4
BI 117 Introduction to Plant Biology	4
BI 120 Human Biology	4
BI 125 Human Genetics and Society	4
BI 180 Tropical Ecology and Conservation	4
BU 255 Personal Financial Planning	3
CH 105 Chemistry	4
CH 110 Introduction to Biochemistry	4
CH 120 Introduction to Forensic Science	4
CJ 230 Justice and the Community	3
EC 242 Child, Family and Community	3
ED 101 Introduction to Exceptionalities	3
ED 200 Supporting Students with Challenging Behaviors	4
EN 101 English Composition	4
EN 201 English Composition II	3
ENV 101 Fundamentals of Environmental Science	4
FA 105 Introduction to Music	3
FA 106 The History of Jazz, Blues, and Rock and Roll	3
GEOL 101 Essentials of Geology	4
HI 120 United States History to 1870	3
HI 121 United States History, 1870-present	3
HI 131 World History I (to 1500)	3
HI 132 World History II (1500-present)	3
HI 221 New Hampshire History	3
HU 221 Social and Professional Issues in Today's Society	3
MC 205 Material Science	4
MT 120 Topics in Applied College Mathematics	4
MT 124 college Algebra	4
MT 125 Finite Mathematics	4
MT 129 Math for Allied Health	3
MT 133 Elementary Functions	5
MT 134 Pre-Calculus	4
MT 205 Calculus I	4
MT 206 Calculus II	4
MT 208 Multivariable Calculus	4
MT 210 Differential Equations	4
MT 251 Statistics	4
MT 271 Probability/Statistics Engineers/Scientists	4
SC 104 Astronomy and Space	4
SC 107 Introduction to Meteorology	4
SC 110 Alternative Energy Fundamentals	4
SO 205 The Individual and Society	3
SO 240 Marriage, Family and Personal Relationships	3
VRTS 101 Introduction to Drawing	3
VRTS 120 Introduction to Oil Painting	4
VRTS 135 Introduction to Ceramics	4
VRTS 201 Drawing II	4
VRTS 220 Painting II	4
VRTS 235 Ceramics II	4