### BS EARLY CHILDHOOD STUDIES/TEACHER CERTIFICATION (PreK-3) 2014-2015

Transfer Institution: Manchester Community College (2014-2015 Catalog)

<table>
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<tbody>
<tr>
<td>ER 2000 Intro to Early Childhood Profession (WRCO)</td>
<td>3</td>
<td>ECE 104 Foundations of Early Childhood Education</td>
<td>3</td>
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<tr>
<td>ER 2300 Young Children’s Learning/Develop in Context</td>
<td>3</td>
<td>ECE 100 Early Childhood Growth and Development</td>
<td>3</td>
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<tr>
<td>ER 2800 Preschool/Kindergarten Curriculum/Instruction</td>
<td>6</td>
<td>See PSU Education Department Chair</td>
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<tr>
<td>ERSE 2500 Support Young Child w/Except Learning Needs</td>
<td>3</td>
<td>ECE 201 Children’s Individualized and Special Needs</td>
<td>3</td>
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<tr>
<td>CD 3400 Integrated Arts</td>
<td>3</td>
<td>ECE 105 Creative Activities/Curriculum Early Childhood</td>
<td>3</td>
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<tr>
<td>RL 2500 Language/Literacy Development Young Child</td>
<td>3</td>
<td>ECE 110 Children’s Literature and Language Arts</td>
<td>3</td>
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<tr>
<td>EN 1200 Composition</td>
<td>3</td>
<td>ENGL 110 or ENGL 120</td>
<td>4</td>
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<td>IS 1111 The First Year Seminar:</td>
<td>*3</td>
<td>HUMA 150 Critical Thinking</td>
<td>3</td>
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<td>CTDI Creative Thought Directions</td>
<td>6</td>
<td>Complete two: ARTS 106, 110, 111, 130, CIS 124, ENGL 200, 201, 202, 205, 214, 218, 223, 224, 225, ENGL 230, 235, HUMA 106, 210, 220, ID 101, 124</td>
<td>6</td>
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<tr>
<td>PPDI Past and Present Directions</td>
<td>6</td>
<td>Complete two: GEOG 110, HIST 120, 130, HIST 202, 203, 204, 205, 210, 211, HUMA 105</td>
<td>6</td>
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<tr>
<td>SIDI Scientific Inquiry Directions</td>
<td>6-8</td>
<td>Complete two: BIOL 101, 106+107, 111, 121, ESCI 110, 115, 125, PHYS 100, 110, 120</td>
<td>6-8</td>
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<tr>
<td>SSDI Self and Society Directions</td>
<td>6</td>
<td>Complete two: ECE 210, FINC 120, SOC 135, 145, 210</td>
<td>6</td>
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<tr>
<td>GACO Global Awareness Connection</td>
<td>3</td>
<td>AN 101, ECON 134, 136, FREN 110, 120, GERM 110, 120, HIST 215, MKTG 205, PHIL 110, SPAN 110, 120</td>
<td>3</td>
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<tr>
<td>WECO Wellness Connection</td>
<td>3</td>
<td>BIOL 106, ECE 116, EXER 212, PSYC 235</td>
<td>3</td>
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<td>Sub-total</td>
<td>57-59</td>
<td>Total</td>
<td>52-54</td>
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ER 2200 Constructivist Approach Early Care/Education | 3       |
ER 3200 Assessment in Early Childhood (QRCO) | 3       |
ER 3300 Culturally Responsive Early Care and Education (DICO) (WRCO) | 3       |
ER 3700 Learning and Teaching in the Primary Grades | 3       |
ER 4200 Senior Seminar: Perspectives Early Child (INCO) | 3       |
ER 4250 Inquiry, Integration, Problem Solving Primary Grades (TECO) | 4       |
ER 4290 Primary Grade Practicum | 6       |
ER 4410 K-3 Internship in Teaching in an Inclusive Classroom | 12      |
ER 4500 K-3 Internship in Teaching Seminar | 3       |
ERSE 3500 Special Education in the Primary Grades | 3       |
MA 2110 Mathematics in Our World I (MATH) | 4       |
MA 2120 Mathematics in Our World II (QRCO) | 4       |
RL 3500 Reading, Writing, Language Arts Primary Grades Electives | *9.7    |
| Sub-total | 63-61   | Total | The maximum number of transfer credits that can be applied to a PSU bachelor degree is 90. |

*three credits for IS 1111 The First Year Seminar become electives for transfer students entering with 24 or more credits.
Acceptance into the Teacher Certification Option requires acceptance into teacher certification candidacy (which includes passing the Praxis Core Academic Skills for Educators exam).

K-3 Internship in Teaching requires a minimum grade of C in ER 4250 and ER 4290 and a minimum PSU cumulative grade point average of 3.00.

Students must take the Praxis Core Academic Skills for Educators exam prior to admission to PSU and must successfully complete the exam before graduation from MCC. Students shall also submit their Praxis Core Academic Skills for Educators results to Plymouth.

Students with the AA degree in Teacher Preparation must have a minimum cumulative grade point average of 2.50.

**MCC Courses**
- AN 101 Introduction to Anthropology
- ARTS 106 2D Character Design Using Photoshop
- ARTS 110 Welding for the Artist
- ARTS 111 Woodworking for the Artist
- ARTS 130 Introduction to Art
- BIOL 101 General Concepts in Biology
- BIOL 106 Human Body
- BIOL 107 Human Body Lab
- BIOL 111 Anatomy/Physiology of Domestic Animals I
- BIOL 121 Anatomy/Physiology of Domestic Animals II
- CIS 124 Web Programming I
- ECE 116 Child Health, Safety, and Nutrition
- ECE 210 Child, Family and Community Relations
- ECON 134 Macroeconomics
- ECON 136 International Economics
- ENGL 110 College Composition I
- ENGL 120 College Composition II
- ENGL 200 Themes in Literature
- ENGL 201 Survey of Poetry
- ENGL 202 Introduction to Drama
- ENGL 205 The Novel
- ENGL 214 Creative Nonfiction
- ENGL 218 Short Story
- ENGL 223 British Literature I
- ENGL 224 British Literature II
- ENGL 225 Shakespeare
- ENGL 230 American Literature I
- ENGL 235 American Literature II
- ESCI 110 Earth Science
- ESCI 115 Current Issues in Ecology
- ESCI 125 Introduction to Environmental Science
- EXER 212 Physical Activity and Aging
- FINC 120 Personal Financial Management
- FREN 110 French I
- FREN 120 French II
- GEOG 110 World Geography
- GERM 110 German I
- GERM 120 German II
- HIST 120 Western Civilization Through 1500
- HIST 130 Western Civilization-1500 to the Present
- HIST 202 United States History to 1870
- HIST 203 Topics in History
- HIST 204 United States History-1870 to the Present
- HIST 205 History of Russia
- HIST 210 History of China
- HIST 211 Modern Middle East History
- HIST 215 World Religions
- HUMA 105 Introduction to Music
- HUMA 106 History of American Popular Music
- HUMA 210 The Darker Side of Man
- HUMA 220 Love in the Western Tradition
- ID 101 Interior Design Technology Studio I
- ID 124 Architectural and Interior Design Movements: 1900 – Present