

Plymouth State University **ACADEMIC MINOR REQUIREMENTS**

DANCE MINOR 2011-2012

Student: _____
 Student ID: _____
 Enrollment Date: _____
 Student Major/Option: _____

Department: **Music, Theatre, and Dance**
 Total semester hours required: 22
 Total semester hours transferred: _____
 Catalog Used for Major/Option: _____

Plymouth Requirements	Credits	Gen Ed	Transfer Course (Title)	Credits	To Be Taken
Complete three enrollments of the following:	3				
DN 3010 Contemporary Dance Ensemble					
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DN 3020 History of Modern Dance and Technique	3				Odd Falls
DN 3050 World Dance	3	GACO			Even Falls
DN 3320 Dance Composition	3				Springs
<i>Techniques -</i>	Complete one course from each technique; choose appropriate level for each technique:				
Modern Dance Technique:	2-3	Complete either (DN 1260 <i>and</i> DN 2260) or DN 3270.			
DN 1260 Modern Dance I <i>and</i>					Falls
DN 2260 Modern Dance II or					Springs
DN 3270 Advanced Modern Dance					
Ballet Technique:	2-3	Complete either (DN 1230 <i>and</i> DN 2710) or DN 3360.			
DN 1230 Ballet I <i>and</i>					Falls
DN 2710 Ballet II or					Springs
DN 3360 Advanced Ballet					
Jazz Dance Technique:	1	Complete either DN 1280 or DN 2670.			
DN 1280 Jazz Dance I <i>or</i>					Falls
DN 2670 Jazz Dance II					Springs
<i>Electives:</i>	5-3	Dance courses, not already taken for the minor, may be used as electives.			
DN Dance course					
DN Dance course					
DN Dance course					
DN Dance course					
DN Dance course					
MUDI 1310 Exploring Music		PPDI			
MU 1320 Introduction to Reading Music					Springs
TH 2600 Fundamentals of Costume Construction and Design					
TH 3160 Stage Movement					Falls
TH 3300 Design for the Theatre (Topics): Lighting					

Completion of both the Dance Minor and the following courses (some of which can also count toward the Minor itself) also completes the **Dance Pedagogy** curriculum. This curriculum is based on the Curriculum Standards set forth in the National Dance Standards for Dance Education and the New Hampshire K-12 Dance Curriculum Framework. While completion of this curriculum does **not** lead to any specific teaching certification, the student who completes it will possess the requisite competencies to teach dance in a variety of settings.

DN 3100 Movement Concepts for Dance Education	3				Even Springs
DN 3270 Advanced Modern Dance	3				
DN 3320 Dance Composition	3				Springs
DN 3360 Advanced Ballet	3				
DN 3500 Dance Pedagogy I	3				Odd Falls
DN 4010 Dance Practicum	1-3				
DN 4500 Dance Pedagogy II	3				Even Springs

Note 1: Students with a minor must complete six credits of upper-level courses outside the major discipline.

Note 2: For a second or subsequent minor, at least nine credits must be different from the major or the first minor.