

Plymouth State University CURRICULUM PLANNING GUIDE with APPLICATION of TRANSFER CREDIT

BACHELOR OF FINE ARTS 2013-2014

Student: _____
 Student ID: _____
 Enrollment Date: _____

Option: **2D Studio Art**
 Total semester hours required: 122
 Total semester hours transferred: _____

Plymouth Requirements	Credits	Gen Ed	Transfer Course (Title)	Credits	To Be Taken
AR 1040 Fundamentals of Art: Color & Design	3				
AR 1060 Fundamentals of Art: Form in 3D	4				
AR 1120 Drawing: Objects, Interiors, Landscapes	4				
AR 2520 Drawing: Figure in Value	4				
AR 3010 Painting: Theory and Process	3				
AR 3130 Drawing: Figure in Color	3				
AR 3250 Professional 2D Presentation Practices	3	QRCO,TECO			Falls
AR 3300 Process and Printmaking	3				
AR 4610 2D BFA Thesis I	6				Falls
AR 4620 2D BFA Thesis II	6				Springs
AR 4800 Advanced Studio Seminar	3	INCO			Falls
AR Studio electives (not ARDI)	6-8				
AR Ceramics or Sculpture Elective (not ARDI)	4	Complete one 3000 level course in either Ceramics or Sculpture			
2D Studio Option Area (not ARDI)	6-7	Complete two 3000/4000 level courses from ONE of the following areas: Drawing, Painting, Printmaking			
AH 1110 Survey of Art I	3				Falls
AH 1120 Survey of Art II	3				Springs
AH 2700 20/21: Art Since 1900	3	WRCO			
Art History elective -	3	Complete one of the following:			
AH 3530 Arts of the Far East		GACO, INCO			Falls
AH 3540 Arts and Ideas in the 19 th Century		GACO, INCO			Even Falls
AH 3620 Mesoamerican Arts: Maya to Frida Kahlo		GACO, INCO			Springs
AH 3730 Renaissance Arts in Southern Europe		GACO, INCO			Odd Falls
EN 1200 Composition	3				
IS 1111 The First Year Seminar	3	Transfers entering with 24+ credits are excused from IS 1111.			
MA Mathematics Foundations	3				
PPDI Past and Present Direction	3				
PPDI Past and Present Direction	3				
SIDI Scientific Inquiry Direction	3-4				
SIDI Scientific Inquiry Direction	3-4				
SSDI Self and Society Direction	3				
SSDI Self and Society Direction	3				
DICO Diversity Connection	3				
WECO Wellness Connection	3				
Electives	19-14				

Enrollment in Thesis is by portfolio review.