

Plymouth State University CURRICULUM PLANNING GUIDE with APPLICATION of TRANSFER CREDIT

BA MUSIC 2013-2014

Student: _____
 Student ID: _____
 Enrollment Date: _____

Option: _____
 Total semester hours required: 120
 Total semester hours transferred: _____

| Plymouth Requirements | Credits | Gen Ed | Transfer Course (Title) | Credits | To Be Taken |
|--|---------|---------------------------------------|---|---------|-------------|
| <i>ME/MU Contract courses * -</i> | 6 | Complete six credits : | | | |
| ME/MU Contract course | | not MEDI/MUDI | | | |
| ME/MU Contract course | | not MEDI/MUDI | | | |
| ME/MU Contract course | | not MEDI/MUDI | | | |
| ME/MU Contract course | | not MEDI/MUDI | | | |
| <i>ME/MU 3000/4000 level Contract courses * -</i> | 6 | Complete six credits : | | | |
| ME/MU 3000/4000 level Contract course | | not MEDI/MUDI | | | |
| ME/MU 3000/4000 level Contract course | | not MEDI/MUDI | | | |
| ME/MU 3000/4000 level Contract course | | not MEDI/MUDI | | | |
| ME/MU 3000/4000 level Contract course | | not MEDI/MUDI | | | |
| MU 1150 Piano Class I | 1 | | | | Falls |
| MU 1160 Piano Class II | 1 | | Requires minimum grade of C in MU 1150. | | Springs |
| MU 1210 Musicianship I | 4 | | | | Falls |
| MU 1220 Musicianship II | 4 | | Requires minimum grade of C in MU 1210. | | Springs |
| MU 2210 Musicianship III | 3 | | Requires minimum grade of C in MU 1220. | | Falls |
| MU 2220 Musicianship IV | 3 | | Requires minimum grade of C in MU 2210. | | Springs |
| MU 3200 Technology in Music Performance | 3 | TECO | | | Springs |
| MU 3250 Global Jazz | 3 | DICO, GACO | | | Falls |
| MU 3310 History and Literature of Music I | 3 | | | | Falls |
| MU 3320 History and Literature of Music II | 3 | INCO, WRCO | | | Springs |
| MU Ensemble | 1 | not MUDI | | | |
| MU Ensemble | 1 | not MUDI | | | |
| MU Ensemble | 1 | not MUDI | | | |
| MU Ensemble | 1 | not MUDI | | | |
| MU Ensemble | 1 | not MUDI | | | |
| MU Performance Studies (1000 level) | 2 | not MUDI | Two enrollments. | | |
| MU Performance Studies (2000 level) | 2 | not MUDI | Two enrollments. | | |
| MU Performance Studies (3000 level) | 2 | not MUDI | Two enrollments. | | |
| <i>Quantitative Reasoning in Discipline Connection -</i> | 3 | Complete one of the following: | | | |
| MA 1500 Mathematics and the Humanities | | QRCO | | | |
| MA 2200 Finite Mathematics | | QRCO | | | |
| MA 2300 Statistics I | | QRCO | | | |
| EN 1200 Composition | 3 | | | | |
| IS 1111 The First Year Seminar | 3 | | Transfers entering with 24+ credits are excused from IS 1111. | | |
| MA Mathematics Foundations | 3 | | | | |
| PPDI Past and Present Directions | 6 | | | | |
| SIDI Scientific Inquiry Directions | 6-8 | | | | |
| SSDI Self and Society Directions | 6 | | | | |
| WECO Wellness Connection | 3 | | | | |
| Foreign Language | 8 | GACO | | | |
| Electives | 28-26 | | | | |

The *foreign language* requirement for all BA degrees calls for 0-8 credits: one year of one language (6-8 credits); **or** one 3000/4000 level world language course (3 credits); **or** being a native speaker of a language other than English (zero credit). American Sign Language I and II fulfill this requirement; however, American Sign Language does **not** satisfy the Global Awareness Connection.

* At least six credits of Contract courses must be upper-level and no more than four credits beyond those already required may be in Performance Studies. A full-time member of the Music faculty and the Department Chair must approve the program of study in the Contract option.