

Plymouth State University **ACADEMIC MINOR REQUIREMENTS**

DANCE MINOR 2013-2014

Student: _____
 Student ID: _____
 Enrollment Date: _____
 Student Major/Option: _____

Department: **Music, Theatre, and Dance**
 Total semester hours required: 22
 Total semester hours transferred: _____
 Catalog Used for Major/Option: _____

Plymouth Requirements	Credits	Gen Ed	Transfer Course (Title)	Credits	To Be Taken
Complete four enrollments of the following:	4				
DN 3010 Contemporary Dance Ensemble					
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DN 3020 History of Modern Dance and Technique	3				Odd Falls
DN 3050 World Dance	3	GACO			Even Falls
DN 3320 Dance Composition	3				Springs
<i>Techniques -</i>	Complete one/two course(s) from each technique; choose appropriate level for each technique:				
Modern Dance Technique:	2-3	Complete either (DN 1260 <i>and</i> DN 2260) or DN 3270.			
DN 1260 Modern Dance I <i>and</i>					Falls
DN 2260 Modern Dance II or					Springs
DN 3270 Advanced Modern Dance					
Ballet Technique:	2-3	Complete either (DN 1230 <i>and</i> DN 2710) or DN 3360.			
DN 1230 Ballet I <i>and</i>					Falls
DN 2710 Ballet II or					Springs
DN 3360 Advanced Ballet					
Jazz Dance Technique:	2-3	Complete either (DN 1280 <i>and</i> DN 2670) or DN 3260.			
DN 1280 Jazz Dance I <i>and</i>					Falls
DN 2670 Jazz Dance II or					Springs
DN 3260 Topics in Dance: Advanced Jazz					
Tap Technique:	2-3	Complete either (DN 1740 <i>and</i> DN 2520) or DN 3260.			
DN 1740 Tap I <i>and</i>					Falls
DN 2520 Tap II or					Springs
DN 3260 Topics in Dance: Advanced Tap					
DN 4010 Dance Practicum	1	***For students who do not complete Advanced (3000) level techniques.***			

Completion of both the Dance Minor and the following courses (some of which can also count toward the Minor itself) also completes the **Dance Pedagogy** curriculum. This curriculum is based on the Curriculum Standards set forth in the National Dance Standards for Dance Education and the New Hampshire K-12 Dance Curriculum Framework. While completion of this curriculum does **not** lead to any specific teaching certification, the student who completes it will possess the requisite competencies to teach dance in a variety of settings.

DN 3100 Movement Concepts for Dance Education	3				Even Springs
DN 3270 Advanced Modern Dance	3				
DN 3320 Dance Composition	3				Springs
DN 3360 Advanced Ballet	3				
DN 3500 Dance Pedagogy I	3				Odd Falls
DN 4010 Dance Practicum	1-3				
DN 4500 Dance Pedagogy II	3				Even Springs

In addition, students may choose an Interdisciplinary Studies major to combine coursework in Dance with another area or areas.

Note 1: Students with a minor must complete six credits of upper-level courses outside the major discipline.

Note 2: For a second or subsequent minor, at least nine credits must be different from the major or the first minor.