# Plymouth State University CURRICULUM PLANNING GUIDE with APPLICATION of TRANSFER CREDIT

## BS ART EDUCATION (K-12) 2014-2015

### PSU Requirement (2014-15 Catalog)

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
<th>Satisfied by NHTI Course (2014-15 Catalog)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH 1110</td>
<td>3</td>
<td>VRTS 111 Survey of Western Art History I</td>
<td>3</td>
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<tr>
<td>AH 1120</td>
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<td>VRTS 112 Survey of Western Art History II</td>
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<td>AH 2700</td>
<td>3</td>
<td>VRTS 115 History of Modern Art</td>
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<td>AR 1040</td>
<td>3</td>
<td>VRTS 103 Two-Dimensional Design</td>
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<td>AR 1060</td>
<td>4</td>
<td>VRTS 104 Three-Dimensional Design (substitute)</td>
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<tr>
<td>AR 1120</td>
<td>4</td>
<td>VRTS 101 and VRTS 201</td>
<td>8</td>
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<tr>
<td>AR 2520</td>
<td>4</td>
<td>VRTS 210 Life Drawing</td>
<td>4</td>
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<tr>
<td>AR 3010</td>
<td>3</td>
<td>VRTS 120 and VRTS 220</td>
<td>8</td>
</tr>
<tr>
<td>AR 3220</td>
<td>4</td>
<td>VRTS 135 and VRTS 235 (substitute)</td>
<td>8</td>
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<td>SE 3090</td>
<td>3</td>
<td>ED 101 and ED 200 (substitute)</td>
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<tr>
<td>EN 1200</td>
<td>3</td>
<td>EN 101 or EN 201</td>
<td>4-3</td>
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<tr>
<td>MA</td>
<td>3</td>
<td>MT 120, 124, 125, 129, 140, 205, 206, 208, 210, MT 251, 271</td>
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<tr>
<td>PPDI</td>
<td>6</td>
<td>Complete two: FA 105, 106, HI 120, 121, 131, 132, 221</td>
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<tr>
<td>SIDI</td>
<td>6-8</td>
<td>Complete two: BI 111, 112, 115, 117, 120, 125, 150, CH 105, 110, 120, ENV 101, GEOL 101, MC 205, SC 104, 107, 110</td>
<td>6-8</td>
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<tr>
<td>SSDI</td>
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<td>Complete two: BU 255, CJ 230, EC 242, HU 221, SO 205, 240</td>
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<tr>
<td>WECO</td>
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<td>AD 120, 235, BI 120, 129, 229, 259, 279, EC 188, THTR 101</td>
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<td>Sub-total</td>
<td>61-63</td>
<td>Sub-total</td>
<td>78-80</td>
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### Subsequent Requirements

- AE 1000 Introduction to Art Education 3
- AE 2000 Foundations of Art Education 3
- AE 3050 Methods and Materials for Art Education 3
- AE 3060 Instructional Plan & Pedagogy for Art Ed (DICO) 3
- AE 3100 Curriculum and Assessment for Art Education 3
- AE 3500 Technology for Art Education (TECO) 3
- Art Education Internship in Teaching 12
  - AE 4950 Art Ed Internship in Teaching: K-12 or
  - AE 4960 Art Ed Internship in Teaching: Secondary and
  - AE 4970 Art Ed Internship in Teaching: Elementary
- AR 3300 Process and Printmaking 3
- Advanced Concentration – complete 8-10 credits in 3000/4000 level courses from one area: 8-10
- Art History, Ceramics, Drawing, Graphic Design, Painting, Photography, Printmaking, Sculpture
- GACO – complete one of the following: 3
  - AH 3530 Arts of the Far East (GACO) (INCO)
  - AH 3540 Art and Ideas in the 19th Century (GACO) (INCO)
  - AH 3620 Mesoamerican Arts: Maya to Frida Kahlo (GACO) (INCO)
  - AH 3730 Renaissance Art in Southern Europe (GACO) (INCO)
- QRCO – complete one of the following: 4
  - AR 3060 Foundations of Sculpture: Representing the Body
  - AR 3160 Foundations of Sculpture: Objects and Ideas
- CD 3000 Philosophical and Historical Perspectives on the Child in Society (INCO) (WRCO) 3
- PS 3195 Development and Understanding 3
- Electives *7-3 The maximum number of transfer credits that can be applied to a PSU bachelor degree is 90.
- Sub-total 61-59

Total required for the degree 122

*three credits for IS 1111 become electives for transfer students entering with 24 or more credits
Student Teaching requires a PSU cumulative grade point average of 2.70.

Students must take the Praxis Core Academic Skills for Educators exam prior to admission to PSU and must successfully complete the exam before graduation from NHTI.

Students shall also submit their Praxis Core Academic Skills for Educators exam results to Plymouth State.

Students with the AA degree in Teacher Preparation must have a minimum cumulative grade point average of 2.50.

A portfolio is required for admission and transfer to the Department of Art. Portfolio guidelines are available on the Department of Art Web site or by contacting the Department Chair.

NHTI Courses Noted Above
AD 120 Survey of Addictive Behaviors/Treatment
AD 235 Physiology/Pharmacology or Addiction
BI 111 General Biology I
BI 112 General Biology II
BI 115 Introduction to Ecology
BI 117 Introduction to Plant Biology
BI 120 Human Biology
BI 125 Human Genetics and Society
BI 129 Introduction to Sports Nutrition
BI 180 Tropical Ecology and Conservation
BI 229 Nutrition in Exercise and Sports
BI 259 Normal and Therapeutic Nutrition
BI 279 Life Cycle Nutrition
BU 255 Personal Financial Planning
CH 105 Chemistry
CH 110 Introduction to Biochemistry
CH 120 Introduction to Forensic Science
CJ 230 Justice and the Community
EC 188 Health, Safety, Nutrition in Early Childhood Ed
ED 101 Introduction to Exceptionalities
ED 200 Supporting Students with Challenging Behaviors
EN 101 English Composition
EN 201 English Composition II
ENV 101 Fundamentals of Environmental Science
FA 105 Introduction to Music
FA 106 The History of Jazz, Blues, and Rock and Roll
GEOL 101 Essentials of Geology
HI 120 United States History to 1870
HI 121 United States History, 1870-present
HI 131 World History I (to 1500)
HI 132 World History II (1500-present)
HI 221 New Hampshire History
HU 221 Social and Professional Issues in Today’s Society
MC 205 Material Science
MT 120 Topics in Applied College Mathematics
MT 124 College Algebra
MT 125 Finite Mathematics
MT 129 Math for Allied Health
MT 140 PreCalculus
MT 205 Calculus I
MT 206 Calculus II
MT 208 Multivariable Calculus
MT 210 Differential Equations
MT 251 Statistics
MT 271 Probability/Statistics Engineers/Scientists
SC 104 Astronomy and Space
SC 107 Introduction to Meteorology
SC 110 Alternative Energy Fundamentals
SO 205 The Individual and Society
SO 240 Marriage, Family and Personal Relationships
THTR 101 Acting I
VRTS 101 Introduction to Drawing
VRTS 120 Introduction to Oil Painting
VRTS 135 Introduction to Ceramics
VRTS 201 Drawing II
VRTS 220 Painting II
VRTS 235 Ceramics II