Transfer Institution: Lakes Region Community College (2014-2015 Catalog)

<table>
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<tr>
<td>AR 1040 Color and Design</td>
<td>3</td>
<td>LART 1200 2-D Design</td>
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<td>AR 1060 Form in 3D</td>
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<td>LART 1250 3-D Design (substitute)</td>
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<tr>
<td>AR 1120 Drawing: Objects, Interiors, Landscapes</td>
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<td>LART 1150 Drawing II</td>
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<td>AR 2520 Drawing: Figure in Value</td>
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<td>LART 2150 Drawing III (substitute)</td>
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<tr>
<td>AH 1110 Survey of Art I</td>
<td>3</td>
<td>LART 1300 History of Art I</td>
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<td>AH 1120 Survey of Art II</td>
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<td>LART 1350 History of Art II</td>
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<td>AH 2700 20/21: Art Since 1900 (WRCO)</td>
<td>3</td>
<td>LART 2350 20th Century Art</td>
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<td>Technology Connection - complete one of the following:</td>
<td>3</td>
<td>LMMA 1200 or (LGRA 1340 and LGRA 2240)</td>
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<tr>
<td>AG 2330 Introduction to Graphic Design Software (TECO)</td>
<td>3</td>
<td>LCIS 1320 Software Applications</td>
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<tr>
<td>CS 1100 Introduction to Computers (TECO)</td>
<td>3</td>
<td>LMMA 1200 or (LGRA 1340 and LGRA 2240)</td>
<td>3-6</td>
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<td>EN 1200 Composition</td>
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<td>LMAT 1280, 2110, 2160, 2250, 2350, 2700, 2710</td>
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<tr>
<td>MA Mathematics Foundations</td>
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<td>LENG 1200 College Composition</td>
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<td>CTDI Creative Thought Directions</td>
<td>6</td>
<td>Complete two: LART 1400, LCIS 2330, LECE 2250, LENG 2240, 2310, 2320, 2330, 2340, 2460, 2500, 2540, LART 2550, 2560, 2570, LHMU 1550, LMMA 1100, 1500</td>
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<td>PPDI Past and Present Directions</td>
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<td>Complete two: LHIS 1310, 1320, 1500, 2250, 2350, LHMU 2000, LHMU 2500, LHMU 2520</td>
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<td>SIDI Scientific Inquiry Directions</td>
<td>6-8</td>
<td>Complete two: LSCI 1040, 1210, 1250, 1280, 1440, 1470, LSCI 1500, 1520, 1550+1560, 1600</td>
<td>6-8</td>
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<td>SSDI Self and Society Directions</td>
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<td>Complete two: LFRE 1200, 1210, LPFI 2270, LSOC 1240, 2210, LSPA 1200, LSPA 1210</td>
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<td>DICO Diversity Connection</td>
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<td>LFRE 1200, 1210, LPFI 2270, LSOC 1240, 2210, LSPA 1200, LSPA 1210</td>
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<td>WECO Wellness Connection</td>
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<td>LECE 1240, LHUS 1310, 2300, LSCI 1290, 1440</td>
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<td>Foreign Language (GACO)</td>
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<td>LFRE 1200+1210, LSPA 1200+1210</td>
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<td>Sub-total</td>
<td>69-71</td>
<td>Sub-total</td>
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AH 3100 Contemporary Art Seminar (INCO) 3
AR 3010 Painting: Theory and Process 3
Ceramics Elective – complete one of the following: 4
  AR 3220 Foundations of Ceramics: Exploration
  AR 3230 Foundations of Ceramics: Wheel Explorations
Printmaking Elective – complete one of the following: 4
  AR 3295 Printmaking Foundations: Cut, Carve, Etch
AR 3325 Printmaking Foundations: Silk and Stone
Sculpture Elective – complete one of the following: 4
  AR 3060 Foundations of Sculpture: Representing the Body
  AR 3160 Foundations of Sculpture: Objects and Ideas
Studio Electives-complete 3000/4000 level courses from ONE area:
  Ceramics, Drawing, Painting, Printmaking, Sculpture 8-9
Electives *25-22
Sub-total 51-49

Total required for the degree 120

*three credits for IS 1111 The First Year Seminar become electives for transfer students entering with 24 or more credits

The maximum number of transfer credits that can be applied to a PSU bachelor degree is 90.
A portfolio is required for admission and transfer to the Department of Art. Portfolio guidelines are available on the Department of Art Web site or by contacting the Department Chair.

The foreign language requirement for all BA degrees calls for 0-8 credits: one year of one language (6-8 credits); or one 3000/4000 level world language course (3 credits); or being a native speaker of a language other than English (zero credit). American Sign Language I and II fulfill this requirement; however, American Sign Language does not satisfy the Global Awareness Connection.

LRCC Courses Noted Above
LART 1400 Exploration in the Visual Arts
LCIS 1320 Software Applications
LCIS 2330 Introduction to Multimedia
LECE 1240 Health, Nutrition and Safety in Child Care
LECE 2250 Art, Music, Drama and Movement in Early Childhood Education
LENG 2240 The American Short Story
LENG 2310 Fiction Workshop
LENG 2320 Poetry Workshop
LENG 2330 Playwriting Workshop
LENG 2340 Scriptwriting for Film and Television
LENG 2460 Tolkien and The Ring of Power
LENG 2500 Introduction to Literature
LENG 2540 The Nature Writers
LENG 2550 Popular Fiction
LENG 2560 Introduction to Drama
LENG 2570 The Myth of the Hero
LFIN 1800 Personal Financial Management
LFRE 1200 Elementary French I
LFRE 1210 Elementary French II
LGRA 1340 Typography
LGRA 2240 Publication Design
LHIS 1310 American History and Civilization I
LHIS 1320 American History and Civilization II
LHIS 1380 Women in US History—1600 to Present
LHIS 1500 Latin American History and Civilization
LHIS 2250 History of the Twentieth Century
LHIS 2350 US Labor and Reform Movements
LHUM 1550 Music Appreciation
LHUM 2000 Introduction to Canadian Studies
LHUM 2500 Humanities in Western Civilization I
LHUM 2520 Humanities in Western Civilization II
LHUS 1200 Intro to the Human Services Profession
LHUS 1300 Gerontology
LHUS 1310 Psychosocial Aspects of Aging
LHUS 1400 Justice and the Community
LHUS 2150 Families and Support Networks
LHUS 2280 Political/Social Issues of Human Services
LHUS 2300 The Aging Process
LHUS 2320 Political/Social Issues in Gerontology
LMAT 1280 Topics in Applied College Math
LMAT 2110 College Algebra
LMAT 2160 Statistics
LMAT 2250 Finite Math
LMAT 2350 Pre-Calculus
LMAT 2700 Calculus I
LMAT 2710 Calculus II
LMMA 1100 Communicating Through Storyboards
LMMA 1200 Design Software Essentials
LMMA 1500 Introduction to Motion Graphics
LPHI 2270 Ethical Issues
LPOL 2220 Current Social and Political Issues